

DRAMATIC.

VAUDEVILLE.

CIRCUS.

SPORTING.

NEW YORK CLIPPER

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Theatrical Fables WITH TIMELY TIPS.

BY JOSEPHINE GRO.

XLI.

A PAPER REPUTATION.

That is what Trixie Montayne had to begin a stage career with. This paper reputation was of a decidedly sensational character, and Trixie, having heard that others in like situations had made much money thereby, thought she might as well follow suit, and descend upon the long-suffering stage. She had considerable stock-in-trade of the sensational news sort, so she decided that it ought to be put on the market while it was yet fresh in the pub-

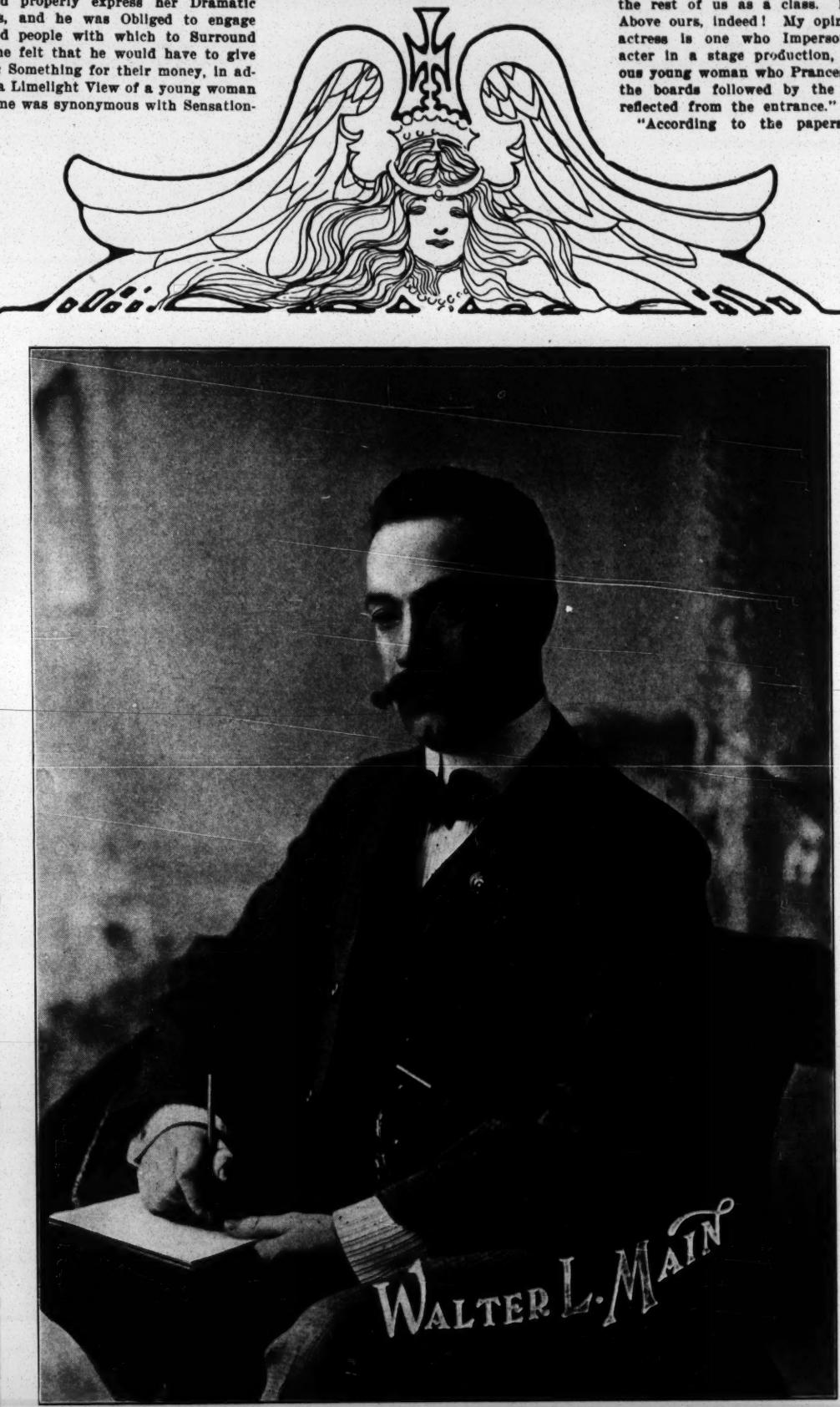
that could properly express her dramatic endeavors, and he was obliged to engage very good people with which to surround her, for he felt that he would have to give the public something for their money, in addition to a limelight view of a young woman whose name was synonymous with sensationalism.

the rest of us as a class. Her name put above ours, indeed! My opinion of a real actress is one who impersonates a character in a stage production. Not a notorious young woman who prances up and down the boards followed by the shifting light reflected from the entrance.

"According to the papers which have

"Yes," claimed in the character woman, following up the Hammering process, "she's the kind of person claiming to be an actress, who is so constantly referred to in the papers in connection with scandals of all sorts. If the right of such a one, to the name of 'actress' be questioned, it would be found that the nearest claim to the title would be that she had disported herself among the loud-voiced singers who bawl ballads on those little seven by nine stages that disgrace such places as the Bowery or Coney Island."

"And she's the sort that recalls the old time stigma that was once connected with those in the dramatic profession, and which it has taken scores of years to eradicate. Nowadays, it is principally the sensational and curious who pay to see such as our leading woman, while the malodor of her newspaper reputation is yet in their nos-



WALTER L. MAIN

lic mind.

As Trixie had some money to invest in the advancement of her plan, which was to add to her already well-known name, as well as to her bank account, she began her quest for a manager who would have few scruples in taking charge of the theatrical affairs of a would-be actress, whose only claim to fame was newspaper prominence of a questionable quality.

Upon applying to leading managers, she found scant encouragement, for most of these had in mind, off the elevation of the stage, though perhaps as much for the money there was in it, as for the sake of dramatic art, and they could not see where in Trixie could possibly elevate the aforementioned theatrical forum.

However, the advertising columns of one of the newspapers which had exploited her previous doings, brought her in touch with a manager who concluded, for the money there might be in the scheme, to remain blind to the difference between fame and notoriety.

Beauty, of an audacious type, had Trixie, which, with an assumption of superiority made an encouraging impression upon the manager who had undertaken her cause, leading him to believe that she would make a corresponding hit with her audiences. The play which he had procured was one in which there was great scope for the display of both dress and undress.

Later, on rehearsing Trixie in her part, it became evident to him that, though she might look the part, she would never be able to act it. Wooden, was the only word

At rehearsals, many meaningful words and looks were indulged in at Trixie's expense, by the really-truly professionals whose good excuse for being on the stage was the possession of talent with the necessity to make a living.

"And that (referring to the leading lady) is what we, who can act, are obliged to support," exclaimed the ingenue who had earned her stage reputation. "Well, I'm sorry that our profession has reached the point where people with nothing but inordinate vanity, and love of notoriety, can usurp the space—both stage and news—that ought to be given to those who work for and deserve it!"

"Yes," answered the character woman, raising her eyebrows, which gave her a condemnatory expression, "she's the sort of an actress (?) that brings reproach upon

trials. Thank goodness, these are not the real supporters of the drama!" exclaimed the outspoken ingenue who was an observer as well as analytical young woman.

At that moment, the third act was called for rehearsal, and that ended the discussion which seemed to have taken the form of a denunciatory conclave.

A week later the production was made, and Trixie Montayne was again the subject of numberless columns of space that might have been put to better use. The same papers alternately scored, roasted, and froze the actress (?), the manager and the production. The result was crowded houses for the first few nights, then the attendance fell off decidedly. Curiosity had been satisfied, and there was nothing more to attract the public. The manager was denounced for his audacity in making the production under existing circumstances, and condemned for temporarily forgetting what he owed the public.

The play was taken off at the end of the first week, and, at the end of a month, Trixie Montayne had ignominiously dropped out of the public mind as completely as if she had never occupied it through the pages of the public press, which had temporarily held her up to view in a disparaging light.

TIP:—A paper reputation with no talent back of it, is quickly consumed when subjected to the fire of public probation.

Another TIP:—The right use of the stage should be to exploit the talents of the famous, rather than to subserve the vanity of the infamous.

Yet another:—Notoriety is not fame.

brought her to unenviable notice," went on the ingenue, "she has no name to lose. Now she wants to gain one by debasing the cause of the drama, exhibiting herself to the gaze of the morbidly curious, and those same papers will probably add a questionable value to that name."

"It does seem too bad," remarked another of the company who did not feel agreeably disposed towards Trixie, "that such people like our leading woman are classed as actresses, and permitted to bring opprobrium upon the stage, which has to day reached that dignity and high repute that has taken years and years to climb to."

"She hasn't the smallest excuse for being where she is," continued the ingenue who had, "and I'm tired of seeing the legitimate heirs to histrionic fame crowded out by those who have no rights whatever to it."



Sousa's successful concertizing in New York recently, was productive of many "Sousa" anecdotes in the daily papers. Among those told along Broadway that did not get into print was the following:

The noted bandmaster rose early one morning not long ago to take a short constitutional walk, and though the streets were comparatively empty, the hand-organ grinders had begun their daily peregrinations, (which, by the way, many citizens have recently sent petitions to municipal authorities to stop).

Sousa's marches, played correctly, are nothing if not stirring in rhythm and tempo, and one can imagine how it palmed the "March King's" ear to hear one of his most patriotic and inspiring march's ground out from one of these street minstrels to the tempo corresponding to that of a dreary, "dead march."

As Sousa passed the wailing instrument, he impatiently snatched the handle from the performer, and proceeded to infuse a little of his own style and energy into the performance of his pet march, exclaiming as he rapidly turned the crank:

"Great Heavens, man! why don't you put a little life into your work—this is no funeral march. Play it like this," and the composer illustrated his command by going through the march at a dashing pace.

The owner of the organ who had stood dumbfounded during the performance at length found his tongue, and with a mixture of resentment and curiosity, he exclaimed:

"An' who the devil are you that tayches me how to play my own organ?"

"I'm the man who wrote that music.—I'm mr. Sousa,—and I hope you don't mind my showing you how it should be played," said the musician.

"Devil a bit, do I, moidn," was the answer which betrayed the man's nationality. "An' while you're here," he went on, "I'll be askin' ye to kindly taych me to turn another tune o' yours that I have on me organ."

"One at a time is enough," laughed Sousa, "just play it as you play the other," he added as he walked away immensely amused.

This clever organ grinder must be the same one who now goes about New York streets with a big card on which is printed, "A pupil of Sousa," hanging from his neck.

Not many years ago, three musicians whose names had not yet appeared upon very important programmes, were returning late at night from some student's gathering which evidently had been the cause of their empty pockets, for, when asked for "assistance" by a ragged old fiddler, not a penny could be raised between the three of them.

"Too bad! old fellow, but we haven't a cent," exclaimed one of the young men, "but I'll see what we can do for you." Then turning to his comrades, he said:

"Say boys, let us serenade the neighborhood, perhaps some of them will be charitably disposed."

The next moment, the old man's fiddle was in the hands of the speaker, while the voices of the other two joined harmoniously with the strains drawn by a masterly hand from the poor old instrument. In a few minutes, many windows were opened while heads were thrust from them in listening attitudes. The music which the young men sang were favorite songs from operas, which they rendered in such a way that the post-midnight audience in night-clothes realized that they were listening to real musicians.

When they had finished, one of the singers took off his hat and held it towards the open windows, after the manner of the street musician, and a few minutes later, more than a dollar in dimes and nickels were counted into the trembling palm of the poor old creature who had been trying to gather pennies by means of his violin playing.

Thanking the young men who had so bountifully befriended him, he asked:

"Who are you who so kindly help a poor musician? You may not remember my name," he faltered, giving it to them, "but it was prominent on musical programs twenty years ago,—and now I'm reduced to this. Who are you?" he questioned.

"We're nobodies at present, but," answered the spokesman, pointing to the other two, "these chaps think they're going to be able to sing in opera sometime, while I hope to write operas for them. Good night, and good luck!"

The two young men who sang for money for the old musician that night, are now prominent on the musical stage, while the other is now a successful composer and music director in Broadway productions.

Louis Gottschalk, who is now prominent among New York musical directors, and who was recently with "The Toreador" at the

WALTER L. MAIN,
The well known showman was born July 13, 1862, at Chautauque, O., but shortly afterwards his parents took him to Trumville, O., where his early life was spent. At the age of seventeen he began his professional career as property boy with the Quadruped Tent Combination. He worked in this capacity only a short while, when the management sent him ahead of the show as assistant to the general agent, to post bills, etc. Before the season was over he was acting in place of the general agent, who was taken ill. The following season young Main became advance agent for the Burdick & Allen Show under canvas. In 1881 Walter Main's father, William, and W. F. Sargent launched a wagon show on the road, with young Main as general agent. The show had a very successful season, and in the Fall the older Main purchased Sargent's interest, and the Spring of 1882 found Walter Main manager of his father's forty horse circus. The following Spring the show consolidated with M. M. Hilliard's Circus and Menagerie, which made it one of the largest shows of the kind on the road at that time. Young Main was contracting agent, under Geo. Costello. The latter resigned in the middle of the season, and young Main, then twenty-one years of age, became general agent. The show traveled by wagon, and had one hundred and twenty horses and mules, ten cages, and a large elephant. The show went West, as far as Kansas. It was then sold to Main & Co.'s Circus. He continued with the show until the closing of the season of 1884, when he returned home. In the Fall of 1885 Walter L. Main had a seven horse circus, using a 50ft. round top, and playing fairs. The following Summer he had a twenty-five horse wagon variety show, which he continued with success for two seasons. In 1888 he leased his first elephant from Adam Forepaugh and bought four cages at the Sells Barrett sale, the latter being filled with animals also leased from Mr. Forepaugh. He continued to increase his wagon show in the Spring of 1891, when he sold his outfit and started the Walter L. Main New Railroad Shows, using twelve cars for transportation. In 1892 he carried two elephants, had two rings and a concert stage for the first time, and required eighteen cars for transportation. For 1893 one car was added, the size of the tents increased, and the quality of the show improved. On Decoration Day of that year the show was wrecked while en route to Tyrone, Pa., and with the exception of the advance cars, sleeping cars and three or four horses everything was lost. It was probably the biggest loss ever sustained in a railroad wreck by any kind of a show. There were seven people and over one hundred horses killed, and the animals which escaped to the wood were either shot or captured. Through this, Mr. Main actually lost over \$30,000. In spite of this disaster Mr. Main again launched his show on the road at the end of eight days, but owing to the panic of '93 the season was disastrous, and the show closed at Conneaut, O., in October. The following year the show opened in the East, but finally went South and made money. The show wintered in Louisville, and W. E. Franklin and brother invested \$15,000 in the show and also became general agents. They opened April 15, 1895, in Louisville, and two months later Mr. Main paid back to Mr. Franklin the money he had invested, but later on the show went into Texas and lost money. The season of 1896 was successful. For '97 the show was enlarged, and was again successful. He continued to increase the show until 1900. On Jan. 23-26 of that year he sold his circus out at auction and went to Europe. The Summer of 1901 again found the Walter L. Main Show on the road, and for the coming Summer Mr. Main promises to put out the largest and best show he has ever had.

An instance of his kindness occurred in a town not far from New York, where he can "own the place" any time he chooses to go up there, and all because of his kind treatment of one of the elderly men in the orchestra of the theatre there.

When Gottschalk called a rehearsal of the "Enorm" music by the local orchestra, he found that it consisted of a very old man who played the violin, and three young ones, his sons, who played viola, double bass and flute. As was afterwards shown, these boys were still in their treatment of the old erstwhile violinist, humorizing him whenever possible. The old man must have had some influence to have remained a member of the orchestra, for his playing was very bad.

Gottschalk heard later, that after the first rehearsal by the directors of companies who played at that town, the old man would invariably be asked to resign his chair in the orchestra, and in no gentle terms, either. Nevertheless, he appeared on the scene simultaneously with each new director, as if determined to remain a member of the orchestra in spite of numerous rebuffs.

Gottschalk knew after a few squeaks from the "first violin," that he would be compelled to dispense with his services, so, in order not to hurt the old man's feelings, he said in kindly tones:

"Now, Mr. Emmet is very particular to have this accompaniment rendered by the orchestra in a certain manner. Some of the violin passages I will play on the piano, and you will please listen."

The director continued to play the violin part on the piano, together with the regular accompaniment, the old man listening, and waiting to be told to join. At last, when the rehearsal was nearly over, he asked:

"Well, where do I come in?" then suddenly realizing that he did not come in at all, he commenced to sputter and fume in German to his sons. He made all manner of unkind remarks concerning the musical ability of Gottschalk, the young director, who readily understood what was said, having received his musical education at the Conservatory in Berlin, Germany. At length, having exhausted his German vocabulary of expletives, and his breath besides, the old violinist added in a broken voice:

"And to think, I was an artist before this fellow was born!"

At this last sorrowful plaint, which touched Gottschalk, one of the sons said in low tones to him:

"Can't you let the old man play a little,—you see he's been a musician in his time, and it breaks his heart to be put to one side now."

So to humor the old man, Gottschalk instructed him to play very *pianissimo*, explaining that Mr. Emmet always insisted upon having all violins play that way, so that his own voice should be heard above them. At the evening performance the director took good care that the melody part on the piano completely drowned the *pianissimo* of the old man's quavering violin tones. Nevertheless, he afterwards received the grateful thanks of the sons for his kindness in permitting their father to play, while the old German himself, considers Gottschalk the greatest musician that ever visited their town.

Per JOSEPHINE GRO.



MASTER ROBERT DUFF.

The boy soprano, whom Gertrude Haynes now has to assist her in "The Choir Celestial," was recently secured by her in Detroit. In succeeding Master James Byrnes, the boy soprano who has, during the past three years, with Miss Haynes' "Choir Celestial," charmed thousands of hearers. Master Duff has a difficult position to fill, but that he will be as successful as was his predecessor is conceded by all who have heard him. Master Duff possesses a clear, fresh, sympathetic and essentially childlike voice, which is singularly appealing to all who hear it. His rendition of "Beyond the Gates of Paradise" is pronounced to be the most artistic of his many selections.

—Ida Glenn, having recovered from the effects of her late accident, has rejoined "When London Sleeps."

AN INTERESTING VENTURE.

Modern railroading has indeed made marvelous progress in the past few years, but the latest and most noteworthy achievement is the new arrangement which goes into effect on May 18, whereby the New Jersey Central and Philadelphia and Reading Ry. will have a train between New York and Philadelphia every hour in the day from 7 A. M. to 6 P. M. inclusive, daily except Sunday.

Trains will leave either city on the even hour and run direct to Reading Terminal, and this service will be in addition to the Royal Blue service. New equipment, both coaches and locomotives, will be used, and with new parlor cars attached to every train no better service will be in operation on any railroad.

The road-bed for the whole distance between New York and Philadelphia has been greatly improved, new and heavier rails having been put in place and quantities of trap-rock ballast is also being used.

Every train is a quick one, and several will make two hours running time between the two cities. An important feature easily remembered is a train every hour on the even hour between New York and Philadelphia.

(a) This opening should be a valuable lesson to Black; and, if it prove so, we are re-

Chess.

To Correspondents.

F. ARTHUR HILL, St. Paul.—A pleasant match for you. Your philosophy is sound and good; it is not literally followed, as we desire that every entrant shall have an agreeable antagonist. All four games should go on together.

W. H. BUSH.—"Now we hab you, sah!" as the nigger said to the big trout in the landing net. We command Mr. St. Maurice to your kind consideration.

"PLAIN COLFY."—"Rah! you're the man wanted: knowing your style and ways, we fished up an almost unknown C-G. that will furnish all the field for acting you'll want. When your blade crosses that of Rev. Mr. Eggen one will be reminded of the sword dual in "Faust."

BRO. WALCOTT.—"Have you and Dr. Keeney opened fire?" Look o' here; if the doctor's present chess is equal to his ancient reputation for wit, and we thing it is, when he gets settled to his paces you'd best "watch out."

C. S. HOWELL.—Are you and your running mate "out on the course?"

ALVA KETCHUM.—You will probably figure in Match No. XXV. We are in corrs. with the Dr. for your money; a capital keystone to our arch.

MATCH NO. XVIII.—By request, Mr. Ketchum is withdrawn from this Match, to reappear later, and Mr. Colby is substituted, thus: Rev. Th. Eggen, Madison, Wis., with the Charliek and Finkbeier Leders (both well known) vs. C. S. Colby, who will give Mr. Eggen his address and prospects, with the Bishop's C. G.: 1. P to K 4, both 2. K B to B 4, P to K B 4, 3. K 4, and Bird's do.: 1.. P to K 4, 2. P to K 4; 2. K B to B 4, P to K B 4, 3. K 4, and

White compels suimate in 15 moves.

paid for giving it. At only 8.. see how far behind he is in development, the cardinal virtue of an opening. The books and play of the masters are on every hand.

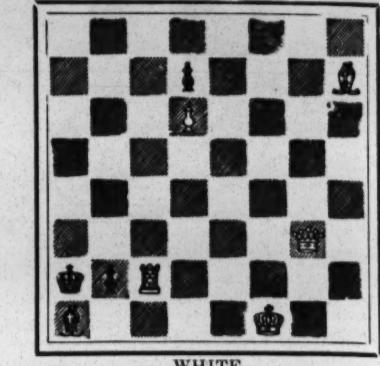
(b) Black has no further claim on the right to live.

Problem No. 2,365.

Dedicated to Messrs. SHINKMAN and RICHARDSON.

BY JOSEPH NEY BABSON.

BLACK.



Enigma No. 2,365.

A young contributor asks us to lay the following position before our experts, which we very gladly do:

BY F. W. STORCK.



Checkers.

To Correspondents.

W. SEWARD.—Please to hear from you. DR. SCHAEFER.—Called, but you were not in.

J. DE LIMA.—Always welcome.

G. W. HANSON.—Glad to hear that you haven't forgotten us. Have written you.

News of the Game.

The New York tournament, which ended in only one-half point difference between the first and second prize winners, Dr. Schaefer and Jas. McEntee, has started the rumor that in the near future these two experts may come together in a match for supremacy. Some years ago James tried the doctor, but the result was disastrous. Now, however, James is much stronger, and the supposed is, on account of Schaefer's long ownership of the city championship, and with no good fighting antagonists for some time, together with the fact that they broke even in the tourney (one-half point each), a match would be much more exciting.... The winning of the English championship contest by A. Cain was a complete surprise to the "talent." The prize winners were as follow: 1—A. Cain (Liverpool), champion cup and £20; 2—A. Hynd (Manchester), £10; 3 and 4—A. Jordan (London) and W. Gardner (Leeds), £5 each. Atwell, the London expert, fell down in the first round.

Derby of Chicago, says: "Banking for a forfeit and offering a draw, making the contest for at least \$250 a side, and it will not stay long without attracting attention. Let it put up or forever...." The noted Colorado analyst and expert recently had a very narrow escape from death. Twenty-five of his companions were killed by a snow slide, he just escaping by a narrow margin.

Solution of Position No. 9, Vol. 50.
BY GROSVENOR, NEW YORK.
Black 1 13 7 17
White 5 12 23 28 K 8
White to play and draw.

23 19 10 14 8 13 17 11 16
17 22 7 11 14 15 19 22 23
22 16 26 31 15 19 22 24 19 25
22 26 11 15 22 18 8 11 26 31
8 11 31 26 8 4 17 22 28 24
7 10 16 11 17 22 24 19 31 27
11 7 26 22 4 8 18 23 24 20
Drawn.

Position No. 10, Vol. 50.
BY J. DE LIMA, FT. WORTH, TEX.
Black 6 13 22 K 30



White 21 29 31 K 14
White to play, Black to draw.

Game No. 10, Vol. 50.
LAIRD AND LADY.

BY W. SEWARD, NEW YORK.

11 15 6 18 22 (c) 18 23 20 16
23 19 26 28 26 27 19 15 10 6
8 11 2 6 9 18 23 27 16 23
22 17 31 26 2 23 14 10 13 13
9 13 13 17 18 27 32 32 13 13
17 14 25 22 32 23 32 23 14 14
10 17 18 25 11 15 32 27 23 18
21 14 29 13 19 10 20 16 2 6
15 18 11 18 (a) 6 15 27 24 16 20
19 15 (d) 23 19 23 19 16 11 6 2
4 8 7 11 15 18 24 20 Black
24 20 28 24 (b) 17 14 11 4 8 18 23 24 20
and White surrenders.

Disappointing as this game was, we are bound to say that since Mr. Bird there is no English player whose games are more pleasant to read than those of Mr. Atkins.

Game No. 2,365.

Schaefer winning first prize, Jas. McEntee second, and Potterson and Kenna tied for third and fourth.

The complete score in points is:

	WON.	LOST.
Schaefer	14 1/2	3 1/2
McEntee	14	1
Potterson	11 1/2	3 1/2
Kenna	11 1/2	3 1/2
Sullivan	9	6
Martins	8 1/2	6 1/2
Creveling	8 1/2	6 1/2
Coons	8 1/2	6 1/2
Herman	7	8
Snyder	6	9
Brodie	5 1/2	9 1/2
Flick	4 1/2	10 1/2
Brown	4	11
Stewart	3	12
Williams	3	12

World of Players.

— Notes from Guy Cauffman's "Railroad Jack" Co. (Eastern) : At Springfield, Mass., just before the matinee on April 26, James De Noyer, who plays the tramp, approached the cage where Duke, the great African lion that is used in the play, is kept; he placed his face against the bars of the cage and called Duke. Without any warning the beast gave a mighty roar and sprang for the tramp. He got his paws between the bars, catching one of his claws in Mr. De Noyer's face and tearing off the lower lip and a portion of the chin. Surgeons were called at once and will save the face, but Mr. De Noyer will always bear a terrible scar. Edwin Hoyt, business manager of the company, is now playing the tramp part. Manager Cauffman paid us a visit recently, and has now gone West to inspect the Western company. Business continues good through New England, and we will remain out until July 1.

— Notes from the Tolson-Miller Co. : We closed a very successful season at Springfield, Mo., April 26, and have not missed a salary day this season. Miller and Bryan left for Chicago, Mr. Miller to arrange for plays and paper for next season, as this company will cover the same time next year, opening in September. Mr. Tolson and Miss Graves remain in Springfield, Mo., where they have a contract to put in Summer stock at Doling Park for the entire Summer. Mr. Miller will rejoin them as soon as he has completed his arrangements in Chicago. Almost the entire company has been retained for the Summer stock, including Fred Reila, whose Jekyll and Hyde this season has created quite a sensation. H. J. Terry will spend the Summer at his home in Crooked Lake, Mich. Members retained for Summer: Russel Hampton, James Phillips, Chas. Tolson, Lillian Stein, Lorena Graves, Shrewsbury Sisters, Master Frantz Tolson, and Leo J. Curtis, business manager.

— Harry B. Marshall has gone to Chicago and St. Louis on business. Two new musical comedies of his will be produced in Philadelphia in August.

— "When London Sleeps" closes its season May 24.

— "Out of the Fold" closed its season April 28.

— Charles Arnold arrived in New York on April 22, from Australia via California.

— A. H. Woodhull states that Klaw & Erlanger have booked his farce comedy, "Old Fish Aristocracy," for the first eight weeks, in New York, Brooklyn and Philadelphia. He will carry fifty people and two carloads of scenery and properties. The latest engagement is at The Misses Grovini and Murry, acrobatic dancers; the Dayton Sisters, and Ethel Tillson, soprano.

— Florence Gerald is with Eliza Proctor Otis, in "East Lynne."

— "The Pledge of Honor," acted by Thos. Sheen's company, is another version of "Called Back."

— "Toll Gate Inn" closed April 24.

— Jack Conlon, having closed the season with the "Alvin Joslin" Co., is playing the leading comedy with the Chicago Opera Co.

— Charles Hallock plays Archibald Carville with Eliza Proctor Otis.

— "The Heart of Maryland" closes its season May 17.

— "David Harum" closed April 26.

— Carl Brehm has purchased from Darcy & Wolford the entire production of "Sunset Mines," including all the scenery, props, music, cues and wardrobe, for the Ollie Halford Stock Co., which opens the season on Sept. 1, at Jamestown, N. Y. Nothing but scenic productions will be carried.

— Sarah McVicker, late with "Sky Farm" Co., has been engaged for the part of Mme. Sevaphine, with "The Rounders," opening in Norfolk, Va., May 5. Sidney Cox has been secured for the part of Joseph.

— Mabel Paige has finished her Southern tour, and is now playing return dates over the Reis circuit. On her opening in Jamestown, N. Y., she was presented with three dozen American beauty roses, with stems measuring five feet in length. The Prentice Trio rejoined her company May 4, to remain until the end of the season.

— Broadhurst & Currie have engaged Nat. Wills for a period of five years, commencing September, 1903. He will be starred in a big musical comedy to be produced by Broadhurst & Currie season after next.

— Alfred Lester and Maude Kellett, light comedian and ingenue, respectively, closed a thirty-four weeks' season with the Aubrey Stock Co. (Eastern) at Lewiston, Me., April 19, and are resting at their home in Jersey City, N. J.

— Edwin Stanton, who has been starring through Old Mexico and Central America for the past two seasons, in "El Maestro Prodigo," has signed with Gordon and Bennett's "A Royal Slave." He will have charge of the stage and scene effects, which are very elaborate in the presentation of some of Mexico's most interesting and picturesque scenes.

— "The Power of Truth" will be put out again next season, under the management of Montague Jacobs, who will give it a thorough scene equipment, and will engage a first class cast. Kate Mortimer, the authoress of the above play, has finished her new four act drama, entitled "The Wyoming Scout," which Mr. Jacobs has bought, and will produce in the near future.

— Sam S. Sanford has taken a cottage for the Summer at Asbury Park, N. J., where he has now established himself. He is working on plans for his contemplated fiftieth anniversary production of "Uncle Tom's Cabin," which will be held next Fall in Philadelphia. Mr. Sanford has handled and played in "Uncle Tom's Cabin" companies since 1853.

— Cecil Spooner, of the Spooner Co., will star next Fall in Frances Aymar Marlin's four act comedy, "My Lady Peggy Goes to Town." Miss Spooner has made for herself a great reputation in her line of work. The opening performance will be at the Adrienne Theatre, Brooklyn, the first week of December next.

— Olga Nethersole produced "Sappho" for the first time in London on May 1, at the Adelphi Theatre. The play had been considerably altered for its English production.

— J. Moy Bennett, stage manager and director of Aubrey Stock Co. (Eastern), closed his engagement with that company on April 26, at Augusta, Me. He will rest in New York City for the Summer.

— Jefferson De Angelis is to star next season in "The Emerald Isle," under the direction of Messrs. Shubert and former Senator Reynolds, of Brooklyn.

— Mme. Godski, who sailed May 1 for Germany, announced that she would remain in that country until her return to this country next November. In the meantime she intends to devote herself to the study of Italian repertory, as she is to appear next season in the Mozart cycle, which Maurice Grau will give.

— Henry Beresford, under the management of J. J. Coleman, closed April 26 his first season as a star. His tour has been a financial and artistic success from the opening date last Fall. Although a new star, some of his engagements have been played to capacity business, and with few exceptions every date played was to a good profit. The press everywhere he has appeared has been unanimous in praise of his excellent work, as well as that of his company. His route for next season is booked, and he will continue to present "The Wrong Mr. Wright," as well as produce a new comedy.

— The Musical Winchesters, after completing their season with the Clark-Scoville Co., returned recently for a short vacation to their home in Coshcocton, N. Y., only to find it in ruins, a serious conflagration having occurred while they were journeying home. The catastrophe upsets all their Summer plans, their original intention being to tour the Adirondacks with the Hillman Co. But now they are compelled to remain at Coshcocton and oversee the construction of a new home.

— Chauncey Olcott's contract with Augustus Pitou, which expires at the termination of the next theatrical season, has been renewed for a period of three years. Mr. Olcott will close his present season in North Adams, Mass., on May 24, and the following week he will sail for Europe. After spending a week or two in the south of Ireland, visiting relatives, he will go to Carlsbad for the rest of his holiday. He will return to New York early in August to begin rehearsals for his new play, "Old Limerick Town," written by him for Mr. Pitou. The play will have its first presentation in St. Paul, on Aug. 31.

— Franklyn Munnell, leading man, and Ethel Clifton, leading woman, of Aubrey Stock Co. (Eastern), closed their season with the company on April 19, at Lewiston, Me. Mr. and Mrs. Munnell are resting in their Summer cottage at Maranacook Lake, Me.

— Bernard A. Furlong and Bessie M. Lynch (non-professional) were married April 29, in New York City.

— Ignace J. Paderewski sailed for Europe on April 30.

— Daniel Frohman has accepted the scenarios of two plays from Louis E. Shipman. One of the plays is intended for Bertha Galland, and the other for the Lyceum Theatre Stock Co., for the season after next.

— The Sawtelle Dramatic Co. closed its season at Waynesburg, Pa., on April 26, the different members starting at once for their homes, or to their Summer engagements.

— John C. Reis and Thomas A. Wise have signed five year contracts with William Harris.

— Gordon Johnstone, formerly a soldier in the Philippines, and a graduate of the Stanhope-Wheatcroft School, has been engaged by Daniel Frohman to support E. H. Sothern next season.

— Henry B. Harris has purchased "The Second Volume," a play of New York life, by Ferdinand Gottschalk.



HENRY J. SEAMON.

LOUIS BERNSTEIN.

GEORGE HARRIS.

MANY MILES FROM BROADWAY.

The above group includes Harry J. Seamon, of Hurtig & Seamon, Louis Bernstein, of Shapiro, Bernstein & Co., music publishers, and Geo. J. Harris, business manager of the Williams & Walker Co., taken while all three were on a pleasure trip to the Pacific coast. It was photographed by Bushnell, in one of the prominent visiting resorts of Chinatown, in San Francisco, where they had a very delightful time, although Many Miles From Broadway. Mr. Seamon incidentally made some very pleasant business connections which will develop shortly, and Mr. Bernstein established a branch office in that city for his firm, while Mr. Harris looked out for the interest of the Williams & Walker Co.

— Odell Williams, who was taken ill on the road with the "Way Down East" Co., is now in New York. He is seriously ill with nervous trouble and heart affection.

— Heard Brown, son of J. C. Brown, manager of the Opera House at Cleburne, Tex., and brother of G. V. Brown of the Ewing-Taylor Co., was run over by a train and killed at Cleburne, April 22.

— The Herald Square Opera Co. opens its Summer season at Albany, N. Y., on June 9. Camille Mourl heads the company.

— W. W. Potts will close the present season as agent of Hal. Reid's "Knobs o' Tennessee" Co. about May 12, at Minneapolis, Minn. He will be with the Macy and Barton forces, from Chicago, next season.

— Peter F. Dailey has signed with Weber & Fields for next season. This announcement sets at rest the recent rumors to the effect that he would star with Dell Fox.

— owing to the sudden illness of Una Abel Brinker, of the Columbia Theatre Stock Co., Newark, N. J., Monday afternoon, April 21, Anna Hollinger was called upon to assume the leading role in "Dangers of London," which she did at three hours' notice, speaking every line of the part and playing it with much success throughout the week.

Mrs. Brinker reopened with the company April 28.

— Bart Ford, of the Gorman & Ford Co., has recovered from a seven weeks' illness, and is again with the company.

— Jeanette Rostelle was taken very ill and threatened with appendicitis while playing at Vassalboro, Me., recently, and Marie Gower, on short notice, played her part, acquitted herself creditably.

— James A. Devine, late of the Phelan Stock Co., is doing the comedy work for the Jeanette Rostelle Co., and is making a success everywhere. His "Happy Hooligan" comedy is particularly well liked.

— Frederic Rowley, pianist and composer, has retired for the present. He is taking a course in vocal music with Herman Devries, and will study piano playing with Wm. Sherwood, American pianist.

— Arthur Borani has been engaged by Sullivan, Harris & Wood to create the role of Weary Waggles, in their new play, "The King of Detectives," which goes out next season.

— Lenore White, the California actress, was selected to pose for Sir Philip Burne-Jones, the English artist, and creator of "The Vampire." Sir Philip's first study of Miss White is "A Spanish Beauty."

— Notes from the Courtney-Morgan Stock Co.: We had a sad accident happen to us in our jump week before last, in which we lost one of the bright faces from our company. Making our jump from Owosso, and while waiting for our train Flo Curtis, was standing beside a truck which was loaded with baggage and other baggage, and when the baggage sign went to move the truck, one of the trunks fell on Miss Curtis, bearing her to the platform. She was picked up unconscious, and was sent to Owosso, where she was taken to the hospital. It was not believed she was so badly injured, and her husband, Frank L. Lambert, who is our leading man, stayed over till Monday afternoon, and then joined in time for the night performance at St. John. But Thursday morning Miss Curtis was much worse, and Mr. Lambert was wired for. He left at once for Owosso, and when he got there he found her sinking rapidly. She continued to grow worse, and the doctor said she could not live till morning, so Mr. Lambert could not leave her. We therefore closed our St. John engagement. Miss Curtis lingered through Thursday night, but died Friday morning, in terrible agony. Miss Curtis leaves, beside her husband, a little son two years old, who is at present at the St. Vincent's Home, in San Francisco. Miss Curtis' remains will be taken to Lincoln, Neb., for interment. The remains will be accompanied to their last resting place by her husband, who is perfectly distracted. He is the synopsis of this comedy, and also of all who know him.

In the death of Miss Curtis this company loses a capable actress and a kind associate. On account of her death we canceled our date for last week, but open in Flint May 5, with Mr. Lambert again in his old role.

— Matt Nasher, after a successful trip of thirty-four weeks with Rowland & Clifford's tour of Smith O'Brien in "The Game Keeper," returned to New York last week, and made a pleasant call at THE CLIPPER office. Mr. Nasher states that the season was one of the most profitable in every way.

There will be two "Game Keeper" companies next season, one to play the Eastern territory, while Thos. J. Smith will star in the Western company, which is booked for a trip to the coast. Mr. Nasher says: "Our new scenic production, 'Over Niagara Falls,' bids fair to outclass anything heretofore attempted on this order of play. It is booked solid in the leading cities, and will be given an elaborate staging in New York during its tour on the road. Every detail is being carefully looked after by Messrs. Rowland and Clifford, and not a stone is left unturned to make it a positive headline in its chosen class." Mr. Nasher will be located in New York City all Summer in the interests of Rowland & Clifford, and next season he will represent them with the Western "Game Keeper" Company on the coast tour.

— Albert Roccardi and May Nanner have engaged for "The Fatal Wedding" for next season. The show has been booked to the Pacific coast.

— Jerry from "Kerry" Co. Notes. We are playing to big business everywhere, and arranged all prominence this show one of the best attractions of the season. We are now booked rapidly for next season in Pennsylvania, Ohio, West Virginia, Maryland, Delaware and Kentucky.

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— Notes from the Bijou Stock Co.: Our opening in White Plains, N. Y., on Monday, April 21, was the largest opening that Barry Adams has ever had there. Every one was pleased, and we were doing \$8,000 business before Saturday night. On Friday we produced "The Octo-ron," with the local manager, Mr. Adams, in the cast as Wah-notee, the Indian. Lillian Seymour, of "York State Folks," has joined to play leads. Baby Estelle is making a big success wherever she appears, and in White Plains she attended the public school during the entire week, and on Saturday matinee the house was packed with school children.

— Geo. W. Moulton is with the Bijou Stock Co. to town. Major His "rube" advertising idea on the streets is remarkably effective. The company is winning general favor, and return dates are asked for nearly everywhere.

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ROSTER OF CAPT. W. D. AMENT'S BIG CITY SHOW: We open May 5 under a brand new 50x120ft. top, with 30ft. stage, new scenery, and everything else new, from stake to centre pole. It is a beautiful outfit, and is arranged like a little palace inside. We will play week stands all season, with a change of programme nightly. The show will consist of high class vaudeville and legitimate one act comedies. Following is the roster: Capt. W. D. Ament, manager; Mrs. W. D. Ament, treasurer; Chas. Gardner, advance performers; The Goliaths, in sketches; Eddie Delaney, comedian; Marie Estella, singer; the Banermanns, in musical sketch; Rube Ryan, trick bicycile rider; Capt. W. D. Ament, rifle shot and ventriloquist; Genevieve Ament, singer and serpentine dancer; Prof. Wm. Kruppell, leader of band, with ten men; Prof. Grant Hetla, leader of orchestra, with seven men; Frank Smith, boss canvas man, with eight assistants. Rube Ryan, the dare devil bicyclist, will ride down an eighty foot ladder, only two feet wide, as a free attraction to draw the people to the lot.

NOTES FROM THE COL. C. A. BOGARDUS AND WHALE OIL GUS AND LITTLE MONDAY COMBINED GOLDEN RULE SHOWS:—These two popular shows have combined and opened the Summer season April 27, at Shell Banks Park, Charenton, La., to the largest business ever done at this popular Southern resort. The show is fully and handsomely equipped for the realistic production of sensational land and water specialties. The beauty and splendor of our horses and wagons is the talk of the South. The show is now working North, and will play the Summer season through Illinois, Indiana, Ohio, Pennsylvania and New York. THE OLD RELIABLE is received each week and ready by the entire company.

Under the Tents.

RAYS FROM SUN BROS.' WORLD'S PROGRESSIVE SHOWS:—This, our eleventh season, opened in Atlanta, Ga., on April 7, to a big business, as is usual with this show, although the farmers are far behind with their work. We are doing very satisfactory business. The roster for season 1902 is as follows: Sun Bros., proprietors; Geo. Sun, manager; Pete Sun, advance representative; R. Steuer, treasurer; Wiley Ferris, equestrian director; Prof. Chas. Coons, band director; Prof. Julie Tona, museum manager; Geo. Christie, general superintendent; Cap. Leo Collins, boss canvas man; Uncle William Randolph, boss hostler; Ed. Kain, in charge of trained stock; Jack Benson, boss properties; John H. Staley, master of chandlers; Sam Morris, steward, in charge of "Hotel De Sun;" E. H. Sherwood, night watch; John Malone, blacksmith; Will Bolding, harness maker; John Davenport, in charge of the Oriental dancing show, with real Turkish musicians; Princess Agasta, star dancer. A few of the features in the big show are the Melvin Bros., acrobats; Conley and West, triple horizontal bars and return act; Ferris and Trevannion, dancing barrel and table; Richards Bros., statuary; Wade Sisters, aerialists; Geo. Sun, toss juggling; Dan Lester, principal clown; Wiley Ferris Jr., seven year old singing clown; Baby Sun, four year old clown; Will Corbett, knockabout clown; Commodore, the rope walking mule; Black Jack, the famous talking horse; a troupe of educated ponies and troupe of performing dogs which made up, with other acts, the strongest programme in the history of this show. The band is also the best in the show, ever had, every member being able to play a solo. Bannell, a girl eleven years old, styled the "living encyclopedia," also Madam Crawford, the mind reader, in the museum department, are causing quite a sensation. Tana, the ventriloquist, is also a feature of the annex. The Big Show, as well as the concert museum and Oriental shows, are all doing their share of good business. It requires ninety head of stock and one hundred and twenty-five people to keep things moving. Lynch and Morris control the candy privileges. We are at present touring Alabama.

NOTES FROM SIG. SAUTELLE'S WORLD'S GRANDEST RAILROAD SHOWS:—This season will find the Sautelle Show grander and better than ever. There will be eighteen cars to transport the aggregation, and the spread of canvas will be new from the big top to the cook tent. Our parade will have three bands of music, one large organ and a calliope, together with a company of jubilee singers. All the cars, from the governors to the flats, are decorated in fine shape. The ring stock and draught horses have been brought in from Mr. Sautelle's farm, and are looking fine. There are twenty-eight cages of animals in the menagerie, six elephants, four camels and a host of hay animals. The feature of the menagerie is the den of performing lions, trained and handled by Nettie Hufft. The elephants are being trained daily to do some clever work. The roster is: Sig. Sautelle, proprietor; Frank Robins, manager; Dave Haley, contracting agent; Bert Burnett, manager advertising car 1, with fifteen men; J. G. Jenkins, manager car 2, with ten men; H. H. Sylvester, programme solicitor; Chas. Ewers, equestrian director; Prof. Yannetti and his concert band of twelve men; the Three Valentines, in the flying act and bounding wire; the Three Adams, acrobats and bar performers; Charles Jackson, contortionist; Prof. Drake's troupe of performing sheep, and J. B. Gaynor, juggler; Chas. Ewers and wife, bar-back riders and carrying act; Chas. Watson, hurdle act; Four Harrisons, acrobats; the Shaughnessys, aerialists; Mart Goodwin and Alex Normana, singing and talking clowns; Wallace Jackman, baton spinner and juggler; Fred La Vine, ladder act; Mrs. Sig. Sautelle, Mrs. Frank Robbins, Mrs. A. L. Salvall, Mrs. Dan Traver, Mrs. John Hufft, Mrs. Chas. Ewers, Mrs. Draka and Mrs. Wm. McDonald. The annex includes: Dr. John E. Ogden, manager; A. L. Salvall and wife, Anthony, the strong man; Nebraska Bill, Leaping Lawn, John Brill's troupe of jubilee singers, and Mille. Lafora's troupe of dancing girls. Our concert includes: Tommie Nichols, Bert Morrison, Sadie Hart, the Macks, Mabel Drew, Nettie Rivers, Jack Hoffman, Wm. McDonald's troupe of rough Arkansas Kid, Nebraska Texas Harry, Wyoming Id., Fred Robbins, Jr., Penny Arcade, Wm. Badger, A. C. Dinters and Ed. Hinman, John Kent, master of transportation; Frenchy Haley, master of canvas; Frank Smith, superintendent of stock; Red Burnett, superintendent menagerie; Pete Sexton, superintendent sleepers; John Hufft and Dan Traver, tickets; Robert Scott, blacksmith. The show opens at Homer, N. Y., May 2.

ROSTER OF ADVERTISING CAR NO. 1, RINGLING BROS.' WORLD'S GREATEST SHOWS: The car has twenty-two union bill posters, and billers and programmers; A. G. Ringling, car manager; W. H. Hoskins, boss bill poster; assistants: Frank Estates, Geo. Tinkham, E. F. Bluski, B. F. Deschane, Robt. Frye, T. C. Boylan, Wm. Haunter, Sam Hamant, C. G. Snowhill, Fred Cox, Wm. Delly, Bert Wheeler, James Miller, Orin Stevens, Bert Hammer, J. F. Cavanagh, Jas. Dahmen, boss biller; Wm. Cain, F. A. Toliver, billers; A. H. Johnson, programmer.

ROSTER OF ADVANCE CAR NO. 1, RINGLING BROS.' WORLD'S GREATEST SHOWS: No one but union bill posters and lithographers are on this car, and they are members of St. Louis local No. 9312. A. G. Ringling, car manager; W. H. Hoskins, boss bill poster; assistants: Frank Estates, Geo. Tinkham, B. F. Deschane, T. C. Boylan, Wm. Haunter, C. G. Snowhill, Fred Cox, Sam Hamant, Robt. Frye, U. H. Deller, Bert Wheeler, J. F. Cavanagh, J. Miller, O. Stevens, G. Hammer, J. Dahmen, F. A. Toliver, N. Kane, A. H. Johnston. This we claim is the first union "ad." car in the world.

NOTES FROM ROVING FRANK.—Roving Frank's Big Gypsy Camp and Villages are now en route, and business is O. K. The camps are nicely equipped, and present a neat appearance. The Big Gypsy Village remains at Atlantic City, N. J., all Summer, and Manager Frank B. Hubin is kept busy keeping all his attractions on the move. At the close of the present season all of Roving Frank's attractions will go back home for a continental tour.

GO. A. FLORIDA has been engaged by Harry W. Semon to manage the opposition advance car with the Buckskin Bill Wild West Show.

ELSIE RENEZ has played during the past four weeks with great success at Worcester, Haverhill, Manchester and Lowell, with the remainder of the New England circuit to follow.

CLINTON AND WILSON, song illustrators, have returned East after a successful tour of the West. They played Lill's Garden Theatre, Lockport, N. Y., last week, and were re-engaged for week of May 5. They will play the parks through Ohio and Michigan during the Summer.

KATIE ALLEN (Mrs. John C. Fox) writes: "To controvert the impression which exists concerning the burial of my husband, the late John C. Fox, I wish to state that I paid all of the funeral expenses."

THE GREAT LAFAYETTE and his own company opened April 28 at the Hashim Grand Opera House, Philadelphia, for a run, and from the opening performance S. R. O. has been the rule.

SMITH & BLANCHARD'S COMEDIANS were entertained after their recent performance in Plymouth, Mass., by members of the Improved Order of Red Men, of which Mr. Smith is a member. Roster of company: Bertha Blanchard, La Petite Amelle, Master Willie Smith, Dick Carson, Gus Warner, George Salmon and Charlie Smith. We carry a picture machine, featuring Chas. K. Harris' songs.

The trunks, wardrobe and music of the late William Emerson were presented to his life long friends, Fox and Ward, by Mrs. Emerson's nephew, W. S. McClure, of Boston, also a beautiful photo of Mr. Emerson the last he ever had taken. Fox and Ward have a photo of Mr. Emerson which he gave them thirty-five years ago.

MARY BRYANT AND LOTTIE BURGESS joined hands March 17 and have met with the best of success in their specialty, the singing of up to date ballads. They open on the parks June 19, and are booked until Aug. 11, after which they will join a drama company for the season, for specialty and parts.

PROF. CARL, manufacturing magician, writes: "One insertion of an ad. in THE CLIPPER for my new lemon trick brought me 137 orders, and I had to withdraw the ad. for two weeks to get in pace with the many orders. I have engaged more help and enlarged my plant."

EDITH W. RICHARDS has closed a two weeks' engagement in Philadelphia, and has some good park work booked for the Summer. She will continue to work alone.

MALVIN BATES, trick cyclist, has signed with Banta Bros.' Minstrels for four weeks, after which he will be joined by his partner, W. A. Cherry. They will then present a novelty double act in the Summer parks, and are booked nearly sold.

EUGENE PIPPIN closed a successful engagement with the Williams Players, and will work the parks and other resorts during the Summer.

HARRY AND SADIE FIELDS have closed a season of thirty-five weeks with Wine, Woman and Song Co., and are now on the Keith circuit. They have signed with Sullivan, Hirsh and Wood for next season.

NOTES FROM J. H. WHITNEY'S SAN FRANCISCO MINSTRELS.—We opened our Summer season auspiciously at Bennington, Vt., on April 28, to an audience that tested the capacity of the house, and the verdict was "the best show ever presented by this company." The curtain went up on our beautiful new first setting, "The Diamond Grotto," introducing the entire company in silks, satins and plushes, with everybody in white face excepting the end men. The seven vocal solos and the witcisms of the comedians met with hearty approval, and Jas. L. Flinnings' concert orchestra disengaged sweet music. De Forest West proved himself to be an eloquent and pleasing interlocutor, and the ends were well taken care of by John Goss, Arthur Crawford and the Higgins Bros. The Fisco Quartet, composed of James Pilling, Geo. D. Lambson, Archie Hayward and De Forest West, rendered the latest popular songs very successfully. Our olio this season surpasses anything ever before attempted by this company, and is made up of the following: Master Joe Shannon, club juggler; the Great Lenni, contortionist on aerial rings; Crawford and Flinnings, musical comedian; Marvellous Cee, Parisian juggler, and the Higgins Bros., comedians, singers and dancers. Our street parade is one of the finest ever put out by any minstrel company, and is bright, neat and clean, while the band is a big feature. The executive staff and roster follow: Jas. H. Whitney, sole proprietor; S. C. Whitney, treasurer; Walter J. Nelson, business representative; De Forest West, stage manager; Jas. L. Flinnings, leader of band and orchestra; H. D. Rayes, master of transportation. Performers: John Goss, Arthur Crawford, Jas. Flinnings, Will Higgins, Joe Higgins, Great Lenni, Jas. Pilling, De Forest West, Archie D. Hayward, Geo. D. Lambson, Joe Shannon, Geo. E. Okes, Marvellous Cee, Orin Bryant, Geo. H. Laval, T. H. Henchey, H. H. Williams and Claude W. Wams.

CONROY AND PEARL are now on the Northwestern circuit, and are going big everywhere. They were last week at Parlor Theatre, Duluth, Minn.

SIDDONS AND NELSON have just closed six successful weeks on the Southern circuit, and opened their park season at Cedar Park, Hillsborough, N. J., last week, with a number of good bookings to follow.

IDA MCINTYRE AND GLADYS SEARS have closed a successful engagement over the Castle circuit, and will rest a couple of weeks before opening in Summer park work.

RAYMOND AND BURKE have just closed a two weeks' engagement at Glens Falls, N. Y., with Niagara Falls, Buffalo and Syracuse to follow.

THE GREAT MODAS, Frank and Pico comedy ring performers, have just closed a very successful engagement at the Berlin, Ct., Fair and Bazaar, where their act was highly appreciated.

BILLY HART, Leon H. Curtin, Ben Dunham, James Le Clair and Charles Dunham, all members of Rose Sydell's London Belles Co., were made members of St. Cecile Lodge, 568, of Free and Accepted Masons, of New York, on April 22.

WALTER ROSS has closed a very successful season with the Franz Comedy Co., and joined Pike Bros. for the Summer season.

THE PRENTICE TRIO have rejoined the Mabel Paige Co. for the remainder of the season. They have added many new features to their act, and the female members of the trio are among the few lady acrobats now doing leaps and forward somersaults.

HARRY WARD'S MINSTREL NOTES.—This company closed its season on May 3, at Washington, D. C., after a tour of thirty-six weeks, and after two weeks' lay off will open in the West for a long Summer and Winter season. Mr. Ward, who is in poor health, will rest for two weeks in Ohio. Messrs. Ward & Wade are arranging a startling novelty in minstrelsy, which will be presented very shortly.

Hi TOM WARD and his pickaninnies will leave Houston, Tex., for New York the last week in May, and will introduce Geo. H. Primrose's latest success in the leading vaudeville houses. The scenery is now being packed at Houston.

NICHOLS AND COXON have finished a run of twelve weeks at Mechanics' Hall, Salem; Flowers Theatres, New Bedford, and Gloucester, Mass., producing stock burlesques.

MONS. FORBES has signed with Manager Frank Burke for his circuit of parks, opening at Mansfield, O. May 19. His time is rapidly filling for the Summer months, and his act is very successful.

BERTHA DOMIAN has just signed for eight weeks of fair dates, beginning Aug. 25, with Harold Cox.

THE ACTORS' NATIONAL PROTECTIVE UNION held their annual election of officers for the ensuing year Friday, May 2, and the following officers were elected: President, John J. Pallas; vice president, Major Burke; secretary, Lew Morton; treasurer, Fred Roberts; guardian, Billie Williams; business manager, James L. Barry; prelate, John S. Ronney; delegates to C. F. U.: James L. Barry, John S. Ronney. Board of trustees: Andy Amann, Harry Thomson, Sig. Zarne, Grievance committee: Frank Lavarnie, Billie Williams, Harry Henry, George Gaskin, Harry Morton, Frank Walsh, Pete Elmo, Fred Roberts and Frank Rae. Delegates to Grand Lodge, A. N. P.: Billie Williams, John J. Pallas, Lew Morton, James L. Barry, Harry Carlson, John S. Ronney, Andy Amann, Major Burke, Frank Lavarnie. The membership has had a phenomenal growth the past year, and they are in prosperous condition. Installation of officers will be held Friday, May 9, to be followed by a social session, to celebrate the eighth anniversary of the A. N. P. U.

ZELMA RAWSTON was given a surprise party last week by a number of her friends. W. C. Wedeen, the well-known tenor; Com. Kilsin, in high class vocal selections; Dr. Hatch, in playing on the cello; Marie Josefa, in violin solos; Geo. C. Dobson, with banjo selections, and Vera Rial, in operatic numbers and comic songs, entertained capitally, and Miss Rawston played on the banjo and piano and sang some selections from "Carmen." Others who were present were: H. H. Cooke, Mr. Rae, Mr. Stratton, Paul Armstrong, Lee Fairchild, Mr. and Mrs. Vollenberg, Mrs. Black, Mrs. Herbert, Mrs. Sheller, Mrs. MacDonald and mother, Henrietta Scheibe, Miss Kreiser, Beatrice Taylor, Mr. and Mrs. Dobson, Mr. and Mrs. Dalrymple and Mrs. Seymour. Altogether it was a delightful affair.

Geo. H. THOMAS, secretary and business manager of Local No. 2, Actors' National Protective Union, was a CLIPPER caller last week. He states that the local is in a flourishing condition, and the outlook for next season is very bright. Mr. Thomas has secured the contract for furnishing the attractions at Ridgewood Park, N. J., for the German Festival, the Picnic and the Volks Fest Verein, June 8 to 15. The entire show will be given by Actors' National Protective Union. It will include: Bonnette, balloonist; Wm. Hill, high wire; Hadji Tahar's Arabs, the Wonderful Bouffons, trapezists; the James Luella Parisian Sensation; Sebastian Miller, athlete, and other acts. Mr. Thomas will manage Sebastian Miller, strong man, during the coming season.

MACK AND ELLIOTT will open at Monroe Park, Toronto, Can., on May 26, and are booked solid for the Summer on the J. K. Burk, Edwin Shayne and Canadian circuits.

CHAS. MERRITT, of Merritt and Rozella, informs us that he is not the Charles Merritt who is doing a black face act. He is still working with his wife, May Rozella.

MABEL HAMMOND, a member of "The Belle of New York" Co., and wife of Frank Hammond, the minstrel, was recently left \$15,000 by the death of her father.

MCMAHON AND CHAPPELLE have closed on the Orpheum circuit in their successful specialty, entitled "The Story of the Watermelon."

LOU MORGAN AND VIC VASS, "The Hot Air Merchants," have signed with "Fiddle-Dee-Doo-Dee" (Weber & Hennessey's) for the Summer season.

MERRITT AND ROZELLA open their Summer season on June 2 at Detroit, and are booked up sold until October. They have several novelties for next season.

THE THREE RONALDOS, Edward, Eva and Jas. L. Flinnings' concert orchestra disengaged sweet music. De Forest West proved himself to be an eloquent and pleasing interlocutor, and the ends were well taken care of by John Goss, Arthur Crawford and the Higgins Bros. The Fisco Quartet, composed of James Pilling, Geo. D. Lambson, Archie Hayward and De Forest West, rendered the latest popular songs very successfully. Our olio this season surpasses anything ever before attempted by this company, and is made up of the following: Master Joe Shannon, club juggler; Crawford and Flinnings, musical comedian; Marvellous Cee, Parisian juggler, and the Higgins Bros., comedians, singers and dancers. Our street parade is one of the finest ever put out by any minstrel company, and is bright, neat and clean, while the band is a big feature. The executive staff and roster follow: Jas. H. Whitney, sole proprietor; S. C. Whitney, treasurer; Walter J. 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LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

"When the Heart Was Young"—Receives a Successful Premier—The Chutes Open at Its New Quarters. Special Dispatch to THE NEW YORK CLIPPER.

SAN FRANCISCO, May 6.—At the Columbia Theatre Nat. C. Goodwin and Maxine Elliott began last night their second and last week.

CALIFORNIA THEATRE.—The James Nelli Co. began its third week last night, presenting, for the first time on any stage, "When the Heart was Young," a pastoral play, in four acts, by Charles Francis Bryant and Lotta Day Coleman. The play was well received.

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LOUISVILLE, May 6.—"The Gambler's Daughter" opened at the Avenue Sunday to a good house.... Vaudeville at the Temple attracted fair attendance Sunday.... The Bowery Burlesques opened at the Buckingham Sunday to good crowds.

PHILADELPHIA, May 6.—Warm weather took the edge off the business last night, audiences all around being of fair size only. Continued offerings were: "David Harum" at the Opera House, "My Antoinette" at the Walnut, "Lovers' Lane" at the Park, all faring well.... "Coontown 400" drew well-filled house at the Auditorium, and audiences of good size appreciated "East Lynne" at the National, and "When London Sleeps" was well attended at People's.... Productions at stock houses proved popular to their many patrons.... Excellent vaudeville bill at Keith's came in for full appreciation.... Lafayette Show at the Grand attracted many.... Burlesque houses had no cause to complain, and Museum and Eleventh fared well.

KANSAS CITY, May 6.—The Sunday openings enjoyed their usual prosperity. The bills were: "The Dairy Farm," at the Grand; the Woodward Stock Co. in a fine revival of "Quo Vadis," at the Auditorium. Williams and Tucker and a good vaudeville bill at the Orpheum, and Katie Emmett, in "The Walks of New York," at the Gillies.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

A

Adams, Maude, in "Quality Street" (Charles Frohman, mgr.)—Columbus, O., May 7, 8, Youngstown 9, Elmira, N. Y., 12. Allen, Violante, in "The Palace of the King" (Liebler & Co., mgrs.)—Paducah, Ky., May 8, Evansville 9, Louisville, Ky., 10, Indianapolis, Ind., 13. Aubrey Stock Eastern (Mittenthal Bros., mgrs.)—Ottawa, Can., May 5, indefinite. Albee Stock—Providence, R. I., May 6, indefinite. Akerstrom, Ulle, Comedy—Marietta, O., May 5-7, Bellaire 8-10. "An American Gentleman" (W. S. Butterfield, mgr.)—Cleveland, O., May 5-10. "Are You a Mason?"—Boston, Mass., May 5-10, Providence, R. I., 12-14, Fall River, Mass., 15. "Arizona" (Kirke La Shelle & Fred R. Hamlin, mgrs.)—Calumet, Mich., May 7, Marquette 8, Sault Ste. Marie 9, Traverse City 10, Manistee 12, Ludington 13, Muskegon 14, Port Huron 15, London, Can., 16, Hamilton 17. "American Girl" (A. Q. Smagoon, mgr.)—St. John, N. B., May 8-10. "Across the Plains"—Philadelphia, Pa., May 12-17. "Actors' Holiday" (Miles & Caldwell, mgrs.)—Whitehall, N. Y., May 7, Granville 9, Rutland, Vt., 10. "At Cripple Creek" (Whitaker & Lawrence, mgrs.)—Milwaukee, Wis., May 4-10. "At the Old Cross Roads" (Arthur C. Alston, mgr.)—Brooklyn, N. Y., May 12-17. Bennett & Moulton (W. C. Connors, mgr.)—Seneca Falls, N. Y., May 10. Bellows Stock (Walter C. Bellows, mgr.)—Washington, D. C., May 5-10. Baldwin-Melville Repertory (Walter S. Baldwin, mgr.)—New Orleans, La., May 5-10. Boyle Stock—Nashville, Tenn., May 5, indefinite. Bijou Stock (Allen Pearce, mgr.)—Rondout, N. Y., May 5-10, Saugerties 12-17. Blair, Eugene (Henri Greest, mgr.)—Cleveland, O., May 5, indefinite. Blaney's Stock—Jersey City, N. J., May 5-10. Braunig Dramatic (E. S. Braunig, mgr.)—Little Rock, Ark., May 5, indefinite. Bingham, Amelia, in "A Modern Magdalene" (Henry B. Harris, mgr.)—N. Y. City May 5-8. Bonnair-Price (Wm. N. Smith, mgr.)—Cedar Falls, Ia., May 5-7, Waverly 12-14, Mason City 15-17. Bryan's Comedians—Kalamazoo, Mich., May 8-10. Burgess, Nell, in "The County Fair" (W. A. Drowne, mgr.)—Boston, Mass., May 5-24. "Badge of Honor"—New Haven, Conn., May 5-10, Bridgeport 8-10, Providence, R. I., May 12-17. "Barbara Frletch's"—Lawrence, Mass., May 10, Portland, Me., 15. "Breezy Time," Eastern, Merle H. Norton, prop. (T. D. Middaugh, mgr.)—Grand Rapids, Mich., May 4-8.

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Edeson, Robert, in "The Soldiers of Fortune" (Henry B. Harris, mgr.)—N. Y. City May 5, indefinite. Eclipse Stock, Lloyd & Genter's—Pacific Mo., May 7, St. Louis 8-10, East St. Louis, Ill., 12, Olney 13, Vincennes, Ind., 14, Washington 15, Seymour 16, Greenburg 17. Ewing-Taylor (Albert Taylor, mgr.)—Augusta, Ga., May 5-10, Charleston, S. C., 12-13. Empire Theatre Stock, "The Importance of Being Ernest" (Charles Frohman, mgr.)—N. Y. City May 5, indefinite. Elton, Ernest (Stanley Wood, mgr.)—St. Albans, Vt., May 7. "East Lynne," Inez Forman and J. Frazer Crosby Jr. (Frank Burt, mgr.)—Detroit, Mich., May 5-10, Chicago, Ill., 11-17. "East Lynne," Harry Burkhardt and Ida Lewis—Paterson, N. J., May 8. "Evil Eye" (Yale & Ellis, mgrs.)—Montreal, Canada, May 5-10. "Eight Bells," Byrne Brothers—Chicago, Ill., May 12-17. F

Fiske, Mrs.—N. Y. City May 6, indefinite. Ferris' Comedians (Harry Bubb, mgr.)—Joliet, Ill., May 5-10, Rockford 12-17. Fenberg Stock (George F. Fenberg, mgr.)—Grand Rapids, Mich., May 4-10, Aurora, Ill., 12-17. Fountain, Marie, Theatre (Bobby Fountain, mgr.)—Quanah, Tex., May 5-10, Dallas 12, indefinite. Fliss, May (J. F. Cosgrove, mgr.)—Bath, Me., May 5-10, Rockland 12-17. French, Irving (Don Macmillan, mgr.)—La Salle, Ill., May 5-7, Elgin 8-10, Beloit, Wis., 15-17. Frawley, Daniel—Denver, Col., May 4-17. "Fox Grandpa," Joseph Hart and Carrie De Mar (Wm. A. Brady, mgr.)—N. Y. City May 5-31. G

Grace George, "Under Southern Skies" (Wm. A. Brady, mgr.)—Chicago, Ill., May 5-17. Gilbert & Alyn (R. Victor Leighton, mgr.)—Haverhill, Mass., May 8-10, Lynn 12-14, Biddeford, Me., 15-17.

Groves, John C. Dramatic (Harry Markham, mgr.)—Stamford, Va., May 6-10, Charlottesville, Ill., 12-17.

Hawkins Stock (Wm. C. Hawkins, mgr.)—Springfield, Ill., May 5-7, Battle Creek 8-10, Albion 12-14, Ionia 15-17.

Mark Bros., May 5-10, Calumet 12-14, Milwaukee 15, Rhinelander 17.

McDowell, Robert, in "Rip Van Winkle"—Chicago, Ill., May 5-10, Rockford 12-17.

Morey Stock (Le Comte & Fleisher, mgrs.)—Port Huron 12-17.

Murphy, Tim (Fred G. Berger, mgr.)—Seattle, Wash., May 4-10.

Naylor, Jessie (Harry W. Smith, mgr.)—Seattle, Wash., May 4-10.

McWade Stock (Wilbur Mack, mgr.)—Mount Vernon, Ohio, May 12-17.

Madison Square Theatre, State's—Grant's Pass, Ore., May 5-10, Roseburg 12-17.

Mack, Andrew, in "Tom Moore" (Rich & Harris, mgrs.)—Buffalo, N. Y., May 5-10.

Murphy & Harder (Joe G. Glasgow, mgr.)—Dubuque, Iowa, May 12-17.

Murray Comedy—Des Moines, Iowa, May 8-31.

Nash, Courtney, Stock—Flint, Mich., May 5-10.

mah, Wis., May 7, Marshfield 8, Merrill 9, Wausau 10, New London 12. Columbia Comic Opera (Charles N. Holmes, mgr.)—Cumberland, Md., May 5-10, Knoxville, Tenn., 12-24.
Canadian Jubilee Singers (W. Carter, mgr.)—Greenwood, Wis., May 7, Neillsville 8, Wausau 9, Merrill 10, 11, Tomahawk 12, Prentiss 13, Medford 14.
"Caledonians" (H. Percy Hill, mgr.)—Iroquois, Can., May 7, Morrisburg 8, Cornwall 9, Finch 10, Winchester 12, Martinsburg 13, Maxville 14, Alexandria 15, Vankele Hill 16.
"Chaperons" (Frank Perley, mgr.)—Fort Madison, Ia., May 7, Burlington 8, Davenport 9, Cedar Rapids 10, Clinton 12.
"Chinese Honeymoon" (Nixon & Zimmerman, mgrs.)—Philadelphia, Pa., May 5-10.
Daniels, Frank, "Miss Simplicity" (Kirke La Shelle, mgr.)—Boston, Mass., May 5-10, Lawrence 14, Portland, Me., 17.
De Angels, Jefferson, "A Royal Rogue" (E. R. Reynolds, mgr.)—Springfield, Mass., May 7, Waterbury, Conn., 8, Hartford 9, New Haven 10.
Davis Musical Extravaganza (R. Wade Davis, mgr.)—Harrisburg, Pa., May 10, Bedford 10, 17.
"Explorers" (Henry W. Savage, mgr.)—Chicago 11, May 5-18.
"Florodora," A (Fisher & Ryley, mgrs.)—St. Louis, Mo., May 4-10, Chicago, Ill., 11, indefinite.
"Florodora," C (Fisher & Ryley, mgrs.)—Fall River, Mass., May 7, Providence, R. I., 8-10, Middletown, Conn., 12, Meriden 13, Binghamton, N. Y., 14, Oswego 16, Watertown 16, Ogdensburg 17.
"Fiddle-Dee-Dee" (Tony P. Mason, mgr.)—Pittsburg, Pa., May 5-10, Washington, D. C., 12-17.
Glaser, Lulu, Opera "Dolly Varden" (F. C. Whitney, mgr.)—N. Y. City May 5, indefinite.
King Dodo," A (Henry W. Savage, mgr.)—N. Y. City May 12, indefinite.
Miss Bob White" (Nixon & Zimmerman, mgrs.)—Lancaster, Pa., May 7, Philadelphia, 12, indefinite.
Messenger Boy" (Nixon & Zimmerman, mgrs.)—Philadelphia, Pa., May 5-10, Washington, D. C., 12-17.
My Antolnette"—Philadelphia, Pa., May 5, indefinite.
Morocco Bound" (A. H. Chamberlyn, mgr.)—Providence, R. I., May 5-7, Putnam, Conn., 8, Willimantic 9, Norwich 10, New London 12, Waterbury 13, Hartford 14, Meriden 15, New Haven 16, Bridgeport 17, Murray & Lane Opera—Brooklyn, N. Y., May 5-24.
Olympia Opera (H. Seaman, mgr.)—Dallas, Tex., May 5-10.
Ford's Australian Juvenile Opera (Shipman Brothers, mgrs.)—Chicago, Ill., May 5, indefinite.
Royal Italian Band, Ellery's—Memphis, Tenn., May 6-10.
Sleeping Beauty and the Beast" (Klaw & Erlanger, mgrs.)—N. Y. City May 5, indefinite.
Show Girl" (E. E. Rice, mgr.)—N. Y. City May 5, indefinite.
"Strollers" (Nixon & Zimmerman, mgrs.)—Boston, Mass., May 5-10.
Sultan of Sulu" (Henry W. Savage, mgr.)—Chicago, Ill., May 5, indefinite.
"Telephone Girl"—Pittsburg, Pa., May 5-10.
Wilber-Kerwin Opera—St. Joseph, Mo., May 5-10, Kansas City 11-17.
"Wild Rose" (George W. Lederer, mgr.)—N. Y. City May 5, indefinite.

VARIETY.

American Burlesques (W. B. Watson, mgr.)—N. Y. City May 5-10, Brooklyn, N. Y., 12-17.
Blue Bloods Extravaganza (R. F. Gordon, mgr.)—Brooklyn, N. Y., May 5-17.
Bohemian Burlesques (Miner & Van Osten, mgrs.)—N. Y. City May 5-10.
Bon Ton Burlesques (Ed. F. Rush, mgr.)—Minneapolis, Minn., May 4-10, St. Paul 11-17.

ILLINOIS.

Bloomington 14, 15, Clinton 16, 17, Darling & De Onzo Brothers—Hamilton, O., May 8-10, Middlewo 12, 18, Franklin 14, Miami 15, Springfield 16, 17.
Ely's, George S., Parry 11, May 9, Sparta 10, Coopersville 12, Marissa 13.
Forepaugh-Sells Bros.—Connelville, Pa., May 7, Washington 8, Pittsburgh 9, 10, Johnstown 12, Altoona 13, Lewiston 14, York 15, Reading 16, Pottsville 17.
London Shows (J. W. Lee, mgr.)—Leesport, Pa., May 10, Hamburg 12, Schuykill Haven 13, Auburn 14, Pinegrove 15, Tremont 16, Minersville 17.
Main, Walter L.—Youngstown, O., May 7, Newcastle, Pa., 8, New Brighton 9, McKee's Rock 10, Homestead 12.
Nickel Plate (W. H. Harris, mgr.)—Lawrenceburg, Ind., May 7, Lockland, O., 8, Middletown 9, Springfield 10, Dayton 12, Greenville 18, Sidney 14, Winchester, Ind., 15, Munice 16, Anderson 17.
Ringling Brothers—St. Louis, Mo., May 5-10, Indianapolis, Ind., 12, Bedford 13, Louisville, Ky., 14, Greensburg, Ind., 15, Hamilton, O., 16, Dayton 17.
Rice, Cooper & O'Brien (J. L. Fehr & G. L. Cochran, mgrs.)—Duquesne, Pa., May 7, Braddock 9, 10.
Robinson, John—Toledo, O., May 12.
Sawtelle, Sir—Middletown, N. Y., May 14.
Wallace & Wheeling, W. Va., May 8.
Welsh Brothers (John & M. H. Welsh, props. and mgrs.)—Ashland, Pa., May 7, Smokin 8, 9, Lewisburg 10, Milton 12, Mifflinburg 18, Muncy 14, Jersey Shore 18, Lock Haven 16, Bellefonte 17.

MISSOURI.

Buffalo Bill's Wild West, Col. Wm. F. Cody (Nate Salisbury, mgr.)—Brooklyn, N. Y., May 5-10, Philadelphia, Pa., 12-17.
Bostock's Animal Show—Boston, Mass., May 5, indefinite.
Burk & Robinson's Carnival—Point Pleasant, Va., May 5-10.
Circusplex (M. H. Walsh, mgr.)—Rumford Falls, Me., May 5-10.
Coyle's Museum (E. R. Coyle, mgr.)—Memphis, Tenn., May 5, indefinite.
Flint's (Herbert L. Flint, mgr.)—Marion, Ind., May 5-10, Joliet, Ill., 12-17.
Gypsy Camp (Nat Burgess, mgr.)—Boston, Mass., May 5, indefinite.
Gaskill-Mundy Carnival—Nashville, Tenn., May 5-17, indefinite.
Hoffman's Gems (J. S. Hoffman, mgr.)—Phoenixville, Pa., May 12-17.
Hamnet's Pet Animal Show (F. Hamnet, mgr.)—Lunenburg, Vt., May 7, West Concord 8, St. Johnsbury 9, Barton Landing 12, Newfane 13, North Troy 14, Troy 15, Mansfield 16, Can., 18, Farnham 17.
Knowles (Elmer E. Knowles, mgr.)—Laredo, Tex., May 5-10, Corpus Christi 12-17.
Keyes' Karnival Kompany (Dr. Walter H. Keyes, mgr.)—Phoenixville, Pa., May 12-17.
DEARBORN (W. W. Tillotson, manager).—"The Starbucks" has been selected as the play to close the stock season. The house company presented the play for seven weeks early in the year, and the revival accordingly will be smooth. Emmett Corrigan, Minnie Ryan and Louise Rial have the chief roles. May 18 will witness the first production of "The Stars." "The Bubble Show" was presented with even more than usual ability last week, and drew houses that ranged from well filled to capacity.

STUDERAKER (Louis Francis Brown, manager).—"The Sultan of Sulu" is now on the ninth week of his reign, and there is no sign of an early end to his sway. Good houses ruled all last week again. The new principals, Norma Kopp and Maud Williaz, have proved important additions to the company.

GREAT NORTHERN (Edward Smith, manager).—"Humpty Dumpty, or the Black Dwarf," is the attraction here this week. The production is in the hands of a good company of pantomimists, among them being W. H. Bartholomew, Eddie McDonald, Jos C. Smith and Blanche Frayre. "The Belle of New York" drew but fair houses last week.

COLUMBIA (C. P. Elliott, manager).—"The Christian" is receiving its first stock productions in Chicago this week. The revival of the big scenic production will introduce new members of the house company to the public. Maurice Freeman and Arthur Mackley are the new comers. Mr. Freeman has the part of John Storm, and if satisfactory will become the new leading man of the company. Anne Sutherland has the role of Glory Quayle. "A Texas Steer" proved a big hit last week. The Sunday audiences were of the overflowing order, and the attendance held up well during the week.

ALABAMA (Star & Middleton, managers).—"The Jamboree Boys in Missouri" is this week's attraction. Geo. Klimt and Alma Hearn have the leading roles. "Human Hearts" drew comfortable houses last week. The company proved a good one credit belonging to Pearl Ford, Rose Emerson, Ben J. Macrae and Lincoln J. Plummer among others. "Uncle Tom's Cabin" is next.

ACADEMY (Simpson & Middleton, managers).—Robert McWade, in "Rip Van Winkle," is this week's bill. "Over the Fence" made a good impression last week. Attendance averaged good. The athletic features furnished by Harvey Parker, wrestler, and the Jackson Trio were most popular. "Eight Legs" is next.

BIJOU (Middleton & Simpson, managers).—James L. McCabe, in "Maloney's Wedding Day," is this week's bill. "The Game Keeper" drew fair business last week.

CRITERION (Lincoln J. Carter, manager).—"The Game Keeper," with Smith O'Brien in the chief role, is this week's attraction. "Dangerous Women," drew audiences that averaged light last week.

ATLANTIC GARDEN (M. Harnish, manager).—People who open here week of May 5 are: Grey Sisters, Yogi, Clayton and Deshon, De Vaughn Sisters, the Whitcombs, Hewes, and Emma Contrell. Business good.

VIRGINIA.

RICHMOND.—At the Academy of Music (Thos. G. Leath, manager) the Griffen Co. started on the fourth week of its engagement. The company has been phenomenal. The house is crowded each performance, as it was last week with "The Social Highwayman." Manager Griffen looks after every little detail personally, and the result is seen in the finest stage settings ever attempted hereabouts.

BIJOU (Jake Wells, manager)—The Percy Haswell Dramatic Co. this week. Last week the Harris All Star Combination drew fairly well. Announcement is made that last week ended vaudeville shows for this season at least. Dramatic companies will hold the boards in lieu thereof.

PUTNAM'S THEATRE (Fred. W. Putnam, manager).—This week: Barton Sisters, Lillian Wesley, Ella Gordon and Frank Gerom. Zenith Crystal Workers—Clarendon, N. H., May 12-17.

KENTUCKY.

Louisville.—At Macaulay's Theatre (Jno. T. Macaulay, manager) the closing performance of the season will be given May 10, when Viola Allen will present "The Hunchback" and "In the Palace of the King."

AUDITORIUM (James B. Camp, manager).—Weber & Fields' All Star Co. will give one performance 10.

AVENUE THEATRE (Chas. A. Shaw, manager).—Al. W. Martin's "Uncle Tom's Cabin" attracted good business last week, notwithstanding a threatened boycott by the Daughters of the Confederate Veterans. For week 4: "The Gambler's Daughter."

TEMPLE THEATRE (J. D. Hopkins, manager).—The bill presented last week was an attractive one, which pleased large audiences. Those who contributed were: Sam Morris and company, Rudinoff, Raymond and Caverly, Smith and Fuller, and World and Hastings.

BUCKINGHAM THEATRE (Whallen Bros., managers).—Watson's Oriental Burlesques presented a performance that was thoroughly appreciated by large audiences. The opening burlesque, "Krausmeyer in Ladysmith," created much humor. In the olio were: The Lassard Bros., Navette Sisters, Bell Gordon, West and Williams, and Leona Thurber.

The closing burlesque, "Lady Buffaloes," was full of jokes and laughs. For week 4, the Boyd Burlesques.

HAYMARKET (Kohl & Castle, managers).—The bill for the week of May 5 follows: Wilfred Clarke and company, in "In the Biograph"; Phrose, the animal, from May 4-10, and Fred Edwards, in "A Day in the Family." Swart, Wm. Edwards, Mabel Shear and May Stewart, in "A Mysterious Pill." John Gilbert, Armstrong and Cassadey, Avery and Hart, Hill and Whitaker, De Mora and Graze, Warren and Howard, the Three Delano, Marie De Wolfe, the Washington Sisters, and the Marlow Brothers. Fine houses again last week.

SAN FRANCISCO (J. H. Whitney, mgr.)—Yarmouth, N. S., May 7, Weymouth 9, Digby 10, Annapolis 12, Bridgeton 13, Midleton 14.

Vogel's (John W. Vogel, mgr.)—Lima, O., May 7, Findlay 8, Fostoria 9, Lorain 10, Sandusky 12, Bucyrus 13, Ashland 14, Wooster 15, Massillon 16, Akron 17.

CIRCUSES.

Barnum & Bailey's—Cette, France, May 7, Narbonne 8, Perpignan 9, Berczies 10, 11, Carcassonne 12, Castres 13, Albi 14, Toulouse 15-18.

Colorado Grand—El Paso, Ill., May 7, Flanagan 8, Pontiac 9, 10, Chatsworth 12, Col-

ILLINOIS.

Chicago.—A play new to any stage and a play new to Chicago are the features of this week. Tuesday night, May 6, C. T. Dazey's new melodrama, "The Suburban," will be presented for the first time on any stage at McVicker's Theatre. Monday night Grace George began an engagement at the Grand, in "Under Southern Skies," a play new to this city. No other houses offered changes of note. The remarkably warm weather for this season of the year has resulted in plans for earlier openings than usual in summer places of entertainment. The Masonic Temple Roof Theatre starts next week, and other hot weather resorts will soon follow.

McVICKER'S (Jacob Litt, manager).—"The Suburban," a melodrama, in four acts, will be at this house Tuesday night, for the first time on any stage. The cast includes: J. H. Gilmour, Henry Woodruff, W. S. Hart, Wm. Wolcott, Sam Edwards, Louis Haines, Kingsley Benedict, Wm. Elton, Geoffrey Stein, David M. Murray, Wm. B. Burt, Jessie Izett and Edna Joseph. Sunday night, 4, Blanche Walsh appeared here for one performance, in "Janice Meredith." On Monday night the house was dark. May Irwin finished her engagement here with large houses. On one or two nights there was not a vacant seat, and little standing room.

GRAND (Harry Hamlin, manager).—Grace begins a two weeks' engagement in "Under Southern Skies" Monday night, 5. It had been the intention to open on Sunday night, but the actress wired that she would not play at any house on Sunday. The advance sale is large and indications are strong for a most prosperous run. Viola Allen made a most distinct success in "The Hunchback" last week. Miss Allen's portrayal of the role of Julia evoked great enthusiasm. The houses averaged good.

POWERS' (Harry J. Powers, manager).—Annie Russell has been greeted by well filled houses and much applause since the opening of her engagement in "The Girl and the Judge." Miss Russell, in the role of Winifred Stanton, has won unqualified praise. The support is excellent. Mr. Gilbert, Mrs. McKee Rankin and Mme. Cotterell, especially the former, have won great favor. There is one more week of the engagement after this, then Julia Marlowe returns to this theatre, where she will end her season, June 1.

ILLINOIS (Will J. Davis, manager).—David Warfield is now on his third and last week at this house. Large houses greeted "The Auctioneer" last week—but little less than the first week's banner business. "Florodora" is next.

DEARBORN (W. W. Tillotson, manager).—"The Starbucks" has been selected as the play to close the stock season. The house company presented the play for seven weeks early in the year, and the revival accordingly will be smooth. Emmett Corrigan, Minnie Ryan and Louise Rial have the chief roles. May 18 will witness the first production of "The Stars." "The Bubble Show" was presented with even more than usual ability last week, and drew houses that ranged from well filled to capacity.

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COLUMBIA (C. P. Elliott, manager).—"Camilie" has the last call, and several of the leading members, including Anna Layng and Raymond Capp, will have benefits. On Saturday, the final night, as many of the former members of the stock as are available will be brought together for a gala performance. The stock company has been a gratifying success from first to last.

EMPIRE THEATRE (H. M. Hyams, manager).—"The Dangers of Paris" makes its first appearance here this week, and its thrilling realism should carry it into immediate favor. "Lost in the Desert," which included the Sie Hasson Ben Ali troupe of acrobats, furnished a variety of thrills last week, which found a ready response in good business. "When London Sleeps" is booked for the week of 2.

BLANEY'S THEATRE (Chas. E. Blaney, manager).—"The great production of "Jeanne Du Barre" last week was voted a revelation in stock work, and the crowning success of the season. So much so that it is retained for the first three nights of this week, and for the last three "The Hunchback of Notre Dame" will be revived. Heartily support attends the efforts of this remarkable stock company. Next week, "In Missouri,"

WAINWRIGHT'S THEATRE (W. S. Clark, manager).—"Wainwrigt's Women and Song will furnish the patrons with diversified entertainment this week, and the usual good business will be augmented. The olio includes Bonita, Kine and Gotthold, Mosher, Houghton and Mosher, Yale Duo, Connally and Held, Busch and Devere, and Arthur Seares. Phil Sheridan's City Sports closed their season with a week of excellent business ending 3. Mr. Sheridan reports good results for the entire season. The Innocent Maids will be here next week.

PROCTOR'S THEATRE (J. Austin Fynnes, general manager).—The characteristic diversity of entertainment is emphasized in the current bill at this house, giving promise of good results. The list names: Helene Mora, Press Eldridge, Hill and Silvany, Adele Purvis, Onril, Fritz, Leslie and Eddie Russell and Buckley, and the kaleotechnoscope.

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PROCTOR'S THEATRE (J. Austin Fynnes

MASSACHUSETTS.

BOSTON.—The closing of the various houses depends more or less on the weather. **HOLLIS STREET THEATRE** (Isaac B. Rich, manager).—Anna Held is in her second week with "The Little Duchess." Miss Held, Chas. Bigelow, George Marion and Joseph Welch have been the favored ones. Capacity houses prevailed during the past week, and the engagement, which was to be of two weeks' duration, has been extended to four weeks.

COLONIAL THEATRE (Rich, Harris & Chas. Frohman, managers).—"The Strollers," now in second week, immediately made friends with our theatregoers. It has some of the catchless music that has been heard in this city this season. John Henshaw and Marie George are ably seconded in the fun making by William Macart and D. L. Don. Audiences of the opening week were very large, and the engagement may be extended if the business continues good. Original booking was for two weeks.

TREMONT THEATRE (J. B. Schoeffel, manager).—Frank Daniels, in "Miss Simplicity," began his second and last week on May 5. Mr. Daniels is closely followed by Will Danforth for comedy honors, while singing plaudits are shared by Grace Myers and Frank Turner. Houses have been good. This house will be dark next week.

BOSTON MUSEUM (Field, Rich, Harris & Chas. Frohman, managers).—The current week is the fourth and last of the "Are You a Mason?" engagement. This comedy has pleased all classes, and the good business of the past three weeks has been rightly deserved. Dan Daly, in "The New Yorkers," 12, indefinitely.

BOSTON THEATRE (Lawrence, McCarty, manager).—James R. Waite, in "Uncle Terry," is in the second and final week. This new book play has a sweet and wholesome flavor, and has been enjoyed by houses of good proportions during the past week. As Uncle Terry Mr. Waite does some of the best work of his career, and is supported by a company which all than could be desired. Next week Bostonians in "Robins Hood."

PARK THEATRE (J. A. Crabtree, manager).—Neil Burgess, began his fourth week May 5, with "The County Fair" still doing a very fair business. Souvenirs will be given to lady patrons \$1, in celebration of the five thousandth performance of this drama by Mr. Burgess. Engagement will close in about two weeks.

COLUMBIA THEATRE (A. H. Chamberly, manager).—"The Girl from Paris," now in its fifth week, is still attracting the public in fair numbers, and will continue to hold the boards of this house until "The Defender" is ready for production. Rehearsals of this piece are progressing very favorably.

GRAND OPERA HOUSE (Geo. W. Magee, manager).—"Happy Hooligan" is here for the second time this season, the enormous business of the first engagement being responsible for the return. Ross Snow has the title role, and is backed up by the following vaudeville people: Halliday and Quinn, Whalen and Otto, Wilfred Gerdes, Maggie Weston, Carrie Ezler, Adelaide Marsden and the Pan-American Four. Jeffreys Lewis, in "East Lynne," closed 3 a week of very fair business. Patrons were well repaid for coming out to see this old play cleverly presented. Next week will close the season at this house, with "Two Little Vagrants."

KEITH'S THEATRE (B. F. Keith, manager).—This week's bill: Martini Family, Yorke and Adams, Mignonetie Kokin, Jehan Bedini, Hugh Stanton, supported by Florence Modena; Marion Littlefield, Howard Wall and Walters, Lew Simmon and Frank White.

Stewart came into the bill on Tuesday

of last week to fill places made vacant by the illness of other performers, and scored big hits.

CASTLE SQUARE THEATRE (J. H. Emery, manager).—"Lord Chamley" is the stock offering. Halley Thompson and Lavinia Shannon have the leading roles. The new members of the company made favorable impressions last week, in "Tennessee's Pardner," and houses were nearly full at every performance. "Ingoram" next week.

MUSIC HALL (J. H. Emery, manager).—The Devil's Daughter," April 28, of current week includes: Staley and Birbeck, James J. Morton, La Petite Adeline, the Four Cutys, Drawee, Frank Bonham and Rose Adele, the Three Millettes, Vernon, Tom Mack, Pierce and Malize, John Dempsey, the Kinsners, and the vitagraph. A season of comic opera will commence at this house June 2.

BOWDOIN SQUARE THEATRE (G. E. Lothrop, manager).—"Derby Winner," with Charlotte Hunt as the star, is the attraction for current week. Bert Lytell and Corinne Cantwell are prominently billed. The souvenir for this week is a photo of Miss Hunt. "The Span of Life" thrilled the patrons last week, who turned out in large numbers. Next week, a revival of "Alone in London."

HOWARD ATHENAEUM (Wm. McAvoy, manager).—Violet Mascotte's Burlesques, the Howard's own stock company, furnishes the principal part of this week's entertainment. "Who Owns the Baby?" is the travesty presented by Pearl Irving, Jessie Stuart, Teddy Lasquela, Julia Crosby, G. W. Watson, T. F. Thomas, Charley Burnham, John Phillips and others. Olio: John and Charlie Burke, Hines and Remington, Grace La Rue, Robinson, Harry La Marr, Harcourt, Mrs. Madge Maitland, Rustus and Banks, Dudley and Kelley, Winslanty and Sullivan, and Clarence Powell.

NEW PARADE THEATRE (Chas. H. Walron, manager).—"Cholly Knickerbocker" and "Female Beauty" are the skits offered by the house stock for current week. Ohio: Tillie Cohen and Alice Raymond, the Gockers, Maxwell and Hopkins, Camille Calhoun, and John and Hilliard. Houses have been very good, and the shows furnished have been up to date in every respect.

LYCUM THEATRE (G. H. Batcheller, manager).—Sam T. Jack's Own Burlesques Co. this week. Skits are new, and the vaudeville menu consists of: Hazelton and Vedder, Julia Natus, Adams and Kelly, Crawford Sisters, Hoyt and Neff, La Belle Laluline and a series of living pictures. Patrons greatly enjoyed performances given by the Bohemian Burlesques last week.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—The troupe of Sepoy men are in their second and last week in curio hall. Stage bill: Captain Charles Clayton, Carno's Canine Comiques, Tanner and Gill, Bert, Vera, Vero and Voro, Sam and Ida Kelly, Sheridan and Forrest, Wallie Clark, the Delehanty Trio, Edward Zanetto, the Sisters Whittle, the Great Blair, Annie Southard, Bancroft Sisters, the Three Matamahas, Hugh McVey, Smart and Williams, and Teddy Walsh.

BOWDOIN SQUARE MUSEUM (J. W. Strom, manager).—Curio hall bill for current week: Cowboy concert, Professor La Cross in feats of legerdemain, and other features. Stage: Donagan's Southern Plantation Company, Clark and Hall, Babe Meerson, Beau and Brown, Joe Buckley, Mabel Colby, Edna West and others.

NICOLEON (L. B. Walker, manager).—Smith & Simpson's Southern Swells Specialty Co., Prof. Wilson and his performing dog, Serpentilla, snake eater; Captain Walda, and six young ladies in sparring exhibitions, are curio hall features for this week. Stage: Zaza and Stetson, Adolph Martell, Charles Kenny, Lillian Crote, Nellie Burgess, Alice M. Powell, Nellie Hartford and Charles Allen.

GYPSY CAMP (Nat. Burgess, manager).—Queen Merah, Princess Rosena, Princess Deborah and Princess Zaza are featured for week of May 5. Business continues good. Prairie May, who has been connected with

this house for the past three years, has gone on the road with a drama, entitled "Down On the Farm, or the Gypsy's Revenge," with Arthur New as leading man.

BOSTOCK'S ANIMAL ARENA.—The close of the season of this enterprise is close at hand, and additional features have been added for the remaining two weeks. "Chinese Day" attracted great crowds last week. A benefit for the Berville Temple Summer Workers will begin 7.

GOSSEPP.—Manager Schoeffel, of the Tremont Theatre, had made all preliminary arrangements for the French Opera Company to appear at this house during week of May 12, but engagement has been canceled, owing to some disagreement between the managers.

Although not given out, it is rumored that the cancellation was caused by the house management refusing to pay transportation from New Orleans. Henry W. Savage will occupy the stage during dark period for the rehearsals of his new opera, "The Prince of Plisen." Manager A. H. Chamberly, of this city, strongly denied the rumor that he had secured a lease of the Park Theatre from Lotta Crabtree, and would put on a permanent stock company in the Fall. . . . The Pop concerts began their fourteenth season at Symphony Hall on May 5. . . . Frank B. Richards, business manager of the Park Theatre, is in the Massachusetts General Hospital, ill with rheumatic fever. . . . Johnna Quigley, the newsboy tenor, was awarded a testimonial at Jamaica Plains, Mass., 5. . . . Friends of Eva Taylor, of the Castle Square Stock, presented her with a diamond brooch attached to a bunch of forget-me-nots, at her farewell appearance with that company. . . . Blanche Ring, who was the big hit of the recent travey season at Music Hall, was offered the leading role in Allen Lowe's new opera, "The Defender," but had to decline the offer, owing to vaudeville dates, which will keep her busy until Fall. . . . James J. Grace, owner of the Columbia Theatre, the Grace Building, on Washington Street, and the Hotel Langham, has brought suit against the Boston Elevated Railroad Company for eight hundred and fifty thousand dollars damages. Mr. Grace claims his property has suffered greatly by the construction of the elevated road. . . . George Marion has been engaged by F. Ziegfeld Jr. for five years, to stage director of Mr. Ziegfeld's productions. . . . Alexander C. Comstock, a theatrical manager of this city, has filed a petition in bankruptcy. His liabilities are scheduled at \$42,519, and his assets \$75, consisting of wearing apparel. . . . William Bialdsell has signed for the comic opera season at Music Hall. . . . John McDermott and John Carpenter, of the Tremont Theatre staff, will soon go to the Masconomo House, Manchester, Mass., for the Summer season. . . . Bert Grimes, who Keith's resigned, and hereafter will devote his time to teaching. It looks now as if Wm. O'Neill, who has already spent about \$8,000 on a new Summer theatre at South Boston, will fail to get a license. His first application was for a theatre and dance hall license. Failing to obtain this, he is now devoting his time to obtain the theatre privilege.

SPRINGFIELD.—At the Court Square Theatre (W. C. Le Noir, manager) Ellen Stone delivered a lecture on her capture by the Brigands of Macedonia, April 29, to a light house. "Morocco Bound," 30, had small returns. Waneta Comedy Co. (local), May 2, had fair houses. Coming: Primrose & Dockstader's Minstrels 5, Jefferson De Angelis in "A Royal Rogue," 7; Kyrie Bellew, in "A Gentleman of France," 8; Rogers Brothers in "Washington" 10.

NEW GILMORE THEATRE (P. J. Casey, manager).—The management offers week of 5: Francesca Redding and company, in a sketch, "Her Friend from Texas"; Sisson and Wallace company, in "My Wife's Presents"; the Dancing Howards, the Brittons, Wood and Ray, and the kinograph. A clever bill last week brought out good houses for this season of the year.

AUDITORIUM THEATRE (Miner & Co., managers).—The Schiller Stock Co. did good business April 30-May 3. "Caught in the Web" is due 5-7. Katherine Rose Co. 8-17.

NELSON'S THEATRE (P. F. Shea & Co., manager).—Week of 5: "The Devil's Daughter," April 28-30, drew the best of any attractions here late. Flo Perry and Clarence Wilber are the fun makers, and were successful in keeping the audience in good humor. Due: Weber's Parisian Widows 8-10.

SHEPPARD'S THEATRE (Sheedy & Buffinton, managers).—The opening of the regular Summer season at this popular house is May 5, with the Florence Corbin Co., in "The Gypsies' Revenge."

CASINO.—Week of May 5, Carl Strauss' Concert Band, in conjunction with the following vaudeville artists: Ramza and Arno, Gori, Phil and Carrie Russel, Major English, and Cushing and Merrill. Business satisfactory.

FALL RIVER.—At the Academy of Music (Wm. J. Wiley, manager) Ward and Vokes, in "The Head Waiters" (Manager Wiley's benefit), came April 29, and played to the capacity of the house. "Ten Nights in a Bar Room," May 3, did fair business. Coming: "Tennessee's Pardner" 5, French drama (local) 6; "Florodora" 7, "Barbara Fritchie" 14; "Are You a Mason?" 15.

CASCO THEATRE (Al. Haynes, manager).—Week of May 5, the "Cycle Whirl" with Armstrong, Baker and Armstrong and Miss Norton, Mlle. Tina, Whitelaw and Howard, Julian Rose, Gertrude Morton, Whitley and Bell, Delphino, and Cooper and Bally. This is the closing week of the season, which has been very prosperous. Mr. Haynes will have another Casco next season in addition to Fall River and Lawrence.

SHEDD'S THEATRE (Sheedy & Buffinton, managers).—The opening of the regular Summer season at this popular house is May 5, with the Florence Corbin Co., in "The Gypsies' Revenge."

CASINO.—Week of May 5, Carl Strauss' Concert Band, in conjunction with the following vaudeville artists: Ramza and Arno, Gori, Phil and Carrie Russel, Major English, and Cushing and Merrill. Business satisfactory.

NATIONAL THEATRE (Joseph M. Kelly, manager).—The current attraction at this house is Eliza Proctor Otis, in "East Lynne." "Happy Hooligan" was greeted by well filled houses last week. Next week, which is announced to close the season, brings "A Jolly American Tramp."

PEOPLE'S THEATRE (F. G. Nixon-Nirdlinger, manager).—"Lovers' Lane" continues to do an excellent business at this house. The performance Monday night is announced as the fiftieth in this city, and tasteful souvenirs are distributed in commemoration of the event.

NATIONAL THEATRE (Joseph M. Kelly, manager).—The current attraction at this house is Eliza Proctor Otis, in "East Lynne." "Happy Hooligan" was greeted by well filled houses last week. Next week, which is announced to close the season, brings "A Jolly American Tramp."

FOREPAUGH'S THEATRE (Wm. W. Miller, manager).—The stock company of this house is seen this week in a production of "The Conquerors." The principal roles are assumed by John J. Farrell and Florence Roberts, while the remaining members of the company are appropriately cast. "A Colonial Girl" proved a popular offering last week, and her work in the various roles proved as thorough and charming as ever.

PARK THEATRE (F. G. Nixon-Nirdlinger, manager).—"Lovers' Lane" continues to do an excellent business at this house. The performance Monday night is announced as the fiftieth in this city, and tasteful souvenirs are distributed in commemoration of the event.

NATIONAL THEATRE (Joseph M. Kelly, manager).—The current attraction at this house is Eliza Proctor Otis, in "East Lynne." "Happy Hooligan" was greeted by well filled houses last week. Next week, which is announced to close the season, brings "A Jolly American Tramp."

DUQUESNE GARDEN (James W. Conant, manager).—Victor Herbert and his Pittsburgh Symphony Orchestra are in the second week of their series of popular concerts, and are drawing hosts of our merry burghers. Weber & Fields' Company presents "Hoity Toity" 12.

NOTES.—The Forepaugh-Sells Show will exhibit at Exposition Park, Allegheny, 9, 10. The many friends of Lewis Sells are preparing a warm welcome for that genial gentleman. . . . The Walter L. Main Show is to exhibit at McKee's Rocks, one of our suburban towns, 10. . . . The Heinz Auditorium, in Allegheny, was crowded April 30 with a large audience to witness the local debut in concert of Garnet E. Anderson and Inez V. Anderson, and both met with success. . . . John B. Reynolds has been engaged by Manager James W. Conant of the Duquesne Garden, as business manager at that house during the coming Summer. . . . The most important local theatrical event of last week was the joining of the Stahl & Hayland Syndicate by the Bijou Theatre. This gives the circuit two theatres in this city, the Bijou and the Emprie. Stahl & Hayland will now abandon their project of building another popular priced theatre in our burg. The Emprie will hereafter play musical attractions principally, as these have proven wonderfully successful at that house during the last season. Manager McCullough of the Emprie, has made that house such a remarkable success that he will continue to control it.

HARRISBURG.—Business was good last week considering the warm weather. The near approach of the end of the season is noticeable.

GRAND OPERA HOUSE (N. Appell, manager).—"The Heart of Maryland" opened the week, April 28, to good business, and was followed by the Modjeska-James combination, in "Henry VIII," to big business, and a high appreciation for the work of the stars and company. "The Danites" and "Driven from Home" each received meritorious attention at the hands of the advanced pupils of the Edwin Young school of acting. J. H. Stoddart, in "The Bonnie Brier Bush," May 1, drew a small but appreciative audience. The star and company scored a great hit. Alpin's Gay Paris Burlesques did well at two performances 2, and James B. Mackie closed the week to fair business 3. "Innocent Maids 5, Miss Bob White" 6 (return engagement), Keene, magician, 9, and the Harrisburgers, a repetition of a local event, 10.

NOTES.—Ansbach, magician, is here, giving a series of local entertainments and conducting a class in magie. . . . William H. Wright was here 1, arranging for the appearance of Ellen M. Stone. . . . Ed. Giron and his corps of advertising hustlers were here April 28, looking after the billing for Buffalo Bill's Wild West. May 19. . . . H. H. Whittier of the Welsh Brothers' Show, was here April 28, en route for Pittsburg, Pa. He is now general agent. . . . The Georgia Minstrels will open Paxtang Park May 30. . . . Keene, magician, reports big business through the Cumberland Valley. . . . Rose Melville will appear in "Sis Hopkins" at Carlisle, Pa. 6.

MAINE.

PORTLAND.—At the Jefferson Theatre (Cahn & Grant, managers) "Florodora" closed April 26, after playing to five big houses. "Morocco Bound" came to a fair house, 28. The attraction 29-30 was "The Show Girl, or A Cap of Fortune." Rather light pieces greeted this production. "The American Girl" succeeded to very good return. May 2 Booked: E. H. Sothern May 3; "Barbara Fritchie" 15, Frank Daniels, in "Miss Simplicity" 17.

PORTRAIT FAMILY THEATRE (James E. Moore, manager).—The excellent programme at this theatre, week of April 28, drew packed houses. The following people appeared: The Great Golden, Monroe, Mack and Lawrence, Robinson and Grant, Herbert and Willing, Mile. Latina, Meredith Sisters, Ali Rano's bull terriers and the biograph.

CHAS. LANDIE, leading comedy and stage manager, and his wife (Adelaide Nye), leading lady, have closed their third consecutive season with the Bennett & Moulton Co.

LYNN.—At the Lynn Theatre (Frank Garrison, manager) Thomas Jefferson presented "Rip Van Winkle," to a fair house, April 28. "Barbara Fritchie" had small business 29. Primrose & Dockstader's Minstrels had a good house 30. "The Drummer Boy, or the Spy of Shiloh," was the attraction May 1-3, for the benefit of Gen. Lander Post, Grand Army. It was presented with a local cast, under the direction of A. F. Nail. Due: "New Railroad Jack" 8, 9, Gilbert & Alynn Co. 12-14.

SALEM THEATRE (Harry E. Reed, manager).—Thomas Jefferson had fair business April 30, and "Florodora" had a big house May 2.

GEN. THEATRE (C. W. Sheafe, manager).—Business was excellent week of April 28.

The bill this week: Le Blanc Sisters, Lon Morgan, Dick and Clara Lynn, Janet Willet, and Fred Shannon.

MECHANICS' HALL, Salem (Grover & Atwood, managers).—The business of the week of 28 was fair. This week the management has as an attraction Gorman's Georgia Gools, who will give Southern melodies, songs, dances and cakewalks. On the evening of May 2 Thomas and Watson, who closed a twenty weeks' engagement with the house, were given a benefit, the house being filled with their friends. They are now filling an engagement at the Howard Theatre, Boston.

NOTES.—Among those to be seen in "A Chinese Honeymoon" next week at the Chestnut Street Opera House are: Thomas Q. Seabrooke, Ethel Stevens, William Pruette, Eddie Kirk, Van Ronk, Wheeler, Amelia Stone, Adele Ritchie, Toby Claude, Almee Angels and Annie Yeaman. . . . Manager Miller, of Forepaugh's Theatre, announces that Florence Roberts, the present leading lady of the stock company at that house, will continue in the same capacity next season. . . . Rumor has it now that a theatre is contemplated in the neighborhood of 2124 Germantown Avenue, known as the Tyson Estate. . . . Frank Migone, treasurer of the Trocadero Theatre, will have a benefit at that house on the 28th of this month. . . . Next week Dumont's Minstrels go on a week's tour of the nearby Pennsylvania towns. . . . Next week brings Buffalo Bill's Wild West for a week's exhibitions at Twenty-seventh and Master Streets. . . . The first three nights of the week just past the Weber & Fields Company attracted enormous audiences to the Academy of Music, with the orchestra seats at \$2 each.

PITTSBURGH.—Warm weather and the attractions at the parks and other outdoor diversions are beginning to tell a little against the phenomenal business of our local theatres.

ALVIN THEATRE (Nixon & Zimmerman, managers).—During the current week the Bostonians will sing "Maid Marian," for the first time here. Mrs. Patrick Campbell makes her local debut 12. "The Liberty Belles" rang out loud and clear last

OHIO.

Cincinnati.—Early in the week the John Robinson Shows broke all records at Columbus and Covington. Rain prevented the fulfilment of Cummins' engagement, and without one sheet of paper on the walls, Norwood was given an extra night that muddy grounds in the other suburb and canceled. Nearly 10,000 people turned out and the tent was jammed. It was Norwood's first experiment as a two day show stand, and the returns were marvelous. Young Jack Robinson is a noble in the Mystic Shrine, and several hundred Shrines, in their Turkish fezzes, turned out in compliment to the young circus mogul, who trod the hot sands with them.

WALNUT STREET THEATRE (M. C. Anderson, manager).—With the second edition of "Hurly Burly" and "Barbara Fledgey," introduced May 4, by the Orpheum Extravaganza Co., the last week of the season will commence. It will mark the fourth week of that organization at this house. The traverses amused audiences of good size last week. Sol and Nat Fields, Octavia Barbe and Allen Curtis have all played their way into the affections of Porkopolitan audiences. The curtain drops 10 for the Summer.

HEUCK'S OPERA HOUSE (Heuck, Stair & Fennessy, lessees).—"The Little Minister," 4, by the Herman-Buhler Stock Co., which last week put on "Under Two Flags" to good business. Zelma Herman has a charm about her that Cigarette brought out in full measure. Richard Buhler made a handsome Bertie Clegg. Clara Knotz as Nora McShane, did the best work in the supporting company, and Will S. Haining's Rake was a clever portrayal. Charles Terris was cast as Captain Claude de Chancellor, and Louise Orendorf was a pretty Countess Corano.

COLUMBUS THEATRE (M. C. Anderson, manager).—Eleanor Falk and ten fair maidens, in a singing and dancing specialty, are featured in the bill promised 4, with the Harmony Four, Six Blackbirds, Bertha Wagner and Bruno Armin, the Musical Kleists, Sid Grant, Brothers Carlos, and Joseph J. Sullivan and Carrie Webber. Business continued fair last week. Another house show 11.

PEOPLE'S THEATRE (Hubert Heuck, manager).—Al Reeves' Big Co. 4. Last week the Bowery Burlesques proved good return cards. The accident to Vinnie Henshaw—a tumble into a box which resulted in a sprained ankle—was responsible for the withdrawal of the specialty, "A Trial in Vaudeville," and Nellie Connors was compelled to assume the role of Muzzy Liz, the Queen of the Bowery, in "Slumming." Clark's Royal Burlesques 11.

Gossips.—John Fennessy has gone to Chicago, and is now treasurer of Hopkins' Theatre, the latest addition to the Empire circuit. . . . Jim Day, of Heuck's People's Lyceum staff, is the new advertising man at Chester Park, and Admiral Foster, treasurer at Heuck's, will be in the box office at that resort. . . . Alma Bauer, a Cincinnati girl, who was with Ward & Vokes this season, has been added to the roster of the Chester Park Opera Co. . . . Lewis Foster, the Lyceum's treasurer, will act in like capacity for the Coney Island Company during the Summer. . . . At the Boys' Minstrels, at the Pike, April 28, for the benefit of the Newsboys' Home, the solo was provided by J. F. Hinman and wife, Lillian and George. Buhler and Mrs. Tuerchter, who appeared in a sketch called "Fledgeology," The Cuban Cuban Quartet also too parts. . . . Lydia Dexter, the burlesque, once with "The Ramblers," dropped into town, en route to her old home at Portsmouth, O., where she will rest this Summer. . . . The Circuit Riding Club, 120 strong, attended the first performance of Robinson's Circus, and presented "The Governor," John F. Robinson, with a musical cigar case, a foreign concept of unique design. . . . The German Theatre Co. has closed the most successful season in its history. The new season begins at the Grand Opera House, Oct. 5. Mila Bley, the ingenue of the company, will spend her vacation in Germany.

CLEVELAND.—At the Opera House (A. V. Hartz, manager) this week the house will be dark. Last week "Florodora" did big business. Julia Marlowe week 12. . . . **EMPIRE** (Geo. E. Raymond, manager).—Wincherman's Trained Bears, Charley Gaspewski & Co. and Lee Delbosq, James Richmond, Gleynor, Franchelli and Lewis, O'Rourke and Burnett and Ward and Curran, this week. Last week the bill was excellent, particularly the acts by George Boniface Jr. and Bertha Waltzinger, the Nichol Sisters, and the Three Dumonds. The Nichol Sisters, in their little novelty, "Kentucky Belles," could hardly get off the stage, so appreciative were the people, and the Dumonds were forced to respond to encore after encore. The violinist succeeded in creating quite a furor here, and the voices of the other two, particularly the tenor, completely captivated the houses.

LYCEUM (Jack R. Cookson, manager).—Eugene Blair and company presented "Hazel Kirke" this week. Last week Miss Blair's company presented "Lady Clancy" and had good business. Week May 12, "Camille." . . . **CLEVELAND** (J. M. Ward, manager).—"An American Gentleman" has the week, with the exception of May 7, when Weber & Fields will give one performance. On this night the house will be jammed from pit to roof, if the advance sale is any criterion. Last week "East Lynne" was given, to a paying business. "Dangerous Women" week 12.

STAR (Drew & Campbell, managers).—Clark's New Royal Burlesques, strengthened by several strong acts specially secured, will have a big business this week. The City Club Burlesques had a great bill and business last week. The burlesques weeks 12. Messrs. Drew & Campbell will soon have ready to open the finest buffet room in the city. It will cost over \$20,000, and will be built under the Star Theatre. It will be managed with the enterprise and liberality characteristic of these men.

Toledo.—At the Valentine Theatre (Otto F. Klives, manager) Richard Mansfield, in "Beaucaire," May 1, had a very large and enthusiastic audience. Grace George presented "Under Southern Skies," to nice business. 3. Coming: May Irwin 7, Viola Albin 29.

LYCEUM THEATRE (Frank Burt, manager).—"Too Rich to be Poor," Florence Roberts, in "Zaza," 27 and week.

OPHEUM (Eric Pollock, manager).—Features 28 and week: Papinta, Sam, Kitty and Clara Morton, the Winters, Susie Fisher, Marie Wainwright and company, in "Josephine and Napoleon"; Clipper Quartet, Jas. H. Cullen, and the biograph.

UNIQUE (Hentz & Zallee, proprietors).—J. H. Payne, armless performer; Warren and De Alme, sketch artists; Maxie Mitchell and the bioscope constitute the features at this house 28 and week.

STUNTS—Manager John C. Fisher visited San Diego and Los Angeles 24-26. . . . Max Heinrich has decided to locate in this city. . . . Manager Harry C. Wyatt has secured long time lease of the Fisher Opera House, at San Diego, and will manage it in connection with his other houses on the Southern California circuit. . . . Old time performers now living in Los Angeles include J. F. Jones, known as Naoni, the juggler, now in the real estate business; Albert Geyer, Barnum's \$10,000 acrobat, constructing the Palace Saloon; Pizzarello, clown, now teaching violin; Ralph Wray, dancer, now giving instructions in tap-dance; Harry C. Wyatt, of the San Francisco Quartet, managing the Los Angeles Theatre; Charles Mulgan, the minstrel Ace Francisco, advance agent; Joseph Rube and wife, vocal instructors; C. Modini Wood, operatic singer; Stuart Harold, married to daughter of "Lucky" Baldwin; Eric Pollock, managing the Orpheum; W. J. Rouse, formerly advance agent with Ringling Bros' Shows, now business manager of The Los Angeles Herald, and Harry Deels and wife (Deets and Don), now attached to the management of the Chutes. . . . The operatic concert given by Collamarino, Reppetto, Russo and Ferrari, at Simpson's Auditorium, under the direction of Blanchard & Venter, attracted a large audience 21. . . . Sparks M. Berry has returned from a long trip in advance of Ellery's Royal Italian Band.

Columbus.—At the Great Southern Theatre (L. M. Boda, manager) Tim Murphy played to fair business April 28. Booked: May Irwin, in "The Widow Jones," May 5; Maude Adams, in "Quality Street," 7, 8.

HIGH STREET THEATRE (A. G. Ovens, manager).—"Over the Sea" played to a large audience. Coming: "Just Struck Town" May 5-7, "Oberammergau" 8-10.

GRAND OPERA HOUSE (A. G. Ovens, manager).—The Utopians 5, 6.

The WALLACE CIRCUS played to a packed tent 2.

Sandusky.—At the Nielsen Opera House (Geo. A. Boeckling, manager) Adelaide Thurston, in "At Cozy Corners," played a return date April 28, to an enthusiastic audience. "A Thoroughbred Tramp" did well 29. Andrew Robson, in "Richard Carvel," had a select and well pleased audience 30. The company met with a disastrous accident while loading their baggage in car. Through the carelessness of the driver a load of trunks was overturned, and was precipitated into the water of Sandusky Bay, thoroughly soaking the valuable costumes of the company. Dyers and laundries were called out at midnight, and did their best to put the costly costumes in presentable shape. The damage was estimated at a large sum, as many of the gowns were beyond repair. Katherine Willard, in "The Power Behind the Throne," gave one of the performances of the season May 3. Coming: Himmelein's Imperial Stock Co. week of 5, Vogel's Minstrels 12, Tim Murphy 15.

DISTRICT OF COLUMBIA.

Washington.—Two houses closed their season last week, viz.: The National, owing to lack of suitable attraction to follow Blanche Bates, in "Under Two Flags," who played to very large business last week, and the Empire, whose business with Ward's Minstrels was poor. The Columbia, whose regular season ended two weeks ago, tried comedy last week with a view to continuing the same if the public expressed desire. Harry Corson Clarke, at the head of a well selected company, consisting of: H. G. Hockey, Frederick Murray, John Westley, Harry Denton, Harris L. Forbes, Samuel Klawens, Little Alter, Florence Robinson, Laura Almosino, Lucia F. Howard, Helen Bryant and Helen Ware, presenting "What Happened to Jones" so satisfactory that the season has been indefinitely extended, and will probably last till hot weather. The Bellows Stock, at the Lafayette, presented "The Adventures of Lady Ursula," to fair sized houses, and the season will close this week with "One of Our Girls." The management of the house will then be assumed by the new lessee, E. D. Stair. The Academy of Music had "Human Hearts" last week, to fair business only. The Grand played the Great Orpheum Combination, which includes the Union Gatling Guards, George Macomber and Nan Engleton, McIntyre and Heath, and other good features, and well deserved the excellent patronage. The Lyceum, with the World Beaters Co., had good houses, while Ward's Minstrels, at the Empire, played to light business. The coming attractions to our various houses are as follow:

NATIONAL THEATRE (W. H. Rapley, manager).—Al Reeves' Big Co. 4. Last week the Bowery Burlesques proved good return cards.

COLUMBIA THEATRE (Lucket & Dwyer, managers).—This week, Harry Corson Clarke and Co., in "His Absent Boy"; "Why Smith Left Home" 12-17.

LAFAYETTE SQUARE OPERA HOUSE (F. G. Bower, manager).—This week, the last of Bellows Stock Co.'s season, "One of Our Girls."

ACADEMY OF MUSIC (A. W. Herman, manager).—This week, "A Romance of Coon Hollow." Sherwood and Denham's "Joan of Arc" will receive its premier presentation on any stage 12-17.

CHASE'S THEATRE (H. Winifred De Witt, manager).—This week the bill is headed by "Milo San," a musical comedy, by Laura Denils, Helen Brackett, Florence Tyler and Adolph Mayer, Harry Foy and Helen Clarke, Charlie Case, Blanche Ring, Clotilde Antonio, Genaro and Balley, Montrell, and Eva Mudge. Weber & Fields' "Fiddle-Dee Dee" 12-17.

LYCEUM THEATRE (Eugent Kerman, manager).—This week, Fred Irwin's Big Show. Rose Sydel's London Belle 12-17.

NOTES.—The Foreign-Sells Brothers' Circus gave four performances April 30-May 1, to the greatest satisfaction, their immense tents being densely packed at each exhibition. . . . The Bellows Stock Co., which has been so popular here during the entire season, goes to Denver for the Summer. . . . Among those engaged for the coming first production of Sherwood & Denham's "Joan of Arc" Co., at the Academy of Music, are: Virginia Johnson, in the title role; H. Donald, W. H. Thompson, Charles Drake, Wade J. Morton, Willard Bowman, P. J. Duggan, Edward Emery, W. B. Hayes, Thomas Solan, Francis Carr, Helen King Russell, Florence Kessler, George W. Denham, for the leading male role that of Valianto. . . . Owing to a disagreement between himself and the management of the Orpheum combination, which played Chase's Theatre last week as to his place on the bills, Joseph Welch did not appear after the first night's performance. . . . F. D. Stair, the new lessee of the Lafayette, proposes to give over the Academy of Music to melodrama, which has always had enormous patronage at that house.

CALIFORNIA.

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COLORADO.

DENVER.—Tabor Grand Opera House (Peter McCourt, manager).—Week April 27, "When Reuben Comes to Town," with its pretty girls, packed the house at every performance. Week of May 4, the Frawley Co., in "Blue Jeans" for two weeks.

DENVER (S. S. Dobkins, manager).—Week April 27, "A Hoosier Daisy" did a good business. Week May 4, the stock company, in "The Inside Track."

EMPIRE (A. Hagen, manager).—Week of April 27 stock company, in "All in a Mistake," did fair business.

ALCAZAR (T. H. Bradstreet, manager).—This vaudeville house is doing a good business, and presents a big bill this week, viz.: Jessie Phillips, Violet Dacrow, Marie Elmire, Kettie Dixon, Rita Jackman, Gertrude Stevens, Viola Hays, Essie St. Clair, Bessie Flood, Mamie Lawrence, Little Lee, Loli Courtney, Marie Capelle, Myrtle Hennessy, Florence Temple, J. J. Clements, Harry Taylor, J. F. Freeman, and Harry Devoy. This week they introduce "Salvo," chorus and balloons.

MENTION.—The Broadway Theatre will open after two dark weeks with "The Christian" Company headed by Edward J. Morris. Kathryn Kidder, in "The Country Girl," comes to the Broadway week of May 12. . . . All of the Summer resorts are very busy getting their places of amusement ready for the coming season. They will open the season about May 27. At Manhattan Beach the Manhattan Beach Amusement Co., J. Heilborn, manager, is fixing up the place so it will look like a different resort. Mrs. Elitch-Long is having her theatre at the Elitch Garden fixed up in grand style; so Denver this year will have good, strong attractions at all of the Summer resorts.

MICHIGAN.

Detroit.—At the Detroit Opera House (C. J. Whitney, manager) Andrew Mack, in "Tom Moore," April 28-May 3, was greeted by good sized houses. The various emotional scenes and the bits of genuinely delicate comedy, which were sprinkled through the play, met with a generous response. Mrs. Patrick Campbell week of May 9. Castle Square Opera Co. in next.

LYCEUM THEATRE (E. D. Stair, manager).—The Pike Theatre Co. presented "The Christian" last week, to good attendance. Monday night S. R. O. marked the two hundredth performance of the company in this city. Next week they appear in "The Moth and the Flame."

WHITEHORN THEATRE (E. D. Stair, manager).—"A Ragged Hero," week of April 26, met all the expectations of the regular patrons, who pronounced it one of the best melodramas seen here this season; the attendance was large, and the applause frequent and spontaneous. "East Lynne" week of May 5.

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DETROIT (H. H. Lamkin, manager).—This week's bill is Prof. V. P. Wormwood's monkey circus, Emmonds, Emerson and Emmonds, the original comedy trio, in the great farce, "The Tourists." America's favorite comedienne, Laura Bennett and Sammie Kierman making individual hits. The sextet received eight encores. Another packed house greeted Ethel Barrymore 29, in "Captain Jinks of the Horse Marines." The season closes May 3, with Thomas Jefferson, in "Rip Van Winkle."

PARK THEATRE (John Stiles, manager).—This theatre was dark week of April 28.

The Parisian Widows Burlesques, booked for May 1-3, did not show up. The performance for May 2 was for the benefit of the ushers, who had already disposed of many tickets, the money for which was re-funded.

PALACE THEATRE (C. S. Marden, proprietor).—The season here is closed, but the house will remain open during May.

Bill, a partner of former Manager Nelson, will show his museum of curiosities and anatemy.

NEBRASKA.

Omaha.—At Boyd's Theatre (Woodward & Burgess, managers) John Drew, in "The Second in Command," opens an engagement of two nights May 5. Kathryn Kidder will appear in "The Country Girl," 7, 8. Blanche Walsh, in "Janice Meredith" and "La Madeline," comes 9, 10. The Ferris Stock Co. did good business the past week.

ORPHEUM (Carl Reitter, manager).—This house will close their season May 10. The season has been a prosperous one, and during the summer the house will be thoroughly overhauled and repaired. The bill for the closing week, May 4, will include: Brorows, Lancaster Co., Sugimoto's troupe of Japanese Lotta Gladstone, Mallory Bros. and Brooks, La Petite Sydney, Marsi and Bartell.

MIAO'S TROCADERO (Jake Rosenthal, manager).—The Parisian Belles Burlesques will be the attraction week of May 4.

CANADA.

TORONTO.—Princess Theatre (O. B. Shepard, manager).—Week of April 28-May 3, Louis Mann and Clara Lipman in "All On Account of Eliza," played to good business. **GRAND OPERA HOUSE** (A. J. Small, manager).—Week of April 28-May 3, Kellar, magician, had big business. Next week, Robert Mantell.

TORONTO OPERA HOUSE (A. J. Small, manager).—Week of April 28-May 3, "Are You a Buffalo?" did a good business. Week of 5, "A Ragged Hero."

SHEA'S (J. Shea, manager).—Week of April 28-May 3, this popular place of amusement, which has returned to vaudeville, did good business. The bill included: Mile, Marcella, Carleton and Terre, Roberts, Hayes and Roberts, Browning Sisters, Mile, Valeesa, Rio Brothers, George W. Monroe and the kinetograph.

STAR (F. W. Stair, manager).—Week of April 28-May 3, Zitella Flynn's Big Sensation Double Show played to crowded houses for the entire week. **OILY**: Newell Sigtars, Conroy and Keller, Farmum and Nelson, and the Grundy Trio. Coming week 5, "A Jolly American Tramp."

ST. JOHN.—At the Opera House (A. O. Skinner, manager) the Katherine Rober Co. opened its third and last week April 28, with a piece called "Tangled Lives," which turned out to be nothing more than "Sapho," from which the spiral staircase scene had been "cut" as well as the name of "Sapho." This was done to ease the conscience of some of the opera house directors. It is safe to say that had the people known "Sapho" was being presented they would have packed the house. The production was a splendid one, and Miss Rober and Jas. Gordon deserve mention.

NOTES.—Hough & Houston's Liliput Shows gave three performances April 24-26, to large patronage. This is a local production, and it has many meritorious features. . . . The Conservatory chorus is studying "Barnaby's Rebekah" for presentation in the summer picture. . . . High Society, 26, presented Wallace, at Peru, Gentry, at Muncey and Sipe, at Richmond, giving their shows. Much damage to tents was sustained. Wallace opened at Peru Sunday, 27, by special request. Baileys Show, a local enterprise, will show May 1, taking the road 2. . . . "The Corner Store," a four act comedy, was presented at the College Auditorium, by students April 25. A large audience was present. . . . The Conservatory of Music students gave a musical at Warren 24. . . . The Sipe Dog and Pony Shows is booked to appear here May 2. . . . The Sipe Dog and Pony Shows will be here 5. . . . Local musicians

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—Week of May 5 opened to a crowded house, the leading attraction being Brander Matthews' three act comedy, "Our Probation," which was presented in a praiseworthy manner by the Proctor Stock Co. H. D. Blakemore was happy in his impersonation of Jonathan Silsbee, and the work of the other members of the company was uniformly good. The cast was as follows: Jonathan Silsbee, H. D. Blakemore; Sir Maurice Fitzmaurice, Ed. M. Bell; Eugene, a waiter, William H. Gerhard; Mr. Cox, George Neale; Prince Karloff, A. L. Asa Gisako; Pecky Olivera, W. Cramer; Waiter, J. W. Chandler; Mrs. Harmony, Bessie Lee; Estella; Senora Olivera, Pearl Evelynne; Sadie Harmony, Cecylle May; Lady Frank Brooke, Florence Leslie; Mary Marlowe, Mabel Montgomery. Heading the vaudeville features were the Kaufman Troupe, a marvelous company of bicycle riders, who held the audience spellbound by their marvelous work. This alone is worth the price of admission. Other vaudeville acts were: Halley and Meehan, black face comedians; Mack and Elliott, comedy sketch duo; Besnard and Miller, comedy singing and dancing sketch; Eagan and Dunn, illustrated songs; Robbin, comedy juggler; Karnatz, conjuror; Marie Jardin, in ballads, and the kaleotechnoscope. The recently installed orchestra is a great improvement, which the frequenters of this popular resort highly appreciate.

Knickerbocker Theatre (Al. Hayman & Co., managers).—The Wild Rose, a musical comedy, in two acts, book by Harry B. Smith and George V. Hobart, music by Ludwig Engländer, was given its first metropolitan production May 5 at this house, by the George W. Lederer Co. Its premier occurred April 21, at the Garrick Theatre, Philadelphia. The story: Rose Romany, in reality the daughter of Count Von Lahn, is brought up among the gypsies as the daughter of Mirabel, one of the band. Her Mahomet, the leader of the band, who knows her identity, seeks to marry her. This Mirabel endeavors to prevent, as she loves Mirabel herself. The arrival of Vera Von Lahn, who is ready the daughter of Mirabel, on the scene with her husband, Victor Hugo De Brie, further complicates matters, while eventually the complications centre upon Paracelsus Noodle, a fake hypnotist, who has innocently wandered on the scene, and whom, at the suggestion of De Brie, the gypsies are going to hang unless he hypnotizes some one within ten minutes. Now Mirabel, in order to prevent the wedding of Mahomet and Rose, has put a sleeping potion in the food, and all but Mirabel, Rose, her true lover Rudolph Von Welden, and Noodle, have partaken of it. Rose, who wishes to escape, persuades Noodle to try to hypnotize the gypsies, and, as the sleeping position begins to work at the same time, he is much surprised to find them all falling asleep. After arranging to blow De Brie to pieces with gunpowder, Noodle and Rose escape. It is to the Cafe Militaire, Strassburg, that they fly, and there Rose is adopted as the daughter of a French regiment. Mahomet and Mirabel come in pursuit, and Vera and De Brie, who has escaped injury, also arrive on the spot. Mahomet exposes to the count the truth about the changed children, and secures from him what he thinks is an agreement for his marriage to Rose as soon as he discovers her whereabouts. Noodle steals this order from Mahomet, and when Rose, who has disguised herself as a country boy, to escape Mahomet, is discovered, he presents it to the count. It turns out to be really an order for the execution of the bearer, but Noodle is let off. Rose thereupon chooses Rudolph as her husband, and the count consents to the match. Matters being thus cleared up everyone is contented except De Brie, who, now that his wife turns out to be a gypsy, is afraid that Vera will not be able to support him in the style to which he is accustomed. The work is handsomely staged, beautifully costumed and well presented. The principals are clever, and the chorus includes a host of young and pretty girls with fresh voices which they use to good effect. Irene Bentley was vivacious as Rose. Marie Cahill won new admirers by her clever work, her song concerning the young man who came to town in search of a girl whose father owned half of New York was particularly well rendered and won for her many well merited recalls. Albert Hart, as Mahomet, and Junie McCree, as Victor Hugo de Brie, were clever. Edwin Foy failed to make the most of his opportunities as Paracelsus Noodle, but was sufficiently amusing to add in the general fun making. The cast: Paracelsus Noodle, Edwin Foy; Mahomet, Albert Hart; Victor Hugo de Brie, Junie McCree; Rudolph Von Welden, David Lythgoe; Count Von Lahn, W. Wallace Black; Major Hauptman, Richard Lambert; Aristotle, E. H. O'Connor; Sophie W. Wallace Black; Lieutenant Henri St. Bris, Louis Keiso; Lieutenant Pierre Rastelli, Charles Hooker; Lieutenant Marcel de Talleyrand-Périgord, David Bennett; Lieutenant Franz Von Richter, Henry Miller; Lieutenant Leo-pold, Charles Morton; Lieutenant Conrad, V. H. Lee; Lieutenant Walther, Arvela Harris; Rose Romany, Irene Bentley; Vera Von Lahn, Marie Cahill; Lieutenant Gaston Gardennes, Marguerite Clark; Mirabel, Carrie E. Perkins; Vashti, Evelyn Florence; Rafael, Ida Gabriele; Rosalie, Mollie Sherwood; "Baby," George All; Fritz, Archie Guerin. The piece is a pleasing trifé. The book, while not especially sparkling, is sufficient for the purpose intended, but the music by Mr. Engländer is bright, tuneful and pleasing. Many of the numbers are of the catchy kind that are whistled by the gallery gods, and this in itself would make the work popular. Aside from this, however, there is considerable merit in "The Wild Rose" and the reception accorded it on the opening night by the large audience present presages success, which it deserves.

Victoria Theatre (Oscar Hammerstein, manager).—Harry Kellar, the wonderful magician, opened May 5, to a well filled house, and he amused and mystified his audience by turns with his remarkable performance. Any description of his phenomenal work would fall far short of realization, as there would be absent from it the grace and apparent ease with which he executed the most difficult feats. The great hypnotic scene, "The Levitation of Princess Karnac," was a bewildering illusion, and by far the most difficult achievement Mr. Kellar has ever attempted. Absolutely new in principle, it is the outcome of experiments extending over a number of years. A young girl is placed under hypnotic influence suspended in the air, and a hoop is passed around her body to show that it is not suspended by invisible wires. The marvelous Hindoo Clock answered questions bearing on the past, present and future with astonishing accuracy. The Simla scene, in which were produced all the weird spiritualistic manifestations, produced by the most noted mediums of the world at their annual gatherings at Simla, in the Himalaya Mountains in India. Figaro, or the Princess of Karnac, was an astonishing illusion, exploiting the Theosophic theory of the projection of astral bodies through the air. Numerous other tricks completed a most enjoyable programme. A fine orchestra, under the direction of R. Strette, rendered excellent music.

Murray Hill Theatre (Henry V. Donnelly, manager).—"A Lady of Quality" was presented Monday evening, with N. Sheldon Lewis as Duke of Essond, Wm. Bramwell as Sir Oren, and Alice Johnson as Clorinda Wildair, supported by C. Kean, Rev. S. Mearns, George T. Raat, Edgar A. Wolf, William Short, Willard Perry, Robert McWade Jr., James McLean, M. R. Wilton, Frederic Gibbs, Geo. Henry Tradler, William Short, Norman H. Powells, Rosalie De Vaux, Laura Hope Crews, and Grace Griswold. Next week, "Arrah-Na-Pogue."

Proctor's Fifty-eighth Street Theatre (J. Austin Fynes, general manager).—On Monday, May 5, this uptown house of Manager Proctor's had every seat occupied to welcome the stock company, in Joseph Arthur's four act drama, "The Cherry Pickers," which was thus cast: John Nazarre, Frederick Truesell; Col. Brough, Frank McGlynn; Lieutenant York, Richard Vivian; Corporal Jones, Summer Gard; Smitty, T. C. Valentine; Brown, Sol Alken; The Vicerey, Robert J. Warde; Mr. Guest, Frank Andrews; Ayood, Paul McAllister; Kanshama, Richard Lyle; The Nizan, J. Willoughby; The Maharajah, Fred Allen; The Arkoon, Henry Stanley; Servant, Don C. Manning; Nymalee, Edna Archer-Crawford; Mrs. O'Donnell-Duleep, Jennie Batterie; Salome, Bijou Washburn; Radha, Bessie Barrisscale; The Begum of Bhopal, Oriska Hubbard. Each of the stirring scenes in the play was heartily applauded. The vaudeville portion of the programme was looked after by Clarence Vance, who rendered coon songs in her own inimitable manner. The kaleotechnoscope was continued. The concerts on Sunday drew well paying houses.

Third Avenue Theatre (Martin J. Dixon, manager).—Lost in the Desert, the four act melodrama, by Owen Davis, was well received Monday evening, with its exciting situations. The cast was as follows: Jack Knowles, Charlie H. Stewart; Duncan Howells, Jos. C. Callahan; Aborn Nizan, Frank Base; Hiktor, Townsend Irwin; Dan, H. H. Horton; Bill, Ah Ah; Hank Pretty, Albert C. Davis; Capt. Renben Dow, Herbert Colby; Dick Brown, Joe Weeger; Helen Bradford; Helen Aubrey; Sally Peasley, Josephine Draci; Yetta Newman, Henriette Burroughs; Hassan Ben Ali's troupe of Arabs were an interesting feature. Hollie E. Cooley is general manager. W. B. Moore, manager; C. S. Burroughs, business manager. Next week, "Caught in the Web."

American Theatre (J. J. Coleman, business manager).—Edward Elsner's five act dramatization of Ouida's novel, "Under Two Flags," was presented by the stock Monday night, May 5, before the usual large audience. Jessaline Rodgers gave a capital rendition of the role of Cigarette, and Messrs. Cummings, Snader and Sheldon did their usual good work. The cast in full: Bertie Cecil Royallieu, Edward R. Mawson; Berkley Cecil Royallieu, John Ravolt; Hon. Lord Royallieu, Frank E. Jamison; Lord Rockingham, Robert Cummings; Col. Chateauray, E. L. Snader; Rake, Herman Sheldon; Capt. Claude Chaneilleau; P. de Sosso; Marshall of France, Adelbert Dexter; Ezra Baroni, Victor Moon; Babuam Harry Germon; Abe-EI-Karem, Emile Collins; Jean Bergeau, Thomas O'Hearn; Pierre Martin, George Post; Ben Hassam, Charles Roberts; Si Allam, Thomas Burke; Nouredin, James Phillips; Youssuf, Albert Taylor; Princess Venetia Corona, Lillian Bayer; Lady Beatrice Guinevere, Julia Blanc; Larina, Helen Campbell; Cigarette, Jessaline Rodgers. Next week, "Woman Against Woman."

Irving Place Theatre.—Manager Heinrich Conried's three guests gave their farewell performance Monday evening, May 5. Ferdinand Bonn appeared in Sudermann's "Fräulein." Helen Odilon played "Columbia" in the little carnival sketch of that name. Alfred Von Sonnenthal's offering was Bracco's "Masken." Endless applause, flowers and genuine regrets marked the occasion. The house was crowded. Messrs. Bonn and Sonnenthal sailed for Europe May 6.

Miner's Bowery Theatre (Edwin D. Miner, manager) W. B. Watson and his American Burlesques were well received here Monday, May 5, and the performance went well from start to finish. The programme included: "Levy's Christening," with Mr. Watson and Dan Crimmins in the principal comedy roles; McCloud and Melville, in their singing and dancing act; Rena Washburn and Cissy Grant, Crimmins and Gore, in "The Messenger Boy"; Leslie and Curdy, comedians and parodists; Sebilene, trick cycle rider, and "Zeb's Corner." Next week, the Henry Burlesques.

Pastor's Theatre (Tony Pastor, manager).—Bert Howard and Leona Bland head the list of programmed names this week, and Chas. Horwitz's "A Strange Boy" serves them well as a framework for their individual abilities. James B. and Fannie Donovan are an added attraction, and their criticisms received a ready response.

May 5, the act in its entirety meeting with marked success, as it well deserves to do.

Harding and Ah Sid, with their bright and exceedingly funny contribution, which they contrive to keep thoroughly interesting and up to date, entered upon another metropolitan engagement strong in favor. Lizzie Evans, and Judy, are other features. In the theatre the J. M. Burke Company will present "The Judge." The vaudeville bill will include Nid and Nod, acrobatic specialty team; the Dancing Kanes, Dora Fields, Joe Hardman, and Edison pictures.

Bilou Theatre (H. B. Sire, manager).—Amelia Bingham will close her present season at this house on May 31. The seventh week of "A Modern Magdalen" began May 5.

Herald Square Theatre (Sam S. Shubert, manager).—Lulu Glaser gives no indication of waning popularity in "Dolly Varden," which is in its fifteenth week. The one hundredth performance occurred May 5.

Criterion Theatre (Charles Frohman, manager).—Mrs. Leslie Carter, now in her twentieth week in "Du Barry," closes her May 5.

Daly's Theatre (Daniel Frohman, manager).—This house is dark during the current week, but it will reopen May 12, with "King Dodo."

Madison Square Theatre (Charles Frohman, manager).—William Collier is in his eleventh week, with "The Diplomat" pleasingly to the fore.

Broadway Theatre (A. W. Dingwall, manager).—The Sleeping Beauty and the Beast, now in the twenty-seventh week of its run, continues to play to crowded houses.

Empire Theatre (Chas. Frohman, manager).—The Importance of Being Earnest, now in its fourth week, will be played by the house stock company until the close of the season.

The New York Theatre (Sire Bros., managers).—The Hall of Fame entered upon its fourteenth week May 5. Business has improved.

Academy of Music (Gilmore & Tompkins, manager).—F. C. Whitney's "Quo Vadis" began on May 5 the second week of an elaborate revival, and it has been liberally patronized thus far. The engagement is a limited one.

Savoy Theatre (Charles Frohman, manager).—Robert Edeson is in his eighth week, with "Soldiers of Fortune" still occupying a high place in public approval.

An EXCELLENT PROGRAMME is being arranged for the benefit concerts to be given at Keith's Union Square Theatre upon the afternoon and evening of Sunday, May 11.

The charity performances are in aid of the Settlement Home for Crippled Children of New York. Their present quarters in West Seventeenth Street, conducted by charitable ladies, have become too small for the many applicants, and Mr. Keith has offered his theatre and the best talent available to aid so worthy a cause. No regular performances are ever given at Keith's Theatre upon Sunday, and the management deviate from their policy only in the case of this charity. The programme will consist of the principal performers now appearing at the Keith theatres in New York, Boston, Philadelphia and Providence, and many prominent Broadway dramatic and operatic performers have volunteered.

Bixley and Hughes, in a unique act; Mad-dox and Wayne, "The Actor and the Messenger Boy"; Gracey and Burnett, in a laughable act; Riley and Hughes, black face comedians; Edna Buckley, in some up to date songs; St. John and Nicolai, and a series of living pictures. The closing piece is called "A Bowery Ball," which gives ample opportunity to the members of the company to display their talents to the best of their ability. Matines given daily. Popular prices prevail. Next week, Fred Irwin's Big Show.

Fourteenth Street Theatre (J. Wesley Rosenquist, manager).—The twelfth week of the thoroughly satisfactory engagement of "Foxy Grandpa" began May 5. On the 12th the one hundredth performance will be given, and the run will end 31.

Manhattan Theatre (Harrison Grey Fiske, manager).—After one night's darkness, this house reopens Tuesday, May 6, with a revival of "Tess of the D'Urbervilles," by Mrs. Flake.

Wallace's (Sullivan & Kraus, managers).—Miner & Van's Bohemian Burlesques present a good show here this week. Two packed houses witnessed the afternoon and evening performances May 5. The first part, "The U. S. Cruiser Bohemia," is a hurricane of humorous action, witty sayings and sprightly music. The olio includes: Bixley and Hughes, in a unique act; Mad-dox and Wayne, "The Actor and the Messenger Boy"; Gracey and Burnett, in a laughable act; Riley and Hughes, black face comedians; Edna Buckley, in some up to date songs; St. John and Nicolai, and a series of living pictures. The closing piece is called "A Bowery Ball," which gives ample opportunity to the members of the company to display their talents to the best of their ability. Matines given daily. Popular prices prevail. Next week, Fred Irwin's Big Show.

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Mrs. Lester Wallack's testimonial benefit will take place at Wallack's Theatre on Thursday afternoon, May 22. The Union and Lamb's Clubs, of which Mr. Wallack was a member, are interested, and the Lambs have promised to contribute a number to the programme. Mrs. Margaret Townsend Taggart, No. 843 West Thirty-fourth Street, is acting as secretary for the benefit.

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).—Good business marked the opening performances of week of May 5, and general approval of the bill presented was evidenced by those in attendance. As a headline offering Sadie Martinot and Junius Brutus Booth were popular, in a sketch entitled "Fashionable Intelligence." Theo. Westerman and Lily Wren presented "In Haylin" Time, and found favor. Trovillo, with his ventriloquisms and walking figures, was the recipient of hearty applause. Zelvardo proved himself to be what he claimed, "a novelty gymnast." The Carmen Sisters entertained with banjo duets. Wesson and Walters were well liked in comedy sketch. Other pleasing numbers were offered by Crouch and Richards, in a musical specialty: The Kelcey Sisters, singers and dancers; Monk Elwood, magician; Chas. Fostelle, female impersonator; Isabelle Saenger, ballad singer, and Johnson and Wells, "coo" comedians. The kaleotechnoscope was continued.

Keith's Theatre (E. F. Albee, general manager).—Will M. Cressy and Blanche Dayne, the former well conceived and delightfully interpreted rural sketch with its artistic style and pathos, were hearing on the present week's bill, and the act received a hearty greeting on May 5. Mr. Cressy has provided the vaudeville stage with many worthy emanations from his pen, but "A Village Lawyer" his present vehicle, compares favorably with his best work. Stephen Grattan and Maud White presented for the first time on this stage a comedietta by Mrs. Evelyn Baker Harvier, entitled "Locked Out at 3 A. M." It is an oddity in this style of entertainment, and its finish comes in the nature of a surprise, and an effective comedy finale at that, but the body of the offering lacks strength. Mr. Grattan and Miss White both played capably. Melville and Stetson had considerable fresh material in their act, and the bits of imitative work which each introduces had a new setting. They were effective, to a marked degree. Bailey and Madison's work was very entertaining throughout, the comedy and acrobatic feats coming in for equal favor, while their closing proved potent enough to earn them general and hearty applause. The droll talking act of Billy Van, the minstrel, was accorded plenty of laughter, and the De Forests, whirligig dancers, were given a reception which surely left no doubt of the fine impression made by their combination.

Columbia (E. L. Snader, manager).—Sadie and Cone eccentric comedians, made a bid for favor which was backed by considerable merit, and the thoroughly commendable act of Lawson and Namon, who moved over from another downtown house, scored emphatically, as it deserved to do. Harry and Sadie Fields aroused a deal of interest in their clever sketch, and they were not permitted to withdraw without many expressions of regret on the audience's part. The Nice Twins, juvenile performers, were worthy of praise. The Brooks Bros. in their black face act, made a strong bid for favor, and Louis Granat's whistling solos were admirable, as he selected them wisely and rendered them most effectively. The biography and the stereopticon continue.

Atlantic Garden (W. Kramer's Sons, managers).—Mlle. Nana, assisted by Mr. Melville, late of the Barnum & Bailey Circus, in a new European novelty act; Little and Pritzko, in a singing sketch; Lillian and Shorty Dewitt, the Lilliputian and the Souurette; the Yalo Duo, Russian dancers, and Ethel Tilson, the operatic soprano, are the attractions for this week. On Thursday evening, May 8, the Atlantic Garden will celebrate the forty-fourth anniversary of its existence. A special concert and vaudeville programme has been arranged by the musical director, Charles Eschbach. The Twelfth Regiment Military Band and the Elite Lady Orchestra will furnish the musical part of the programme. A great list of prominent specialty artists will furnish the vaudeville entertainment.

High Rollers Extravaganza (John H. Anderson, manager).—The bill this week is headed by Monsieur Dumont, a long bearded man, who makes his first appearance in America. Camille and Fona, Charles Stanley, Harry Stanley, the iron skull man, Albin and La Brandt, mind readers; Miss Gollett's trained cockatoos, and Harry Allen's Punch and Judy, are other features. In the theatre the J. M. Burke Company will present "The Judge." The vaudeville bill will include Nid and Nod, acrobatic specialty team; the Dancing Kanes, Dora Fields, Joe Hardman, and Edison pictures.

Huber's Museum (John H. Anderson, manager).—The bill this week is headed by Monsieur Dumont, a long bearded man, who makes his first appearance in America. Camille and Fona, Charles Stanley, Harry Stanley, the iron skull man, Albin and La Brandt, mind readers; Miss Gollett's trained cockatoos, and Harry Allen's Punch and Judy, are other features. In the theatre the J. M. Burke Company will present "The Judge." The vaudeville bill will include Nid and Nod, acrobatic specialty team; the Dancing Kanes, Dora Fields, Joe Hardman, and Edison pictures.

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High Rollers Extravaganza (John H. Anderson, manager).—

by Stella Mayhew, Katherine Miller, Kate Weston Cherry, Lew A. Warner, Fred Truedale, Earl Atkinson, Allan H. Bailey, Harrison Stinson and the Clover Quartet. "A Ragged Hero" next week. "On the Stroke of Twelve" drew substantial audiences.

LADIES' THEATRE (Charles M. Baggs, manager).—The Merry Maiden Burlesques gave a moderately good show, to satisfactory business, last week. Louis Robie's Knickerbockers have the floor this week, starring Ziska, Joe and Nellie Doner, Musical Simpsons, Lewis and Greene, and Jack Gardner. Rentz-Santley Co. next week.

NOTES.—Stuart Robson gave the Master High School pupils a talk on the stage 1. Jacob A. Riles lectures here on "Tony, the New York Street Arab," 18.... Sousa comes to Convention Hall 14.... Henry L. Meech will continue his high class musical series next season.... The Supreme Court has denied a motion on the part of the Empire circuit to set aside the service of papers by the Court Street Theatre Co.

Albany.—The season is nearing its end, and Summer attractions will be next in order.

EMPIRE THEATRE (A. J. Voyer, manager) witnessed one of the most successful engagements of the season on Wednesday, April 30, when Kyrie Bellew appeared in "A Gentleman of France." The packed house greeted him, and star and play were enthusiastically received. Graves' Kirmess, a dancing carnival, by local talent, drew big audiences at each performance May 1-3. Due: Stuart Robson in "If We Were King," 13, 14; E. H. Sothern in "The Hunchback," 22.

HARVARD BLEECHER HALL (H. R. Jacobs, manager).—"Jesse James" played to big houses 1-3. Due: Hi Henry's Minstrels, 5. Albany Musical Association Annual May Festival 6, 7. Peck's Bad Boy" 8-10.

PROCTOR'S THEATRE (Howard Graham, resident manager).—The stock presented "Mistakes Will Happen," with a curtain raiser, "His Grace the Janitor," and between the acts John Healy and kaleidoscope. Good sized audiences ruled all the week. The regular summer stock will begin 5, with "Nell Gwynne" with Adelaide Kellogg in the leading role. Between the acts the Piccolo Midgets and Ritter's Dogs.

GAIETY THEATRE (Mrs. Agnes Barry, manager).—The Dainty Pares Burlesques, April 28-30, amused large audiences. The company included: Lynotte Sisters, Mile La Toska, Honan and Keamey, Otis Shattuck and Minnie Barnard, Charles De Camo, the Grahams, and Carver and Pollard. The burlesques given were "Royal Troubles" and "Paris Upside Down." These, and season May 1-3, gave a fine show, to good business. In the olio were: Arthur Seales, Kine and Gotthold, Yale Duo, Conway and Hall, Bonita Mosher, Houghton and Mosher, trick bicyclists, and Bush and Devore. The burlesques, "Vaudeville Craze" and "Mixed Picknicks" were both very laughable. A grand testimonial benefit will be tendered to the attachés of this theatre 5.

Rochester.—At the Lyceum Theatre (A. E. Wolff, manager) Otto Skinner presented "Francesca di Rimini" to good sized houses, April 29, 30. Stuart Robson, in "The Henrlette," May 5. Sousa's Band 13.

BAKER THEATRE (Shubert Bros., managers).—"Her Marriage Vow," a drama of railroad life, was presented for the first time on any stage by the stock company last week, scoring a decided success. Esther Lyon, Herbert Bostwick and A. C. Henderson were excellent in the leading roles, and the supporting company was excellent. The play was mounted in an elaborate manner. Next week, "Shall We Forget Her?"

COOK OPERA HOUSE (J. H. Moore, manager).—Attendance was very large last week. Bill for 5 and week: Camille D'Arville, the Savans, Arthur Deming, Irving Brooks and Mayme Taylor, in "The Plumber"; Newell and Shenett, Chas. Leonard Fletcher, Richard E. Lynch and Ida M. Jewell, Janet Barrington and Marian Martell, in "A Pink Pink;" the Tonakas.

EMPIRE THEATRE (H. C. Jacobs, manager).—The Topsy Turvy Burlesques entertained very large houses last week. Two burlesques were given, and the olio included: Bert Fuller, Jeanette and Shaw, Levine and Alma, Hanley and Jarvis, Fanny Lewis, and the Great Harlingford. The Bijou Burlesques come May 5, closing the season at this house.

MARIE JACOBS, manager of the Topsy Turvy Burlesques, was united in marriage on May 1 to Lizzie Cooney, formerly of this city. A banquet was given at the Whitcomb House in honor of the newly married couple.

Troy.—At the Griswold Opera House (M. Reis, manager) the King Dramatic Co. in repertory, did good business all last week. The Irene Myers Co. is due, in repertory, May 5, and for two weeks, except 8, when Stuart Robson, in "The Henrlette," will appear.

RAND'S OPERA HOUSE (William H. Halligan, manager).—Kyrie Bellew, in "A Gentleman of France," played to S. R. O. 1, 2. Hi Henry's Minstrels filled the house 3, 4. Due: "The Princess Chic," 5. "Jesse James" 8-10.

FOLLY THEATRE (C. B. McMannis, manager).—This house reopens 5, under new management, and high class vaudeville will prevail during the week.

AUDITORIUM (Wm. Foster, manager).—Maude Adams, supported by an excellent company, was in "Quality Street." April 30, was well received. The receipts amounted to nearly \$400.

MANAGER FOSTER has returned from his Southern trip.

Utica.—At the Majestic Theatre (Warren Day, manager) Dan Daly, in "The New Yorkers," was a great favorite April 28. Kyrie Bellew gave an excellent presentation of "A Gentleman of France" to a large audience 29. "Arizona" filled the house May 1. Otis Skinner gave a very finished production of "Francesca di Rimini" 2. "Princess Chic" Opera Co. had a fair sized audience 3. The King Dramatic Co., in repertory, will furnish the bill for week 17.

NOTES.—Geo. Brennan, press agent for Kathryn Kidder, was here April 24, and J. J. McCarthy, business manager, was here 30. Advance Manager Evans of the kinodrome was in town 25. George Bowles, business manager for Blanche Walsh, was in town 29. John A. Shean, business manager of "The Volunteer Organist," was here May 1.

Dubuque.—Grand Opera House (Wm. T. Roth, manager) April 26, the Flints, hypnotists, closed a week's engagement, having played to the capacity of the house the entire week. "Arizona" with a splendid company, had good business. Coming: May 6. Blanche Walsh: 12 and week. Myrtle Harder Comedy Company, at popular prices 21, May. Irwin: 22-24. Kinodrome pictures 26, 27. May Festival, Spiering's Orchestra 28, 29. Adelaide Thurston.

Syracuse.—At Weiting Opera House (John L. Kerr, manager) Dan Daly, in "The New Yorkers," had S. R. O. April 29, 30. Otis Skinner, in "Francesca di Rimini," comes May 3. Stuart Robson, in "The Henrlette," 6.

BASTABLE THEATRE (H. N. Robinson, manager).—Business good. Week of 5: Haines and Vidocq, Sparrow, Browning Sisters, La Valle Trio, Rome and Ferguson, Parker's dogs, and Johnny Whalen.

GRAND OPERA HOUSE (Charles H. Plumber, manager).—Dark week of April 28. The new Grand Opera House Stock Co. opened week of May 5, with "Secret Service," followed by "Under Two Flags," week of 11. The company includes: Elsw. Monfort, Minna Phillips, Mabel Trunnell, Seymour Rose, Richard Sterling, J. H. Montgomery, Edwin Holland, Ada Curry and Lillian Dix, with Marcus Moriarity as stage manager.

Elmira.—At the Lyceum Theatre (M. Reis, manager) the Wilbur Opera Company was well patronized last week. The Southern Stock Co. will hold the boards week of May 3. Maude Adams, in "Quality Street," 12.

RIALTO MUSIC HALL (F. W. McConnell,

manager).—This week's programme includes: Dempsey and Forsythe, Miles and Nitram, Grace Oswald, Beesie Grayson, Alice Mac-Vicar and James D. Prudhoe. The following closed a successful week Saturday: Barr and Benton, Trixie Bennett, Laura Martire, Al. Dashington, M. J. O'Brien, Barney and Jack Gardner. Business good.

Binghamton.—At Stone Opera House (J. P. E. Clark, manager) Hi Henry's Minstrels drew big business April 26. "The Fatal Wedding" pleased a large audience 28. "Our New Minister" gave a very creditable performance, to good attendance, May 1. Modjeska and James in "The Merchant of Venice" drew a crowded house 2. Dan Daly, in "The New Yorkers," comes 3. Harry Jenkins' Co., in repertory, 5-10.

WISCONSIN.

Milwaukee.—Attendance at the local theatres is quite remarkable for the fag end of the season. Maude Adams divided the honors with the Castle Square Opera Co. this week.

DAVIDSON THEATRE.—Manager Sherman Brown's season is having a brilliant ending, with Maude Adams, in "Quality Street," May 1-3; Richard Mansfield, in "Beauchair," 5; "The Storks," 16, 17, and E. S. Willard week of 28. Miss Adams' engagement of three nights and matinee during this week was a financial as well artistic success.

ALHAMBRA THEATRE.—Manager O. F. Miller offers a vaudeville bill with Peter D. Dailey as a top liner for week of 4. The Four Nelsons, Powers Bros., Geo. H. Wood, the Standard Quartette, Charles M. Stewart, Three Faust Sisters, and Belle Travis make up the bill. "The Great White Diamond" was well received last week.

ACADEMY (Edwin Thanhouser, manager).

The Thanhouser players will appear in an elaborate revival of "Virginia," week of 5. Edgar Buell will appear as Virginia, and Edith Evelyn as Virginia. "Sag Harbor," 12. "The Stowaway" last week was given with the usual care, which is such a great factor in the Thanhouser Co.'s success.

PARKS THEATRE.—Manager Leon Wachner closed his season of German productions Sunday, April 27, with the performance of "Hasemann's Tochter." The Castle Square Opera Co. put on "Lohengrin" and "The Bohemian Girl" this week. The paid attendance for the first two weeks foots up to over 36,000 people.

BIJOU OPERA HOUSE.—"Not Guilty" proved acceptable to the patrons of this house the past week. "At Cripple Creek" and "The Volunteer" are Manager J. M. Handley's offerings for week of 4 and 11, respectively.

STAR THEATRE (Frank R. Trotman, manager).—The Bon Ton Burlesques, who scored a pronounced hit earlier in the season, returned the past week, and again drew the crowds. Frank Byron, of Byron and Langdon, would score heavily in any company. The chorus of the Bon Tons is also a feature. Week of 4, the Cracker Jacks.

ZOO AND MUSEUM.—Manager Barney Hall still has them coming in good numbers. People week of 5: Esau, wild boy; Lea Tuna, Congress of Nations. The stage: Thompson Sisters, Little Pearl, the Montgomeys, Carrie Hanks.

NOTES.—Joseph Sheehan, of the Castle Square Co., was entertained last Wednesday evening by the Lyric Glee Club, and was made an honorary member of the club.

The Milwaukee Musical Society will give its three hundred and ninety-ninth concert in the Pabst 4. Adelaine Norwood has been secured as soloist. The Wall-Becker Opera Co. is almost complete. The following have been engaged: Villa Knox, E. P. Temple, Otis B. Thayer, Mayme Taylor, Arthur Pell, Beatrice MacKenzie, Edith Blair, May Hayden, Harry Davis and John Rafael. The season will open June 2.

IOWA.

Marshalltown.—At the Odeon Theatre (Busby Bros., managers) the Warner Comedy Co. opened week of April 28, presenting "Mercie's Marriage," to fair business, and pleased. Cora Warner, in poses plastiques, was featured. "The Wrong Mr. Wright" pleased a fair audience 25. Madden's Merry Makers, 21-23, did light business. Coming: Kinedrome Show May 5-7. "The Volunteer Organist" 8, Sanford Dodge 10, matinee and night; "The Chaperones" 19.

NOTES.—J. F. Evans, ahead of the Kinedrome Show, was in the city April 29. Willie Dunlop, manager of Saxon Dodge, was here 28.... T. Nelson Downs, who has been touring Europe, and closed his season at the Winter Garden, Berlin, is in the city, having returned home to visit his aged mother and his only son, Raymond Downs. Mr. Downs has had marked success in the European cities, and is now booked up to 1905. He was welcomed home by his numerous friends, who will regret his return to Europe, June 1.

Des Moines.—At Foster's Opera House (Wm. Foster, manager) "The Mikado" was presented by local talent April 28, 29, to packed houses. Coming: May 1-3. Murray Comedy Co., for Kinedrome Show May 5-7. "The Volunteer Organist" 8, Murray Dodge 10, matinee and night; "The Chaperones" 19.

GRAND OPERA HOUSE (Wm. Foster, manager).—"Reaping the Harvest" drew big houses April 25, 26. Coming: "The Volunteer Organist" 6, 7. Murray Comedy Co., for four weeks, beginning 8.

AUDITORIUM (Wm. Foster, manager).—Maude Adams, supported by an excellent company, was in "Quality Street." April 30, was well received. The receipts amounted to nearly \$400.

MANAGER FOSTER has returned from his Southern trip.

Cedar Rapids.—At Greene's Opera House (John B. Henderson, manager) "Eight Belles," April 30, had a topheavy house. Coming: May 1. Otis Skinner gave a very finished production of "Francesca di Rimini" 2. "Princess Chic" Opera Co. had a fair sized audience 3. The King Dramatic Co., in repertory, will furnish the bill for week 17.

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited.)

PROPRIETORS.

ALBERT J. BORIE, GENERAL MANAGER.

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No Replies by Mail or Telegraph.

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DRAMATIC.

E. P., Montreal.—Watch our route list or address party in care of THE CLIPPER and we will advertise the letter.

J. L., Philadelphia.—See answer to J. S. M.

J. S. M., Maxwelton.—We have no knowledge of the present whereabouts of the party. Address letter in care of THE CLIPPER and we will advertise it in our letter list.

MISS B. F., Wheeling.—The synopsis you require appeared in THE CLIPPER dated May 18, 1889, copies of which we can supply.

MRS. A. R. H., St. Louis.—We have no record of death of party. Address a letter in care of us and we will advertise it in our letter list.

J. L. M., Wichita.—Make application to the local county authorities for particulars.

W. L. H., San Antonio.—Address the Strauss Manufacturing Co., 142 West Fourteenth Street, New York City.

W. S., Rome City.—Siegmund & Weil, 110 Greene Street, New York City.

J. W. E., En Route.—1. Anyone can dramatize the work you mention and perform such a dramatization, provided it does not include any of the dialogue used in the dramatization of the work already copyrighted. 2. For "The Henrilett," Stuart Robson. 3. For "A Texas Steer," Frank McKee. 4. Hogue Mfg. Co., Newark, N. J.

TOE, Detroit.—I. Miller, 204 West Twenty-third Street, New York City.

T. G., Waterbury.—Address the American Carousel Co., 616 Berger Street, Brooklyn, N. Y.

S. T. Co., Kansas City—See answer to J. S. M.

A. R., Clinton.—We must refuse to aid or encourage anyone who seeks to earn a livelihood by the exhibition of young children as freaks.

URSUS, Minneapolis.—Your letter proves you to be a novice, and you would have little chance of securing an engagement. We can not aid you in any way, but advise you to try any other calling than the one you mention, as your chances of failure would be less.

N. Y. Z., Chicago.—You are right. Stetson and Rial, at different times, each had such a company on the road.

A. B. C.—We can not spare the space to furnish such a list, but without recommending any firm in particular, we refer you to the Miner Litho Co., 1358 Broadway, New York City.

C. H. R.—We have no knowledge of such a book.

W. V., Leicestershire.—Address Charles Shaw, care Players Club, New York City.

H. H. R. Jr., Frankfort.—Vahn's Guide. Address Julius Cahn, Empire Theatre Building, New York City.

A. T. G.—See answer to H. H. R. Jr., Frankfort. We know of no other book which covers the field so thoroughly.

C. A. S., Lyons.—Advertise your wants in THE CLIPPER. For rates see head of this department.

C. S. W., Albany.—We do not know of any party who would entertain such an unusual proposition.

MRS. C. J. R., St. Louis—See answer to J. S. M.

C. J. S., New Haven.—1. There is no such book. 2. Dramatic works of value find a ready market.

R. S., Spokane.—We doubt if any author or manager of such a play would permit you. In any case you would have to apply to them.

MISS B. E. B., Jersey City.—1. The circuit includes San Francisco, Los Angeles, Omaha, Kansas City and New Orleans. 2. There is a theatre by that name in Harlem. It does not belong to any circuit. 3. Any of the leading Brooklyn papers. There is a house by that name.

R. N., Chicago—See answer to J. S. M.

E. D., New York.—1. There is no fixed number. 2. We can not quote salaries. 3. We can not undertake to instruct you in the duties of the position. 4. Usually the contracting agent, although sometimes by the proprietor, the manager or the general agent.

INQUIRER, New Orleans—There is no such book published.

CLIPPER READER, Ft. Wayne.—Apply to the authorities in the county.

J. W. W., Walpole.—There is no such publication.

G. M. S., Rome.—James A. Herne did appear in the leading role in "Shore Acres" at Daly's Theatre.

R. B., Philadelphia.—Hardy Downing in Los Angeles recently.

MRS. E. S., Newcomerstown—See answer to J. S. M.

A BOSTON BOY.—We are unable to find either poem.

JUGGLER, Cohoes.—The salary varies in accordance with the ability of the performer. The field is pretty well covered.

A. L. S., Holyoke.—See answer to J. S. M.

H. M. Co., Toledo.—Address M. Witmark & Sons, 8 West Twenty-ninth Street, New York City.

G. W., Grenada.—Address Harold Roebuck, 132 Nassau Street, New York City.

S. R., Brooklyn.—The letter was claimed.

J. L. F. C. K., Cincinnati.—Advertise your wants in THE CLIPPER.

L. G., Miami.—See answer to T. G., Waterbury.

B. L. S., West Grafton.—See answer to J. S. M.

CARDS.

5 O'CLOCK CLUB, Boston.—If the dealer gives any player less cards than he calls for and such a player discovers and announces the mistake before he raises the cards from the table, the dealer must give him sufficient cards to make up the number originally called for. If, however, the player raises his cards from the table before announcing the mistake he has made, and he must retire from the game for that round.

H. W., Sea Cliff.—In two-handed pinochle, after all the cards have been drawn from the talon, the second player to a trick must take it if he can, no matter what suit is led. Failure to do this constitutes a revoke, and the revoking player loses all of the points he has made in that hand.

AMATEUR GAMBLER.—In the draw, if the dealer while serving the cards to a player, exposes one or more of them, the dealer must place the exposed card or cards upon the bottom of the deck, and give to the player a corresponding number from the top of the pack, before serving the next player. In the draw no player can take an exposed card.

N. S.—C is right, it would cost 20 cents. We answered the query in this column to your former request.

B. H., Buffalo.—In poker the age never passes.

J. B., Humboldt.—In a jack pot if no player raises the opener he, of course, cannot raise his original bet.

M. H. B., Harrisonville.—1. The dealer always scores a point for turning up a jack, except where a misdeal occurs before the jack is turned. 2. When there are no cards which count for game in a hand, the eldest hand scores a point for game.

M. H. C., Buffalo.—B. wins, his high counting first. ATHLETIC.

J. H., Chicago.—A principal in a duel with swords, if disarmed, has lost the fight and is not allowed to regain his weapon. By the courtesy, however, of his opponent and the consent of his seconds, he may be allowed to regain his sword.

R. W., Paris.—See pages 91 to 93 of THE CLIPPER ANNUAL for 1901, which contains various records.

BASEBALL.

W. O. J., Paris.—It was announced officially that 28,500 persons witnessed the New York-St. Louis game on the Polo Grounds, this city, on the afternoon of May 30, 1901.

H. G., Detroit.—It was Ward who pitched for Providence when the latter defeated Detroit by 1 to 0 in eighteen innings, Aug. 17, 1882, at Providence, R. I. Radbourn played right field.

F. P. M., Richmond.—The base runner was not out, on account of the ball not having been returned to and held by the pitcher standing in his position.

RING.

J. M., Danbury.—1. Jim Jeffries defeated Jim Corbett in 23 rounds, May 11, 1900. 2. Not that we are aware of. 3. In actual fights, by Bob Fitzsimmons, Tom Sharkey, Jim Jeffries and "Kid" McCoy.

W. W. A., Jamestown.—A special rule of the P. R. makes all bets on the result of a drawn fight also draws.

H. I. S., Trenton.—He went down from the force of the final blow delivered.

TURF.

E. H. D., New York—Make personal application to the trainers of several of the stables at the race tracks in the vicinity of the metropolis.

MISCELLANEOUS.

A. M. H., Detroit.—As the man goes around the tree he must necessarily go around the squirrel. A wins.

AS BEAUTIFUL AS A FLOWER.

The North River is beginning to put on its holiday attire so far as the river craft is concerned, and the Steamer Monmouth of the Sandy Hook route, which goes in service May 5, is among the first to appear in new dress. The Sandy Hook route has without exception the finest class of entertainment of any line in the world. This fleet includes the steamers Monmouth, Sandy Hook and St. John's, and leaves from Pier 8, North River, foot of Rector Street, running to Atlantic Highlands, where trains are met for coast resorts, including Seabright, Long Branch, Deal, Elberon, Asbury Park, Avon and Pt. Pleasant. The trips are so timed as to be convenient for the banker, broker and business man who desires a home at the Jersey seaside resorts. The management of the New Jersey Central has inaugurated a fire brigade on its North River property in West Street, and complete fire apparatus has been installed. The new double ended locomotives for suburban work, which are new to this section of the country, have begun to arrive, and are models of strength, assuring speed and plenty of good paper, send Open Time.

RALPH E. BROWN, Manager, Waterbury, Vt.

CORNETIST AND MACHINISTS would like to locate in Middle or Western State. B. & O. Address 608 Farmer St., Vicksburg, Miss.

WANTED—Al Medicine Performers. Would like to hear from people doing Strong Novelty or Musical Act. No tickets unless we know you. Salary low, but absolutely sure. Address CLIFTON REMEDY CO., Girard, Ill.

WANTED—GOOD SKETCH TEAM, Man and Wife; also Single Performers; prefer Organ Players; Tickets to the Fight People. Will buy Second Hand Iowa License; no fancy salaries. Address THE FOREST HERB MED. CO., 208 Jefferson St., South Des Moines, Iowa.

MUSIC COMPOSED AND ARRANGED for any instrument or number of instruments. Songs, words and music, sketches, etc. Send stamp. CHAS. L. LEWIS, 429 Richmond St., Cincinnati, O.

WANTED QUICK, Full Acting Company and Musicians, for the Sensational Hoosier Drama, "Indiana" (Eastern), Dramatic People, all lines, who double brass; Novelty Act that can be featured (Musical or Hoop Roller preferred); must double stage or band; Hustling Act, who can "wild cat" if necessary. To ladies and gentlemen of ability who are willing to work for instant of show. I can guarantee long seasons and salary every Tuesday. Show opens here May 15. One and two night stands. Join on wire. No fares advanced to any one. Address quick, with full particulars and lowest Summer salary. Will Maloney, J. O. Oliver, write. Theatre and Park Mgrs. in Vt., Mass., N. Y., Pa. and Ohio desiring Al Attraction, with Band and plenty of good paper, send Open Time.

HALF E. BROWN, Manager, Waterbury, Vt.

WANTED, GOOD SKETCH TEAM, Man and Wife; also Single Performers; prefer Organ Players; Tickets to the Fight People. Will buy Second Hand Iowa License; no fancy salaries. Address CLIFTON REMEDY CO., Girard, Ill.

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MANAGERS, NOTICE! MANAGERS, NOTICE!

LA RAY'S BIG VAUDEVILLE CO.

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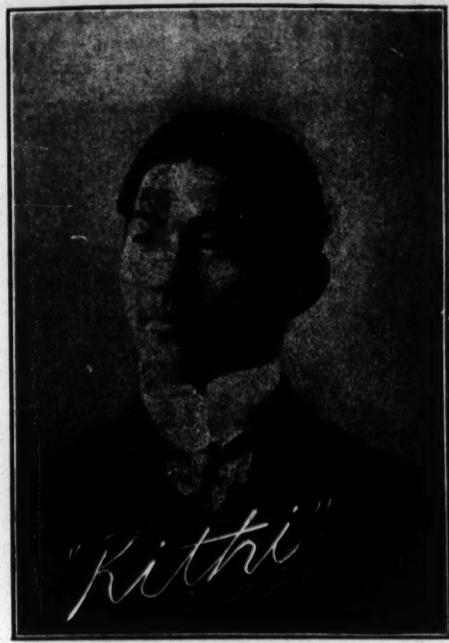
Managers throughout Ill., Ind., Ohio and New York, SEND IN OPEN TIME.

P. S.—WANTED, All Kinds of Vaudeville Acts. Those Doubting in Brass given the preference. Will consider two good feature acts with own paper.

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Half Tones,

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ATTENTION, OPERA PEOPLE! WANTED.

To hear at all times from principals and experienced chorus ladies and gentlemen for Summer opera; also experienced orchestra players.

THE BOSTON IDEAL OPERA CO., A.
INTERURBAN CASINO, DENISON-SHERMAN, commencing May 12. Certainty.

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Twelve weeks, commencing June 2, MOBILE PARK, MOBILE. Certainty.

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Season begins June 16. Large cities. Middle West. Certainties only.

All communications to CHARLES RIGGS, care J. M. Bechtel, Burlington Route, Burlington, Iowa.
THE BOSTON IDEAL OPERA CO. (Incorporated).
CHAS. D. HAZELRIGG, President; CHAS. F. RIGGS, Manager.
Trans-Continental tour commences Sept. 1. Now booking.

WANTED,

Circus Musicians, Side Show People, Drivers, Seat Men, Etc.

W. H. HARRIS'

World Famous Nickel Plate Shows, as Per Route.

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NO. 3 TREMONT ROW, BOSTON, MASS.

MY PARK CIRCUIT OPENS JUNE 12. TEN WEEKS' ENGAGEMENT.

COMEDY, NOVELTY, SENSATION ACTS WANTED.

I also want Good Comedy Acts for the next 4 weeks for PORTLAND, MAINE, THEATRE and NEW ENGLAND THEATRES.

"YOU LOVE ME NOW; BUT WILL YOU THEN?"

Romantic Love Song, by "America's Sweetest Song Writer." (As this is no free trash, send 10 cents for copy and postage.) Address PUBLISHER, 1323 Park Ave., Phila., Pa.

VAN DYKE and EATON WANT,

FOR SUMMER and NEXT SEASON,

WOMAN

For Character and General Business,

SMALL CHILD

For Specialties,

ALL 'ROUND ACTORS, Specialties preferred,

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H. WALTER VAN DYKE, Martinsburg, W. Va., 5-10; Staunton, Va., 12-17.

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0000 Running Feet of Side Wall, Hundred Wall Tents and Tepees, Seventy-five Beacon Lamps, Ten Gallon Tanks.

Great chance for Medicine Company. Write and get our prices, and see what we furnish. Address DR. W. CAMPBELL, 227 Randolph Street, Detroit, Mich.

AT LIBERTY,

For Summer season and for season of 1902-3, a well schooled, thoroughly experienced and

ARTISTIC PIANIST.

Opera or AI Farce Comedy preferred. Address MISS EVELYN E. ROCKETT, Care CLIPPER.

WANTED.

First Class Medicine Performers

Change for one week. State all first letter.

H. S. RICHARDSON,

Care of Lyceum Theatre, Elmira, N. Y.

WANTED, USEFUL MEDICINE PERFORMERS

Must play organ, \$7 weekly and expenses. Address DR. GRAY MED. CO., Gen. Del., Barre, Vt.

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15 Drops, 18x28, interior and exterior; 2 crates of Set Stuff; 1 Regina Organ, cost \$475, plays 8 tunes; better than a brass band.

ALL IN GOOD CONDITION.

CHEAP FOR CASH.

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MART MALLOY,

CHARACTER COMEDIAN,

Singer and Dancer, Leading Comedy. Season 1901-02, Dot Carroll Co. Home address, 275 WEST ST., Pittsfield, Mass.

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Elocution, Acting, Stage Dancing a specialty. Dramatic instruction by mail, positions secured, circums-

cularized. J. W. GRAHAME, Principal.

WANTED,

For Capt. W. D. Ament's Vaudeville Circus,

TUBA AND DOUBLE BASS, CORNET and SECOND VIOLIN, Baritone and Second Fiddle, Slide to Double Orchestra, Musical Team to double brass.

Week stands; pay your own. Address Elgin, Ill., May 5 and week; Aurora, Ill., week 12.

Acrobatic Hand Balancer Wants Understuder

THAT DOES A FEW SINGLE TRICKS, OR A GOOD COMEDY ACROBAT. Write full particulars in first letter. BOBBY WHITE, 23 Dalhousie St., Toronto, Can. P. S.—Hello, Silent Pard.

WANTED, AT ALL TIMES,

Sister Teams, Single Ladies Sketch Teams, Pianist.

MRS. E. DWYER,

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ATLANTIC GARDEN,

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VAUDEVILLE. Open time for first class acts only.

Artists unknown to the Management writing for dates, please inform us when you play New

York City and we will call and see your act.

SPECIAL NOTICE.

Thursday Evening,

MAY 8, 1902,

44th ANNUAL

Anniversary

Celebration.

MONSTER CONCERT

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PERFORMANCE.

The Grandest Performance

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50 VAUDEVILLE STARS 50

12th Regt. Band and the

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100 MUSICIANS 100

All artists appearing that evening are kindly re-

quested to send their billing. REHEARSAL

THUR. MORNING, 11 O'CLOCK, MAY 8, 1902.

Notice to All First Class
Managers and Agents.

The Adonis Trio

HARRY M. STEWART, GEO. B. SCANLON AND PEARL STEVENS.

Are at Liberty After May 12.

This Act is NEW, it is ORIGINAL, it is filled with GOOD COMEDY from START to FINISH, and it is THE BEST NOVELTY ACT on the VAUDEVILLE STAGE TODAY. We conflict with no one, and no one conflicts with us. Address all communications to GEO. B. SCANLON, care of Newood Hotel, Boston, Mass., or Agents.

YOU CAN AFFORD TO MAKE A BIG JUMP TO GET YOUR SHOW ON THE BIG MIDWAY AT THE

SYRACUSE EXPOSITION.

ONE WEEK! 6 BIG DAYS AND NIGHTS. BEGINNING JUNE 16.

I have just closed a contract for the EXCLUSIVE MIDWAY PRIVILEGES, and will admit a number of GOOD SHOWS, in addition to my own. I want Jap Theatre, Streets of Cairo, Turkish Theatre, Wild Animal Arena, Dog and Pony Show, Ferris Wheel, Merry-Go-Round, Miniature Railway, Moving Pictures, Electric Theatre, Etc., Etc.

Syracuse has a population of 130,000; 500,000 within 75 miles. 96 TRAINS A DAY. ELECTRIC CARS PASS BOTH SIDES OF GROUNDS, WHICH ARE ONLY FIVE MINUTES' RIDE FROM ALL BUSINESSES CENTRE OF CITY. LOW EXCURSION RATES ON ALL RAILROADS. BILLIED LIKE A CIRCUS. ATTENDANCE WILL AVERAGE FIFTY THOUSAND DAILY! GOOD SHOWS WILL GET BIG MONEY. DON'T MISS THIS OPPORTUNITY. Write or wire quick. Address

WILL S. HECK, GENERAL AMUSEMENT MANAGER, SYRACUSE EXPOSITION, BELL BLOCK, CINCINNATI, O.

N. B.—My Carnival Season will open June 2. All people booked, WRITE. Want more Spielers Girls for Illusions and Pictures, Free Attractions for Midway, and People in All Lines of Carnival Work.

WANTED, FOR

AKOUN'S BEAUTIFUL ORIENT, SEASON 1902,

At Cork Exposition, Ireland; at Dusseldorf Exposition, Germany; at Bostock-Ferrari Midway Carnival Company, Western; at Bostock-Ferrari Midway Carnival Company, Eastern, all kinds of open air attractions, Acrobats, Ladies for Illusions, Oriental Peoples, Japanese, Chinese and Lecturers. Write at once, stating lowest salary in first letter. Address

GASTON AKOUN, Concessionaire of Beautiful Orient, CHARLESTON EXPOSITION, CHARLESTON, S. C.

WILL PURCHASE A MINIATURE RAILWAY, IF CHEAP.

WANTED.

BROWN - HUSTON STOCK CO., SUPPORTING

Mr. FRANK ARMSTRONG and Miss MARIE WARREN.

Season 1901-02, Featured with King Dramatic Co.

Managers wanting a three night guaranteed attraction for season 1902-03, send open time.

WANTED—Comedian and Soubrette with A No. 1 Specialties, Character Man, Character Woman, Man for Heavies, Property Man for Parts, and Hustling Advance Man. Send photo, and notices (will return them) and full particulars first letter, with lowest sure salary.

CHAS. E. BROWN, 809 Lib. St., Franklin, Pa.

AT LIBERTY for Summer Season. Can join quick, owing to the closing of the Lyceum Theatre Stock Company, Pueblo, Col., where we have been making exceptionally good in Responsible Parts for the past ten weeks.

JACK RUSSELL, Comedies, Characters and General Business.

Plenty of Good Specialties.

Experienced, reliable, good dresser; all kinds of first class wardrobe. Will take salary right with good Eastern road company, or pleasant park engagement for the Summer. We admit this is a long way to advance fares, but you are taking absolutely no risk with us, as we have a reputation to sustain, and if we don't "make good" it will be the first time. Write or wire, Jack Russell, care of St. James Hotel, Rooms 112-14, Pueblo, Colo.

Animals For Sale

LIONS, LEOPARDS, HYENAS, BEARS, WOLVES, CAMELS, LLAMAS, YAK, EMEUS, RHEAS, SEVERAL LARGE RHECUS MONKEYS AND BABOONS, SUITABLE FOR BREAKING.

Address FRANK C. BOSTOCK, Boston, Mass.

TERRILL and SIMON,

Vaudeville and Minstrel.

MRS. MARY VANCE, mother of R. Edgar Vance, of the Herald Square Comedy Four, died at Baltimore, Md., on May 3, aged eighty-two years. Mr. Vance's father died on March 13, aged eighty-one.

MAZIER AND CONLEY, who have met with great success for the past four years, as singing and talking comedians, have dissolved partnership. Mr. Conley retiring from the stage. Mr. Mazier will spend a couple of months at his home in Youngstown, O.

FOY AND CLARK, through their attorney, M. Strassman, have recovered judgment against Samuel Scribner, of the Morning Gories Burlesque Co., in the New York City Court for salary amounting to \$225.

JAMES AND DAVIS are making a success in their act with "A True Kentuckian" Co. BANDY AND WINTERS' new act has been a great success. They will open at the Chicago Opera House June 23, with good parks to follow.

GUSSEY MORTON, of Harry and Gussey Morton, has been very ill at their home in Brooklyn for the past five weeks, but she will be able to resume work next week with their own company.

CHAS. WEILAND, the clown juggler, and Bertha Lewis closed with the Bon Ton Burlesques on May 3, in Milwaukee. They will go direct to New York, and take a week's rest before sailing for London. They are booked solid for twenty-five weeks in England, Germany and France.

MORRIS AND DALY played the Novelty Theatre, Brooklyn, Sunday, April 27, and have joined the Pan-American Burlesques. They are this week at the Bon Ton Theatre, Jersey City.

KIRCHI, Japanese equilibrist, was successful in his novelty act with Harry Ward's Minstrels. He closed a thirty-two week season at the Empire Theatre, Washington, D. C., May 3, and is now spending a week at his home in Cincinnati. His Summer season opens at New Glendale Park, Nashville, Tenn., May 19. Next season he will go with Gus Sun's Minstrels.

EUGENE SANDOW sailed for Europe May 6.

MISSOURI.

St. Louis.—Business was fairly good last week. The Imperial is closed, and the houses will now be shutting down gradually, though a few will overlap the openings of the *al fresco* theatres, about May 15. Ringling's Circus is a big feature this week.

OLYMPIC.—Mrs. Patrick Campbell drew very well last week at Manager P. Short's Broadway house. Her English support was very satisfactory. This week, "Floradora,"

CENTURY.—"The Explorers," the latest venture of the Dearborn Theatre management, did a fair business last week. On Monday night the house was filled on the occasion of a benefit to Treasure Cove. A satisfactory business was done during the balance of the week. This was the last offering of the season at this house.

GRAND.—Frank Perley's "Chaperones" proved an excellent attraction last week and drew big houses. Eva Tanguay made a pronounced hit, and Trixie Friganza was almost as well received. Walter Jones, Nellie Fallis and Harry Connor were others who did well. An extra performance was given Sunday, 3. This was the closing offering at the Grand.

HAYLIN'S.—Bob McWade, in "Rip Van Winkle," did a fair business at Manager Garen's house last week. Mr. McWade's interpretation of the part was a piece of work above the usual Haylin offerings. This week, "A Dangerous Woman."

ODON.—The Choral Symphony Society "benefit" concert of May 2 was very well attended. May 10 Creator's Italian Band will begin an engagement of indefinite duration.

COLUMBIA.—Managers Middleton and Tate had a very good attendance last week. The principal feature, in local interest, at least, was the debut on the vaudeville stage of Georgia Lee Cunningham, as ballad singer. She is a vocalist of the brightest order, and known throughout the West. Her friends were out en masse, and the applause was hearty and sincere. Others important on the bill were: Wright, Huntington and company, the Onlaw Trio, and Prevost and Prevost. This week Hallen and Fuller and Russell Brothers are featured.

HANDLAR'S PARK.—Ringlings' Circus opened here 4, with big patronage. James Jay Brady has charge of the press work this year. The circus is bigger and better than ever.

NOTES.—Trixie Friganza, of "The Chaparones,"—Trixie Friganza, of "The Chaparones" in mid-week as a result of a sprained ankle. Isabelle Franklin went on in her role, and made a good impression.

The Elks have arranged for a big Oriental carnival, to last two weeks, beginning June 2. The benefits will go to charity. It will be held at Handlar's Park. The basis of it will be the Bostock-Ferari Carnival Co., and both of the owners and managers will be here in charge. The Elks have opened a downtown office.

KANSAS CITY.—Grand Opera House (Hudson & Judah, managers).—"The Volunteer Organist" came last week, to good business. The snowstorm scene was the most realistic we have ever witnessed. This week, "The Dairy Farm," and next week "Jack and the Beanstalk."

AUDITORIUM (Woodward & Burgess, managers).—The Woodward Stock Co. gave "The Hunchback" last week, to good business. The company did creditable work. The last three nights of the week the company moved over to the Century, and the house was occupied by John Drew, in "The Second in Command." The audiences were of goodly proportions, considering the warm weather. This week the stock will revive "Quo Vadis," to be followed by "The Charity Ball." On May 12, 13 Richard Mansfield comes, in "Beauchare."

THE GILLIS (E. S. Brigham, manager).—The house was well filled at every performance last week to see "At Valley Forge." Both play and company pleased. This week, "The Waifs of New York," and next week "Legally Dead."

THE ORPHEUM (M. Lehman, manager).—The show was a good one last week, and business was satisfactory. This week: Williams and Tucker, Horner Lind and company, Esther Fee, May De Souza, Green and Wallace McIntyre and Primrose. Ahearn and Patrick and the kinodrome. On May 11 the house will be turned over to the amateurs, both matinee and night. This will probably close the house.

CLIPPINGS.—The Otto Floto Shows, in conjunction with Lockhart's elephants, were at Convention Hall last week, and drew fairly well. The Lockhart Troupe of Elephants met with a loss last week. Tom-Tom, the youngest, died at Convention Hall on April 27.... Ahearn & Patrick are resting here this week.... Al Strode, of the Orpheum, has purchased the Cafe Royal, opposite the Theatre, and will have a Summer business while the theatre is closed.

ST. JOSEPH.—At Tootle's Theatre (C. U. Philley, manager) the house was packed April 30, when John Drew, supported by a strong company, appeared in "The Second in Command." "The Dairy Farm" drew small houses matinee and night 2. Due: Kathryn Kidder, in "The Country Girl," 9; "When Reuben Comes to Town," 13; Richard Mansfield 15, "The Christian," 17.

LYCEUM THEATRE (C. U. Philley, manager).—The house has been dark since April 28, when Katie Emmett closed an engagement of two nights and matinee, playing to big business. "The Volunteer Organist" is

announced for May 4, with Sunday matinee; Wilbur-Kerwin Opera Co. opens 6 for one week.

LOUISIANA.

NEW ORLEANS.—St. Charles Orpheum (Chas. E. Bray, manager)—Big business ruled throughout week of April 28, when the Orpheum Co. presented an exceptionally strong bill. Each and every turn scored tremendous hits, especially those of Lew Sully, Mr. and Mrs. Kely, Esmeralda and Ola Hayden. For week May 5 (closing week) the bill includes: Midgley and Carlisle, Dooley and Fowley, Lew Bloom, Branigan and Martin, Eight Piechani Sisters and the animated pictures.

GRAND OPERA HOUSE (H. Greenwald, manager).—The first part of the week was turned over to benefit performances for the leading members of the Baldwin-Melville Stock Co., and S. R. O. predominated at each benefit. The latter part of the week "Uncle Tom's Cabin" was the regular bill, and pleased large audiences. For week May 4 (farewell week) "Hoodman Blind" is the bill, when Wm. H. Farnum will make his first appearance this season at leading man, replacing Maurice Freeman, who has gone to Chicago to resume his Summer engagement. The Boston Lyric Opera Co., under the management of Morris Marks, begins its Summer engagement 11, presenting *Boccaccio*.

WEST END (H. A. Ottman, manager).—This beautiful lake resort began its season April 27, when fully ten thousand people witnessed the grand opening, attended by Brooke and his famous Chicago Marine Band, as well as enjoyed the vaudeville, which included Prof. Reed and his popular vitagraph, and his wife (Margaret Daly Vokes) will sail on May 13 for an extended tour of the continent. "Happy" Ward and George Silney, immediately after the close in Hartford, started for West Baden, Ind., where they will rest for a fortnight, collaborating for George Sidney's starring vehicle for next season, "Busy Izzy." Business Manager Charles R. Sturges will spend his Summer in Detroit, being engaged for next season—his ninth successive year with Ward and Vokes.

OPHEUM ATHLETIC PARK (C. E. Bray, manager).—The many improvements at this beautiful electric park have been about completed for the big opening, which takes place May 12, when a fine stage show will be offered at popular prices. In conjunction with the New York Boys' Concert Band, Manager Bray has many new and novel ideas, which, when put into execution, will surprise the Crescent City patrons. The entire house force from the St. Charles Orpheum will be transferred to Athletic Park for the opening.

CONNECTICUT.

BRIDGEPORT.—The Park City Theatre (Walter Rowland, manager)—Mrs. Fiske, in "The Unwelcome Mrs. Hatch" and "A Bit of Old Chelsea," April 26, played to the capacity of the house. "O'Flynn's Stone Wall," 29, 30, played to fair business. Adolf Philipp, in "New York in Wart and Bild," May 1, did a fair business. Chauncey Olcott, "Garrett O'Magh," 2, played to good business. Messrs. Dan and Charles Mason, in "Rudolph and Adolph," played to small returns. Booked: Gus and Max Rogers, in "The Rogers Brothers in Washington," 5; "Two Little Vagrants," 9, 10, Weber's Parisian Widows, 6, 7.

NOTES.—A large delegation of theatre-goers from this city journeyed to New Haven last week to see Florence Hamilton in leads with the Corse Payton Comedy Co. Miss Hamilton returns to her home in this city in four weeks more. She has three flattering offers for next season.... W. H. Holland, nephew of Mildred Holland, was in this city last week. He is at present in advance of "Two Little Vagrants." He leaves for Europe about May 20, in advance of Mildred Holland's Company, who play next season in England.

INDIANA.

(See Page 245.)

INDIANAPOLIS.—At English's Opera House (Ad. F. Miller, manager) James K. Hackett, in "The Cradle," April 30, May 1, was greeted by large and enthusiastic audiences. Rich and Marcelline "Beaucaire," 2, 3, filled the house to the doors at both performances. The local interest was very strong, this being the home of the author, Newton Booth Tarkington, who, with his family, occupied a box at the opening performance. He was called before the curtain at the end of the third act for a speech. May Irwin, in "The Widow Jones," 9; "The Climbers," 10, Vicksburg 13.

GRAND OPERA HOUSE (Shafer Zeigler, manager).—Lennan Falk and company were the feature of the vaudeville bill week of 28, which drew very big business. This closed a very prosperous season for this house.

PARK THEATRE (Dickson & Talbot, managers).—"Fiddle-Dee-Dee" had a successful engagement week of 28. Holden Comedy Co., in "Over the Sea" and "Camille," week 5.

EMPIRE THEATRE (Chas. Zimmerman, manager).—Al. Reeves' Big Show, 1-3, did a moderate business. This closes a successful season for this house.

RINGLING BROS. CIRCUS 12.

THE WALLACE CIRCUS is enjoying the luxury of a staff correspondent and quarterly page "write ups," with half tone illustrations, of one of the local dailies week of 28.

WEST VIRGINIA.

WHEELING.—At the Opera House (Chas. A. Feinler, manager) "The Bonnie Brier Bush," April 28, to good business. Grace George, in "Under Southern Skies," 29, to good business.

GRAND OPERA HOUSE (Chas. A. Feinler, manager).—"A Gambler's Daughter," 28-30, to good business. Black Patti, May 1-3, to big business. Due: Chester De Vonde Co. 5-10.

OPERA HOUSE closed the doors on April 29 forever as a playhouse. It will be converted by the West Virginia Printing Co. into a newspaper and lithographing establishment.

WM. RICHARDSON entertained the employees of the two theatres at the Opera House, 29, to a large banquet, which was enjoyed by all.

WALTER L. MAIN'S CIRCUS, booked for 29, was unable to give a performance on account of bad weather and coming here so late in the afternoon, being delayed by the railroad company. They decided to play this city later. The date has not been set.

WALLACE SHOWS are booked May 8.

TENNESSEE.

MEMPHIS.—At the New Lyceum Theatre (Frank Gray, manager) darkness reigned April 24-27. The Boston Lyric Opera Co., in repertory, opened a week engagement 28, to good business. All of the principals were cordially received. The performances were satisfactory and much applause attended each. This practically closes the season. Summer opera is at present an unknown quantity.

HOPKINS' GRAND OPERA HOUSE (A. B. Morrison, manager).—The policy of the house is again changed, and the drama, interspersed with vaudeville, prevails. "The Gay Mr. Goldstein," with Thos. J. Keogh and Mary Hampton in the leading roles, was the bill for week 28. The house was crowded at every performance, which is evidence of preference for this style of entertainment. The specialties between acts were: Waterbury Bros. and Tenney, Wlmon and Frank, Brannon and Martin, and Howard and Hastings.

NOW AUDITORIUM (Benj. M. Stainback, manager).—"What Happened at Manhattan" drew splendid houses the entire week of 28.

Mr. Clinton and Miss Esmeralda were repeatedly encored. The choruses were good and the production in general was of a superior character. Al. W. Fremont has severed his connection with the company, and has returned to Nashville. Coming: Elly's Royal Italian Band May 6-10.

World of Players.

—Ward and Vokes presented "The Head Waiters" in New Bedford, Mass., April 30, the occasion being the annual benefit of Mrs. A. G. Miller, treasurer of the New Bedford Theatre. Among the testimonials of esteem received was a beautiful floral design of a miniature Clipper, flying tiny American flags at the masthead and stern, on which appeared the name, NEW YORK CLIPPER. The design was conceived and work executed at his own conservatory, personally, by Brother James H. Kelley, who also is noted as a clever horticulturist and well versed in floriculture. The design was anchored in the foyer, it was admired by every patron of the theatre, and many encomiums were passed upon it.

John J. Sheridan informs us that he and Edwin Hoyt, members of the "Railroad Jack" Co., recently settled a dispute as to marksmanship, glass materials being the principal targets. Mr. Hoyt won easily.

Ward and Vokes closed their season in "The Head Waiters" on May 3, at Hartford, Conn., rounding up the most successful year in their career. They will retain the same vehicle for next season. "Happy" Ward and Mrs. Ward (Lucy Daly) will spend their Summer at their home at Crescent Beach, Revere, Mass. Harry Vokes and his wife (Margaret Daly Vokes) will sail on May 13 for an extended tour of the continent. "Happy" Ward and George Silney,

immediately after the close in Hartford, started for West Baden, Ind., where they will rest for a fortnight, collaborating for George Sidney's starring vehicle for next season, "Busy Izzy."

Business Manager Charles R. Sturges will spend his Summer in Detroit, being engaged for next season—his ninth successive year with Ward and Vokes.

—Notes from the Londale Theatre Co., Hal Barber, manager: We closed our season in March, after thirty-five successful weeks, and we open this season on July 21, for two weeks rehearsal, and are booked solid until March, 1903. All we ask of a manager is his drop curtain, as we carry all our own scenery, and also have an elegant street piano for outdoor advertising. W. S. Lackey will be with us again, this being his third season. J. E. Street comes, too, making his second season. Hal Barber is taking a rest at his home in Rock Rapids, Ia.

—Albert Taylor, the manager of the Ewing-Taylor Combination, will manage a Summer stock company in Vicksburg, Miss., which begins on May 26 and will continue for twelve weeks. The regular Fall season of the Ewing-Taylor Combination will begin at Shreveport, La., on Aug. 10.

—E. J. Bulkey, who was for the past two seasons business manager of "The Night Before Christmas," closed his season with that organization last week, and is now in New York City, completing arrangements for the forthcoming tour of Hilda Thomas, in her new play, "The Fisherman's Daughter," which will be under Mr. Bulkey's management. The season will open next September, and the date is filling rapidly.

—Notes from Irene Jeavons' Big Stock Co.: We opened the season on Saturday, April 26, at Bakersville, Pa., to the capacity of our new top, and the show did capital. The company is now complete, and numbers twenty-five people. Our ad. in THE CLIPPER brought more replies than we could handle. The roster is: Thos. Jeavons, sole owner and manager; Bertha Jeavons, treasurer; Chas. Thomas, general contracting agent; C. Fred Millar, advance agent, with four assistants; Harry A. Arnold, stage director; Prof. Chas. Parker, musical director; Prof. Little, band leader; Geo. Warren, Marle Warren, Percy Warren, Marie Davidson, Mr. Handin, John S. Davis, Millie Little, Irene Jeavons, the Pullman Sisters, and the Great Arilena, trick bicycle trio. We have a new 60 ft. top, with two 30 ft. middle pieces, and are out for all seasons. THE OLD RELIABLE is always received with great favor by all.

—Earle K. Mitchell writes: "I received many offers from my recent CLIPPER ad. I will finish the season with Liebler & Co.'s 'The Christian.'

—Notes from the Irving French Co., Don Macmillan, business manager: Carrie Weller joined April 28, replacing Hattie Haynes (Mrs. French), who will lay off this Summer and undergo a surgical operation at St. Luke's Hospital, in Chicago. She has been suffering for some time with a very serious knee trouble the physicians have been unable to diagnose. This has been a most prosperous season, and everyone else is in good health, "Mike" especially.

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IT WILL HAPPEN IN ST. LOUIS.

ELKS' CHARITY CARNIVAL,

AUSPICES ST. LOUIS LODGE NO. 9, B. P. O. ELKS, HANDLAN PARK, LACLEDE and GRAND AVENUES, JUNE 2 to 15, INCLUSIVE,

In the heart of the World Fair City. 20 Street Car Lines Pass Main Entrance. First Elks' Carnival ever given in this great city. For Sale, to reliable privilege buyers, every legitimate, conceivable device for getting money. Orange Cider, Cherry Bounce, Ko Ko La, Shooting Range, Fish Ponds, Palmistry, Fortune Telling, Baby R. R. Confetti, Knife Boards, Cane Racks, Weighing Scales, Lemonades, Soft Drink, Hot Frankfurters, Pop Corn, Crisp Machines, Ice Cream, Photographs, Glass Blowing Souvenirs, Elks' Canes and Buttons, Badges, Balloons, Squawkers and Novelties, Leather Goods, Lunch Stands, Fruit Stand, Rubber Stamps, Orange Mead, Specialty Packages, Whips, Song Books, Ball Games, Etc., Etc. Positively the greatest event of this year. Excursions daily. Half rates from all Missouri and Illinois points. One admission gate, 10 cents. One half million people will attend. Thousands of dollars expended in advertising. All attractions furnished by the famous

BOSTOCK FERARI COMPANY.

For Privileges, Space, General Information, Etc., Address

ELKS' CHARITY CARNIVAL COMMITTEE ELKS' CLUB, ST. LOUIS, MO.

CAPT. JOHN WHITE, known throughout the country as a circus man and museum proprietor, died at his home in Chicago last week from pneumonia. He had been ill for some time. He was born in Chicago fifty-four years ago, and almost his first employment was with the Forepaugh Circus. He became manager of one of the departments of the ring performance after long service. Leaving Forepaugh's, he traveled around the country with canvas shows for years. When he died he was manager and proprietor of the London Dime Museum, in State Street, near Congress Street, Chicago, a house which he had conducted for years.

WULF CHRISTIAN JULIUS FRIES, a cellist, died April 29, in his home in Roxbury, Mass. He was born Jan. 28, 1825, at Arnsbeck, Holstein, and began his career in the orchestra of the theatre at Bergen, where he was associated with Ole Bull and played in public with the violinist. In 1842 he came to the United States, and five years later he founded, with A. Fries, Gerloff, Edward Lehman and Oscar Greiner, the Mendelssohn Quintet Club, of which he was a member for twenty-three years. Fries was also a member of the Beethoven Quartet Club, and was active in the Musical Fund Society and in the Harvard Musical. When Rubenstein was in this country Fries frequently played with him in concerts. Until a few years ago he continued to give concerts and teach in New England.

TOMMY MULLIGAN MACK died at his home in Philadelphia, Monday, April 28, aged thirty-eight years. His first partner was Barney F. Gilmore, and the team worked together for a few years as Gilmore and Mack. He afterwards worked with John Conly, and was also a partner of Mike Needham and Billy Hallman. Later on he had out his own company, "Mulligan's Mishaps," with Jas. Taggart. After he closed his company he worked with James Cole, now of Cole and Stevens, and afterward played all the vaudeville houses with Harry Lester. Last summer he was stage manager of "Flood's Theatre" Curtis Bay Md. He leaves a wife, professionally known as May Mack. His professional friends from the Innocent Maids Co., "Happy Hooligan," Forepaugh's Theatre, Grass Widows Co., Bradenburgh's and "My Antoinette" Co. gave him some fine floral designs. Funeral services were conducted at St. Philip's Roman Catholic Church, and interment was at Holy Cross Cemetery.

JAMES W. MCKEE, formerly an actor, died May 4, in Paterson, N. J., aged sixty years. Mr. McKee was born in Hoboken, N. J., and first entered the profession at Hooley's Theatre, Brooklyn, about thirty years ago, as a baritone singer with Hooley's Minstrels. At different times he played with Josh Hart, of the old Theatre Comique, the Berger Family, Harrigan and Hart, and others. Mr. McKee's rendition of "Over the Hills to the Poor House" made him famous in his day. The deceased, who was a successful undertaker, leaves a family of grown up children.

PETE ROGAN, an old time circus performer, died suddenly of heart failure on April 24. He leaves a widow.

ROBERT HUNTING, an old time circus clown, died at the Soldiers' Home Erie, Pa., on April 21, of apoplexy. He had been connected with Barnum's, Forepaugh's and other circuses, and was financially wrecked in putting a circus of his own on the road. The remains were sent to Philadelphia for interment.

VALVO, THE JAP, died on April 20, at the John Sealy Hospital, Galveston, Tex., of tumor of the left lung and paralysis. He was born in Liverpool, Eng., in 1864, and was apprenticed to D'Alvini, the Jap juggler, for twelve years, and with his master toured the principal countries of Europe. In 1889 he was married to Victoria Marzelle, a well known vocalist, since which time the team has been known as Valvo and Marzelle. He leaves a widow.

Under the Cents.

NOTES FROM THE DARLING & DE ONZO BROTHERS CIRCUS.—The following is the revised roster for this season: Messrs. Darling & De Onzo, sole proprietors and managers; M. R. Williams, director general in advance, with four assistants: John Allig, lithographer; Harry Williams, programmer; Florence Bowen, master of privileges; J. M. Traber, treasurer and business manager; James Mood, main door tender; Wm. H. Deane, charge of ponies and dogs; William De Onzo, equestrian director; Prof. Ed. S. Day, leader of band, with the following musicians: Amos Rigdon, Joe Berry Jr., Siskel Brothers, Jim De Bosa, Warren Long, Wilbur Long, Harry Long, Will Woodville, Mat. Downey, Thos. A. Robbins. The following performers will assist the wonderful De Onzo Brothers, the fancy trick barrel jumpers, who will be featured: "Neola," the juggler; the Le Monts, May and Bert, swinging wire acrobatic act, knockabout clown; Rose Neila, Cuban acrobat, single trapeze and swinging perch; Martino, great slack wire and balancing act; Rovis, contortionist, and, but least, "Rastus," great Afro-American cane walker and clown, the only negro clown in the arena today. The show opens May 8, and plays three days at Hamilton, O. Then William H. De Onzo's home, and he counts his friends as legion here. This CLIPPER is a great favorite with all the boys, and at least thirty copies will be used each week. The company will travel in our own cars, which have just been repainted and refurbished. We will make one and three day stands, and hope to take down some of the good money which undoubtedly awaits this famous aggregation of acrobatic wonders.

NOTES FROM IRWIN BROS.' SHOW.—A few of the features with Irwin Bros.' Show this season will be: Jas. Leo, Irwin's spiral globe act, Chas. Dolby's high diving, leaping and somersault dogs, James Irwin's head balancing trapeze and unsupported ladder, and Dora Irwin's lofty feats of dental strength. H. R. Moore is special agent for Campbell Brothers' Shows for 1902.

ROSTER OF ADVERTISING CAR No. 3, RINGLING BROS.' SHOW: Geo. Goodhart, manager; John Hartman, in charge of paper; Henry Gart and Chas. Sellers, banjo men; Chas. Bestwick, Miles Edwards, lithographers; Foster McLeod, J. M. McLean, lithograph boards; John Stoll, Chas. Robinson, programmers; Thos. Goodhart, Henry Mahler, Chas. Betts, E. W. Chase, Dave Condon, Ed. Whalen, C. A. Swanson, Chas. Mikell, Chas. Mahan, bill posters. At St. Louis all the men on the car joined the Bill Posters and Billers' Union. The entire advance with this show are now union men. Ringling Bros. requested them to join.

NOTES FROM THE RICE, COOPER & O'BRIEN SHOWS.—We opened to big business at Con-

nellsburg, Pa., evening of April 26. On account of the high winds there was no afternoon performance. George E. Cochran, the millionaire coal operator of Dawson, Pa., has purchased a half interest in the show, and same will be greatly enlarged. Messrs. Febr & Cochran purpose making this the largest one ring show traveling today, if money and brains can do it.

Miscellaneous.

NOTES FROM THE WINNINGER BROS.' REINDED SHOWS.—We opened at Tomahawk, Wis., May 8, with an entirely new outfit. Will carry a 50ft. round top, with one 40ft. middle piece, and a 20ft. top, 20x24, fully equipped with scenery and lights. We will carry our own band and orchestra, and will present the same kind of entertainment as we did last year, alternating vaudeville with drama and farce comedy, making week stands. Will carry twenty-two people this year, and travel in our own private car, 4-11-44.

CLEVER CONKEY has closed with the Holloman Comedy Co. and has joined the Winninger Bros. for the season, to do leads and heavies, beside his club act as a vaudeville feature.

SEVENTEEN head of buffalo from Cochrane, Wis., which comprised the entire herd of the Huber Bros., of that place, were purchased by G. W. Lillie, "Pawnee Bill," and are en route to his ranch at Pawnee, O. T. The herd originally contained 20 head, three having been sent to Pawnee Bill at Philadelphia for show purposes. The 17 will serve to stock his ranch in Oklahoma, the Pawnee herd now consisting of 40 head.

FRANK P. SPELLMAN will manage the booking and routing of DISCH & SHALLCROSS' Big Indian Village and Wild West. They will have two companies, Eastern and Western, and each show will carry twenty people, with everything complete. Mr. Spellman has them booked in the leading parks, opening at Bell's Gardens, St. Louis, May 11, with Chicago, Grand Rapids and Cleveland to follow. Each attraction will carry fifteen full blooded Indians and five cowboys.

Baseball.

NATIONAL LEAGUE.

The Pittsburgs have gained a good lead in the National League pennant race by easily defeating the other Western teams. They have yet to meet the Eastern teams before it can be seen as to whether or not the latter can prevent the Smoky City aggregation from making it a runaway race. New York is playing good ball, and left home on May 5 for their first Western trip in second place. Their work in the West will be watched with considerable interest by the local enthusiasts. The result of the games recently played is as follows:

cently played is as follows:

TUESDAY, APRIL 29.

At New York City—New York, 6; Brooklyn, 0, five and one-half innings. At Philadelphia and Pittsburg—rain.

WEDNESDAY, APRIL 30.

At Philadelphia—New York, 6; Philadelphia, 5, twelve innings. At Pittsburg—Pittsburg, 7; St. Louis, 4. At Boston—rain.

THURSDAY, MAY 1.

At New York City—New York, 3; Philadelphia, 0. At Boston—Boston, 5; Brooklyn, 0, At Pittsburgh—Pittsburg, 18; St. Louis, 6. At Chicago—Chicago, 0; Cincinnati, 0, twelve innings.

FRIDAY, MAY 2.

At New York City—New York, 5; Philadelphia, 1. At Brooklyn—Boston, 4; Brooklyn, 2. At Chicago—Cincinnati, 5; Chicago, 2. At Pittsburg—Pittsburg, 4; St. Louis, 1.

SATURDAY, MAY 3.

At Pittsburgh—Pittsburg, 9; St. Louis, 5. At Chicago—Chicago, 6; Cincinnati, 1. At New York City and Brooklyn, rain.

SUNDAY, MAY 4.

At Cincinnati—Pittsburg, 11; Cincinnati, 2. At Chicago—rain.

MONDAY, MAY 5.

At New York City—New York, 1; Philadelphia, 0. At Brooklyn—Brooklyn, 4; West, 1. At Chicago—St. Louis, 1; Cincinnati, 2. At Pittsburg—Pittsburg, 6; Cincinnati, 2.

The standing of the clubs to May 5, inclusive, is as follows:

W. L. P. C. W. L. P. C.
Philadelphia... 13 2 .867 Philadelphia... 6 8 429
New York... 10 5 .667 Brooklyn... 6 9 400
Chicago... 5 5 .583 Cincinnati... 4 10 286
Boston... 7 7 .500 St. Louis... 3 10 231

AMERICAN LEAGUE.

The teams of this organization appear to be more evenly matched than they were last year, and an interesting pennant race should be witnessed. Detroit is in the lead, with St. Louis, the Athletics and Boston not far in the rear. Chicago and Baltimore are among the tall enders, but it is clearly evident that they have not struck their playing gait. The result of the recently played games is as follows:

TUESDAY, APRIL 29.

At Washington—Washington, 7; Athletic, 2. At Chicago—Chicago, 4; Cleveland, 2. At St. Louis—Detroit, 11; St. Louis, 3. At Baltimore—Rain.

WEDNESDAY, APRIL 30.

At Baltimore—Baltimore, 5; Boston, 4. At Washington—Athletic, 11; Washington, 7. At Chicago—Chicago, 4; Cleveland, 0.

THURSDAY, MAY 1.

At Baltimore—Boston, 6; Baltimore, 4. At Washington—Athletic, 6; Washington, 3. At Detroit—Detroit, 4; Cleveland, 1. At St. Louis—St. Louis, 3; Chicago, 2.

FRIDAY, MAY 2.

At Boston—Baltimore, 14; Boston, 6. At Philadelphia—Washington, 7; Athletic, 6. At Detroit—Detroit, 7; Cleveland, 3. At St. Louis—St. Louis, 3; Chicago, 0.

SATURDAY, MAY 3.

At Boston—Boston, 10; Baltimore, 1. At Philadelphia—Athletic, 9; Washington, 3. At Detroit—Detroit, 8; Cleveland, 3. At St. Louis—St. Louis, 5; Chicago, 3.

SUNDAY, MAY 4.

At Detroit—Cleveland, 2; Detroit, 1. At Chicago, rain.

MONDAY, MAY 5.

At Boston—Boston, 5; Baltimore, 2. At Philadelphia—Athletic, 7; Washington, 3.

The standing of the clubs to May 5, inclusive, is as follows:

W. L. P. C. W. L. P. C.
Detroit... 6 3 .667 Washington 5 6 446
St. Louis... 6 4 600 Chicago... 4 5 444
Athletic... 4 6 600 Baltimore... 4 6 400
Boston.... 6 5 545 Cleveland... 4 8 333

The Ring.

JON CHOYNISKI AND AL WEINING met for a twenty round fight at Louisville, Ky., May 2, the latter forcing the milling throughout, but in the sixth round Choynski made a terrific onslaught, knocked his opponent down with a smash on the jaw, which dazed him, and when he arose another blow dropped him again: struggling to his feet, he was again sent to the floor, and this time he was counted out.

WANTED AT ONCE.—A Good Black Face, Irish and Dutch Comedian, a Dan... who can make good for two weeks. Only the best terms. Tickets if known. Address

MANAGER QUAKER MED. CO., Marceline, Mo.

WANTED—Sketch Team for Med. Co. Man and Wife, and those faking organ, preferred. Also Organ Player who does specialties. Show opens Ohio May 12. No tickets. Address ED. HENDERSON, Lind Street, Wheeling, W. Va.

POSITION Wanted as Proprietary or anything with first class show. Young, ambitious and willing to work. Best of reference.

HARRY MACCORMICK, No. 41 West 24th St., N. Y.

FOR SALE—10min. Gaging Turn, 2 males. Sketches, etc., written to order.

MARY E. PROSPERIT, 923 Eddy St., Prov., R. I.

WANTED, PARTNER TO WRITE MUSIC TO SONGS. Answer by mail to DAVE JOHNSON, 218 East 6th Street, New York City.

FOR SALE—BLACK ART OUTFIT COMPLETE for \$25. Brand New Trunk. A Bargain.

ST. JOE, Ind.

CAP STEWART WANTS A SKETCH TEAM, Man and Wife; must sing and Dance; also Other Pepe for Stage and Ring; salaries must be low as it is only one performance a day. Address

ST. JOE, Ind.

BARITONE SINGER, High Class Soloist with Al Repertoire in English, German and Italian, wants position; preferred first quartet Quartette.

MANAGER MED. CO., Marceline, Mo.

BASS VIOLIN PLAYER AT LIBERTY for next Summer; versed in theatre, Concerts and Hotel Work; also able to play Solo if wanted. Address BASS PLAYER, care of CLIPPER, P. S. Will accept engagements this Summer or next Winter.

DR. J. T. JACKSON, care of German Med. Co., Wapakenna, I. T.

CIRCUS TENT AND SEATS FOR SALE CHEAP—soft, R. T., 40ft. M. P. Poles and Seats, complete: 15 Lengths 7 Tier Seat, 30ft Dressing Tent, 10 Band Uniforms, complete Set Scenery for Minstrel First Part, Chair Covers and Banners; property in good condition. Address

GUS SUN, 535 Nebraska Ave., Toledo, Ohio.

LOOK!—8 Red Hot Parodies, Jokes and Side Wall Patter, 1 Funny Recitation, also words and music to my great hit, "Take Me Out of Buffalo." Everything original and full of ginger.

E. J. HAUCK, 208 Pine St., Buffalo, N. Y.

MEDICINE MEN—Get something that is not worn out. I have it, THE EGYPTIAN REMEDIES. Greatest Seller in the World. Put up to sell, "but it is not slum."

EGYPTIAN MED. CO., Syracuse, N. Y.

CIRCUS TENT AND SEATS FOR SALE CHEAP—soft, R. T., 40ft. M. P. Poles and Seats, complete: 15 Lengths 7 Tier Seat, 30ft Dressing Tent, 10 Band Uniforms, complete Set Scenery for Minstrel First Part, Chair Covers and Banners; property in good condition. Address

GUS SUN, 535 Nebraska Ave., Toledo, Ohio.

WANTED, LECTURER—One that will make a GOOD FRONT. State all in first letter. Must be sober. Advance no tickets. MURRAY & MURRAY, Hynes, la., care of Cincope and Dog Show. GOOD SKETCH TEAMS, write quick.

WANTED—For Irwin Bros.' Shows, Musicians, Useful Performers, good Advance Adv't. Want to buy anything suitable for a wagon show. Would buy Trick House, if in good condition and cheap.

JAMES (RW) 53 Campbell

I LOVE YOU MORE THAN EVER

SWEET SALLY O'MALLEY

ABOVE SONG
JUST OUT, and It's
GREAT.

WANTED,
Trap Drummer,
COLORON THEATRE,
MUST BE FULLY EXPERIENCED, FOR
VAUDEVILLE.

SEASON OPENS MAY 26.

Write quick, stating lowest, to
JULE DELMAR, Manager, JAMESTOWN, N. Y.
Have room for a few more good Vaudeville Acts,
May 26 and after.

WANTED,
FREAKS and CURIOS,
SOUBRETTES,
SISTER TEAMS
AND ARTISTS.

State lowest salary in first letter. Money
good. J. W. STROM, Mgr.,
Bowdoin Sq. Museum, Boston, Mass.

WANTED,
Magician that Does Talking Heads, Man
with Machine and Poses Plasticine Outfit,
Girls for Living Pictures, Glass Blowers,
Man to Make Openings. J. Frank Stan-
ley, write. Also Want Freaks of All Kinds.
Can use a Few more First Class Tents or
Platform Shows. Write quick.
ONTARIO BEACH PARK, Rochester, N.Y.

HARRY THURSTON,
MANAGER OF SHOWS.

WANTED,
For Irene Jeavons. Summer Stock
Co., good, sober Stock演員; also good general
actor. Salary, \$9, and expenses.
Also team to do
specialties, acts and put on
afterpieces. Salary, 15, joint, and expenses.
Must be good. Long season.
Others, write.
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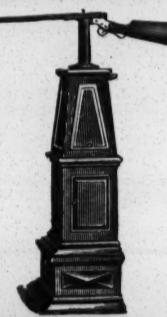
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